Republic of the Philippines
Department of Education
REGION I
SCHOOLS DIVISION OF DAGUPAN CITY

DepEd SDO Dagupan City
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Office of the Schools Division
Superintendent

November 16, 2026

Division Memorandum
No. 670 s. 2026

CHOSEN GENERATION 5: SHINE FOR NATIONAL CHILDREN'S MONTH

To: Assistant Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public School District Supervisors
Public School Heads
School Guidance Designate
School DRRM Coordinators
All Others Concerned

1. This Office through the Youth Formation Unit, in partnership with the Local Government Unit of Dagupan City will be conducting the **"Chosen Generation 5: Shine for National Children's Month"** with the theme "Manindigan! Tumugon at Kumalinga; sa Batang Handa, Mas Ligtas ang Bansa" on **November 21, 2026** at **West Central Elementary School 1.**

2. Participants to this event are elementary and secondary learners from both public and private schools and their teacher-advisers.

3. Chosen students from the different schools are enjoined to participate in the following contests, where winners will receive cash prizes and certificate of recognition

   Elementary Level:
   a.) Modern Interpretative Dance
   b.) Cosplay Competition
   c.) SELG Best Practice Exhibit

   High School Level:
   a.) Sabayang Pagbigkas
   b.) 2026 Viral Icons Cosplay Show
   c.) Same Day Edit
   d.) SSLG Best Practice Exhibit

4. Enclosed are the List of Technical Working Group, Contest Guidelines, and Criteria and Parental Consent required for participating learners and must be submitted at the registration.

5. All SELG and SSLG teacher-adviser participants shall be entitled to service credits in accordance with DepEd Order No. 53, s. 2003 titled "Granting of Vacation Service Credits for Teachers. Compensatory Time-Off shall be granted to teaching-related and non-teaching personnel in lieu of activity dates that fall on weekends and holiday in accordance with the CSC and DBM Joint Circular No. 2, s. 2004.

6. For immediate dissemination and compliance.

[redacted]

MARCIANO U. SORIANO JR. PhD, CESO VI
Assistant Schools Division Superintendent
Officer-In-Charge
Office of the Schools Division Superintendent

[redacted]

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CHOSEN GENERATION 5: SHINE FOR NATIONAL CHILDREN'S MONTH WORKING COMMITTEES

COMMITTEE	FOCAL PERSONS
Master of Ceremony	Arjohn Aquino
Registration and Food	Daryl Braga Gemma Centino Jasmin Agustin Anne Nava Crisostomo
Stage	Arnel Pura
Tokens	Leowil Vejano Bernadette Flores
Technical/Audio	Edwin Juliano
Physical Arrangement	Alysa Curameng Judy Ann Cerezo Janice Ann Ferrer Mayolinda De Vera
Invitation and Certificates	Renz Dalaten
Welfare	Christian Espiritu

CONTEST COMMITTEES

Modern Intepretative Dance	Rica Taminaya
Cosplay Competition	Jacquielyn Bayona
SELG Best Practice	Nojiver T. Zarate
Sabayang Pagbigkas	Leowil Vejano
2026 Viral Icons	Aljohn Landingin
Same Day Edit	Jasmin Agustin
SSLG Best Practice	Arjohn Aquino

OVER-ALL CHAIRPERSONS

ARJOHN S. AQUINO
DFSELG Teacher-Adviser President

ARNEL C. PURA
DFSSLG Teacher-Adviser President

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PARENTAL CONSENT

I, _____, as the parent or legal guardian of _____, hereby acknowledge that I have been informed of the conduct of **CHOSEN GENERATION 5: SHINE FOR NATIONAL CHILDREN'S MONTH" on Novemver 21, 2026 at West Central Elementary School.**

I hereby confirm that I agree and understand the commitment of my child as a participant. I also understand and will support my child's endeavor to meet the expectations, guidelines and responsibilities set upon him/her as a participant.

With full understanding, I hereby give my consent to my child's participation in this activity.

_____ Signature of Parent/ Guardian over Printed Name	_____ Mobile number
_____ Name of Child	_____ Date

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MODERN INTERPRETATIVE DANCE
(For Elementary Level)

Participants: 8–10 members per school
Theme: **Manindigan! Tumugin at Kumalinga; Sa Batang Handa, Mas Ligtas ang Bansa**
Duration: 3 minutes per performance

OBJECTIVES

1. To showcase creativity, expression, and teamwork through interpretative modern dance that highlights **Anti-Bullying , Online Sexual Abuse or Exploitation of Children (OSAEC) and Child Sexual Abuse or Exploitation Materials (CSAEM) and advocacies.**
2. To engage students in expressing meaningful advocacy messages through contemporary dance techniques.
3. To promote awareness of leadership, gender equality, environmental responsibility, and health & wellness through performing arts.

ELIGIBILITY

1. Each school may send one group of 8–10 participants.
2. Participants must be **enrolled students.**
3. Mixed-gender groups are allowed.

PERFORMANCE GUIDELINES

1. **Duration:** 3 minutes. Exceeding the allotted time results in 5-point deduction per 30 seconds.
2. **Theme / Message:**
   - Dance should convey

     - Anti-bullying advocacy
     - mental health advocacies
     - Leadership & Civic Engagement
     - Gender Equality & Inclusivity
     - Health & Wellness (Physical, Mental, Emotional)

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3. **Dance Style:**
   - Must be **modern dance or contemporary style** incorporating expressive movements, improvisation, and emotional storytelling.
4. **Music:**
   - Pre-recorded music only (CD, USB, or digital file).
   - Lyrics/content must be appropriate for school settings.
5. **Choreography & Props:**
   - Original choreography reflecting the chosen advocacy.
   - Props and costume elements are allowed but **must not pose safety hazards**.

JUDGING CRITERIA

Criteria	Description	Points
Creativity & Originality	Innovative choreography, unique expression of advocacy	25
Expression & Emotion	Ability to convey theme or advocacy through movement and facial expression	25
Technique & Synchronization	Modern dance technique, coordination, and group harmony	20
Costume/Props	Appropriate props/costumes	15
Adherence to Advocacy Theme	Clear representation of advocacy	15
TOTAL		**100**

HEROES OF RIGHTS COSPLAY COMPETITION
(Elementary Participants)

Participants: Elementary students (Grades 4–6)
Theme: Manindigan! Tumugin at Kumalinga; Sa Batang Handa, Mas Ligtas ang Bans
Duration per Performance: 2–3 minutes

I. OBJECTIVES

1. To encourage creativity, self-expression, and confidence through cosplay among elementary students.
2. To promote awareness of anti-bullying and mental health advocacies in a fun and engaging way.

II. ELIGIBILITY

1. Open to elementary students from participating schools.
2. Each school may send one or two individual participants.
3. Costumes and props must be safe, school-appropriate, and manageable for children.

III. PERFORMANCE GUIDELINES

1. **Theme / Concept:**
   - The cosplay should represent one of the advocacies:
     - Leadership & Civic Engagement
     - Gender Equality & Inclusivity
     - Environmental Awareness & Sustainability
     - Health & Wellness (Physical, Mental, Emotional)
   - Characters may be original or adapted from known international or local characters, but must clearly convey the advocacy. (ex.: Captain America- Symbol of Courage, justice; Moana- protects the environment, respects nature and ocean; Maria Makiling- wise and fair female figure)

2. **Performance:**
   - Each participant will perform the following:

1. **Ramp Walk:** Walk confidently on the stage ramp for 30–60 seconds, showcasing their costume.
2. **Self-Introduction:** Introduce themselves and explain the advocacy they are portraying in 30–60 seconds.
3. **Short Skit or Pose Sequence:** Express the advocacy message through a short performance, pose, or movement within the remaining time.

- Total performance time: 2–3 minutes.

2. **Costumes & Props:**
   - Must be safe, non-hazardous, and easy for children to manage.
   - Props may enhance storytelling but cannot damage the venue or endanger participants

JUDGING CRITERIA

Criteria	Description	Points
Ramp Walk & Stage Presence	Confidence, poise, and overall presentation on stage	20
Creativity & Originality	Unique concept and design of costume/character	25
Expression & Advocacy	Ability to convey the advocacy message through self-introduction, pose, or skit	25
Costume & Props	Visual appeal, appropriateness, and craftsmanship	20
Adherence to Advocacy Theme	Clear representation of advocacy	10
TOTAL		100

SABAYANG PAGBIGKAS
ALINGAWNGAW: SAMA-SAMANG TINIG PARA SA BATANG LIGTAS
(High School Participants)

OBJECTIVES

1. To promote awareness and reflection on anti-bullying and mental health advocacies through poetry and synchronized performance.
2. To enhance creativity, diction, stage presence, and the effective use of props in delivering a collective message.

ELIGIBILITY

1. Each school may send **one (1) group composed of 10–15 participants.**
2. Participants must be officially enrolled students.

PERFORMANCE GUIDELINES

1. **Piece / Material:**
   - **A single, official Sabayang Pagbigkas piece will be provided by the organizers** and must be used by all participating schools.
   - No alterations to the text are allowed.
2. **Duration:**
   - Maximum of **5 minutes.**
   - Exceeding the time limit will result in point deductions.
3. **Choreography, Movements & Props:**
   - Participants may incorporate gestures, formations, blocking, and dramatization to enhance meaning.
   - **Props are allowed and encouraged** as long as they support the message of the piece.
   - Props must be safe, manageable, and must not obstruct or endanger performers.
4. **Voice & Diction:**
   - Clear enunciation, strong projection, unity of voice, and expressive delivery will be evaluated.
   - **Full memorization is required** since the piece is uniform for all performers.

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4. **Voice & Diction:**
   - Clear enunciation, strong projection, unity of voice, and expressive delivery will be evaluated.
   - **Full memorization is required** since the piece is uniform for all performers.

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JUDGING CRITERIA

Criteria	Description	Points
Voice & Diction	Clarity, projection, and expressiveness of voice	25
Interpretation & Expression	Emotion, dramatization, and understanding of the piece	20
Teamwork & Coordination	Synchronization, formations, and cohesion	20
Use of Props & Creativity	Effective and safe use of props to enhance the performance	20
Adherence to Theme / Advocacy	Clear representation of advocacies	15
TOTAL		100

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2026 VIRAL ICONS COSPLAY SHOW
(High School Participants)

Participants: Individual or group
Theme: Funny / trending / pop-culture characters — must be appropriate & school-friendly
Performance Style: Short skit/pose/ramble or comedic intro, not just costume reveal

Eligibility and Safety

- Participants must be students
- Costumes and props must be safe, non-hazardous, and appropriate for the age group.
- Comedy should be respectful — no offensive, discriminatory, or harmful jokes.

Performance / Skit Structure

- Each performance should have 3 parts
    1. Entrance / Reveal — introduce character with a comedic twist.
    2. Short skit or pose sequence — playful, funny or satirical; could parody scenes or stereotypes.
    3. Self-intro or catchphrase — participant says something to connect character to audience, maybe with a punchline.
- Time limit per performance: 2-4 minutes

Props & Extras

- Props are allowed — may exaggerate character/comedy (e.g. oversized accessories, spoof items, humorous signboards).
- Props must be safe and manageable on stage.
- Sound effects / background music optional (if logistics allow).

JUDGING CRITERIA

Criteria	Description	Points
Costume Creativity and Accuracy	Creativity in portraying the chosen trending character/ personality Resourcefulness and craftmanship	30
Comedy Performance and Entertainment Value	Ability to make the audience laugh through skit, gestures, lines or expressions Stage presence and confidence	30
Character Interpretation	Use of voice, movement, signature lines, popular names/ catchphrases Creativity in adding comedic twist while staying recognizable	20
Rasmp Walk and Introduction	Clear, confident self-introduction as the "character" Funny or creative entrance and exit	10
Overall Impact and Originality	Memorable and standout performance	10
TOTAL		100

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SAME DAY EDIT GUIDELINES
(High School Participants)

Category: On-the-Spot Event Video Editing
Output: 3–5 minute highlight video created within the event day

Objectives

1. To showcase students' creativity and technical skills in capturing and editing real-time event highlights.
2. To promote teamwork, storytelling, and proper digital media practices.
3. To produce a meaningful, engaging summary of the event through student perspectives.

Eligibility

- Open to participating schools/organizations.
- Each school may send **2 team of 2–3 members**
- Participants must bring their own equipment.

Technical Requirements

1. **Video Length:**
   - Minimum: **3 minutes**
   - Maximum: **5 minutes**
2. **Format:**
   - MP4 format, 1080p recommended
   - Horizontal orientation only
3. **Equipment Allowed:**
   - Smartphones, tablets, DSLR/mirrorless cameras
   - Laptops for editing
   - Tripods, stabilizers, microphones (optional)
   - No drones unless permitted by venue
4. **Editing Software:**
   - Any accessible editor (CapCut, Filmora, Premiere Pro, VN, iMovie, etc.)
   - Templates are allowed but must be customize

Rules & Restrictions

- All footage must be shot **within the day of the event itself.**

- No pre-recorded videos, pre-made SDEs, or external stock footage.
- Use only copyright-free music or provided official event tracks.
- Content must be appropriate, respectful, and aligned with school guidelines.
- No dangerous filming actions (climbing, blocking pathways, unsafe stunts).
- Must meet the submission deadline (e.g., 1 hour before awarding).

JUDGING CRITERIA

Criteria	Description	Points
Storytelling & Creativity	Clear narrative flow, creative sequence of shots, effective emotional or thematic buildup.	30
Cinematography	Quality of captured footage, framing, focus, stability, variety of shots (wide, close-ups), visual appeal.	25
Editing Skills	Smooth transitions, pacing, rhythm, audio-video syncing, color consistency, proper text usage.	25
Relevance to Event Theme	Video clearly reflects the purpose, message, and activities of the event.	10
Overall Impact	General impression; engaging, memorable, and polished final output.	10
TOTAL		100

LEARNER GOVERNMENT BEST PRACTICES EXHIBIT

OBJECTIVES

1. To showcase exemplary programs, projects, and initiatives implemented by the Supreme Elementary Learner Government (SELG), Supreme Secondary Learner Government (SSLG), Youth for Environment in School Organization (Yes-O), and Barkada-Kontra Droga (BKD)
2. To promote creativity, innovation, and effective leadership through the presentation of learner-led initiatives.
3. To recognize impactful practices that address learners' needs and contribute to a positive school environment.
4. To encourage the sharing and replication of effective learner government practices among schools.
5. To strengthen learner participation, leadership, accountability, and community engagement.

ELIGIBILITY

SELG

- Each district shall prepare one (1) exhibit booth representing its SELG and Yes-O.

- 1 booth per district
- Each district must feature at least three (3) best practices implemented by its learner government (3 years back)
- Participating district must provide their own booth materials, decorations, equipment, and other necessary supplies.

SSLG

- Each school shall prepare one (1) exhibit booth representing its SSLG, Yes-O and BKD.

- 1 booth per school.
- Each school must feature at least three (3) best practices implemented by its learner government (3 years back)
- Participating school must provide their own booth materials, decorations, equipment, and other necessary supplies.

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BOOTH SETUP

- Participating schools may use recycled, reusable, and locally available materials.
- Booth decorations must be appropriate, safe, and aligned with the objectives of the exhibit.
- Electrical equipment and multimedia devices may be used, subject to venue regulations.

BOOTH PRESENTATION

- Designated SELG/SSLG, Yes-O and BKD officers must be present to explain their featured best practices.
- Representatives must be knowledgeable about the projects, their implementation, and their impact.
- Judges may ask questions and request supporting documentation during the evaluation.

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JUDGING CRITERIA

Criteria	Description	Points
Relevance and Significance of Best Practices	Relevance of the featured initiatives to learner needs, school concerns, and the objectives of learner government.	25
Booth Presentation and Organization	Overall visual appeal, creativity, organization, completeness, and effective presentation of the exhibit booth.	25
Impact and Demonstrated Results	Evidence of positive outcomes, accomplishments, and benefits to learners and the school community.	15
Innovation and Creativity	Originality, resourcefulness, and innovative approaches demonstrated in the projects and initiatives.	15
Sustainability and Replicability	Potential for continuity and the possibility of adopting or replicating the initiatives in other schools.	10
Oral Presentation and Mastery	Clarity, confidence, and knowledge of learner representatives in explaining their best practices and responding to questions.	10

"SA DIGITAL NA MUNDO, KALIGTASAN MO AY PANANAGUTAN KO!"

SA MUNDONG ATING GINAGALAWAN...

KUNG SAAN ANG IMPORMASYON AY MABILIS NA KUMAKALAT...

KUNG SAAN ANG ISANG PINDOT AY MAAARING MAGHATID NG KAALAMAN...

NGUNIT MAAARI RING MAGDULOT NG KAPAHAMAKAN!

TANONG NAMIN SA'YO·

LIGTAS KA BA?

LIGTAS BA AKO?

LIGTAS BA TAYO?!

SAFENET! KILOS!

KALIGTASAN SA INTERNET,

IPAGLABAN AT ITAGUYOD!

ISANG PINDOT! ISANG POST! ISANG SHARE!

ISANG KOMENTO! ISANG MENSAHE! ISANG CLICK!

NGUNIT SA LIKOD NG SCREEN NA KUMIKINANG,

MAY PANGANIB NA HINDI AGAD NAMAMALAYAN!

CYBERBULLYING! ONLINE SCAMMING!

FAKE NEWS! IDENTITY THEFT!

CHILD EXPLOITATION! DIGITAL THREAT!

MGA PANGANIB NA DAPAT LABANAN!

HINDI DAPAT TANGGAPIN!

HINDI DAPAT PAGTAKPAN!

SA BAWAT SALITANG ATING IPINAPASKIL...

MAY PUSONG MAAARING MASAKTAN!

SA BAWAT LARAWANG ATING IBINABAHAGI...

MAY PRIBASYONG MAAARING MALABAG!

HINDI AKO MANANAHIMIK!

HINDI AKO MAGPAPADALA!

HINDI AKO MAGPAPAGAMIT SA MAPANLINLANG NA TEKNOLOHIYA!

DAHIL ANG KABATAAN AY MAY BOSES!

ANG KABATAAN AY MAY KARAPATAN!

AT ANG KABATAAN AY MAY PANANAGUTAN!

KAYA ANO ANG ATING PANAWAGAN?!

SA MGA MAGULANG, GABAYAN ANG MGA ANAK!

SA MGA GURO, TURUAN SILANG MAGING MAPANURI!

SA MGA KABATAAN, GAMITIN ANG TEKNOLOHIYA NANG WASTO!

SA PAMAHALAAN, PANGALAGAAN ANG BAWAT MAMAMAYAN!

KAMI ANG KABATAANG MAPANURI!

KAMI ANG KABATAANG RESPONSABLE!

KAMI ANG KABATAANG MAY MALASAKIT!

SA BAWAT PINDOT, MAY PAG-IINGAT!

SA BAWAT POST, MAY PANANAGUTAN!

SA BAWAT SHARE, MAY PAGSUSURI!\

SA BAWAT ONLINE NA HAKBANG, MAY KALIGTASANG DAPAT ISAALANG-ALANG!

SA MUNDONG DIGITAL, KAMI AY MAGIGING MAPANURI!

SA MUNDONG KONEKTADO, KAMI AY MAGIGING RESPONSABLE!

SA MUNDONG PUNO NG PANGANIB, KAMI AY MAGIGING MATATAG!

DAHIL ANG KALIGTASAN AY HINDI LAMANG ISANG KARAPATAN...

ITO AY PANANAGUTAN!

LIGTAS NA INTERNET, LIGTAS NA KABATAAN, LIGTAS NA PAMAYANAN!

KAMI ANG KABATAAN!

KAMI ANG PAG-ASA!

KAMI ANG TINIG NG PAGBABAGO!

WALANG MAIIWAN! WALANG MAPAPABAYAAN!

KALIGTASAN NATIN, PANANAGUTAN NATIN!