Republic of the Philippines
Department of Education
REGION I
SCHOOLS DIVISION OF DAGUPAN CITY

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Office of the Schools Division Superintendent

November 10, 2026

DIVISION MEMORANDUM
No. 658 S. 2026

CORRIGENDUM TO DIVISION MEMORANDUM NO. 617, S. 2026, TITLED "CONDUCT OF THE MR. AND MS. DCAA, CHEER DANCE, AND HIP-HOP COMPETITIONS FOR THE DAGUPAN CITY ATHLETIC ASSOCIATION (DCAA) MEET 2026-2027"

To: Assistant Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public Schools Division Supervisors
Public and Private School Heads
All Others Concerned

1. In reference to **Division Memorandum No. 617, s. 2026**, dated October 19, 2026, titled "Conduct of the Mr. and Ms. DCAA, Cheer Dance, and Hip-Hop Competitions for the Dagupan City Athletic Association (DCAA) Meet 2026-2027," this Office hereby issues a **corrigendum** to reflect the necessary **corrections and updates to the composition of the Working Committees and the guidelines and criteria for the Search for Mr. and Ms. DCAA 2026, Cheer Dance, and Hip-Hop Competitions.**

2. Accordingly, the corrected composition of the Technical Working Group and the corresponding guidelines and criteria for the aforementioned competitions, as reflected in the attached Enclosures, shall supersede the previously issued provisions pertaining to the same matters.

3. These competitions shall be anchored on the official theme of the DCAA Meet 2026-2027. **"PROJECT ONE: DAGUPAN - One Sports in Action, Driven to Rise as Champions!"**

4. **A coordination meeting for all Chairpersons and Vice-Chairpersons of the Working Committees** shall be conducted on **November 12, 2026, at 1:00 p.m. at CSI Stadia** to discuss and finalize the necessary preparations, assignments, and other logistical arrangements to ensure the smooth and successful conduct of the Opening of Dagupan City Athletic Association (DCAA) Meet 2026. All concerned officials are expected to attend.

5. Furthermore, the **final rehearsal for the Search for Mr. and Ms. DCAA 2026, Cheer Dance Competition, and Hip-Hop Competition** shall also be conducted on **November 12, 2026, at 1:00 p.m. at CSI Stadia**. All concerned participants, coaches, trainers, and working committee members are enjoined to attend and ensure their readiness for the actual competitions.

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6. Service Credits or Compensatory Time-Off (CTO) shall be granted to participants for attendance in activities conducted beyond regular working hours, including weekends, holidays, or during the cancellation or suspension of classes and work in government offices due to typhoons, flooding, other weather disturbances, or calamities. The grant shall be subject to the provisions of **DepEd Order No. 13, s. 2024** and **CSC-DBM Joint Circular No. 2, s. 2004**, whichever is applicable, and shall require proper certification of attendance and completion of required outputs.

7. All SDO Personnel are encouraged to attend.

8. All other provisions of Division Memorandum No. 617, s. 2026, which are not affected by this Corrigendum, including the schedules, venues, and other arrangements for the conduct of the competitions, shall remain in full force and effect.

9. Immediate dissemination of this Memorandum is desired.

MARCIANO U. SORIANO JR. PhD, CESO VI
Assistant Schools Division Superintendent
Officer-In-Charge
Office of the Schools Division Superintendent

Office of the Schools Division Superintendent

Enclosure 1: Working Committees

SDO – DAGUPAN CITY ATHLETIC ASSOCIATION MEET SY. 2026-2027

General Referee	:	**Dr. Marciano U. Soriano, Jr., PhD., CESO VI** OIC-Schools Division Superintendent
Asst. General Referee	:	**Dr. Anna Liza M. Chan, CESO VI** Assistant Schools Division Superintendent
Chief Referee	:	**Dr. Liezl S. Cancino PhD.** Chief Education Supervisor-SGOD
Asst. Chief Referee	:	**Myrel Angelica N. Lopez, JD**
Legal Adviser	:	**Atty. Jose O. Oviedo, Legal Officer III**
Meet Director	:	**Jerylee P. Tolentino** Education Program Supervisor/Division Sports Officer
Deputy Meet Director/ Head Secretariat	:	**Dr. Renato R. Santillan** SDO Alternate Division Sports Officer
Technical Officials	:	**Dr. Renato D. Benitez** Principal-IV-President SDO-DCAA **Dr. Willy U. Guieb** Principal-IV-Consultant SDO-DCAA **Gary B. Desoloc** Principal IV, NAPSSHI President **Dr. Jimmy D. Cancino** Principal III, PESPA President **Joel T. Cerezo** PSPL President
Learner Rights and Protection Focal Person	:	**Bethany Venice S. Bautista**

SDO – DAGUPAN CITY 2ND SDS CUP SUPERVISING OFFICIAL 2026-2027

Basketball	:	**Dr. Jaime C. Siapno** Public Schools District Supervisor **Dr. Willy U. Guieb** Principal IV
Volleyball	:	**Dr. Renato D. Benitez** Principal IV
Pickle ball men's	:	**Dr. Edgar T. Timbol** Public Schools District Supervisor **Glenn Erickson T. Basto** Nurse II
Pickle ball women's:		**Jerylee P. Tolentino** Education Program Supervisor/Division Sports Officer

PROGRAM DIRECTOR: JENNIFER M. FESTEJO		
MR & MISS SDO-DCAA 2026 (ELEMENTARY-SECONDARY)		
Chairman	REYMOND N. VILLARE	BBNHS
Vice Chairman	REYNALDO CABUSI	MES
Members:	ALEXANDER FERNANDEZ	SALISAY ES
	JAN MARC CASTILLO	FNCIS

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	RAYMOND ARZADON	PGVES
	WILLIAM MORGA	JJDVSTVSS
	JULIE CONTRERAS	JPGES
	RONNEL NAVALTA	MAMALINGLING ES
	JUSTINE SHENE MANUEL	PIS
	JAYMUEL BATO	BBNHS
	SHANG WIE MA	BBNHS
	SHERWIN PARAS	MTES
Tabulators	RAYMOND ARZADON	PGVES
	VERMON DE VERA	BBNHS
Emcee	JOHN RENESON BENITEZ	DCNHS
Emcee	KETHERINE MENESES	DCNHS
OVER-ALL CHAIR: DR. REYMOND N. VILLARE		
CHEERDANCE COMPETITION (ELEMENETARY)		
Chairman	**JENNIFER M. FESTEJO**	LFMES
Vice Chairman	**RENATO R. SANTILLAN**	WCES I
Tabulator/ Time keeper	DENERO MATABANG	VQZES
Tabulator	RAYMOND ARZADON	PQVES
Members:	SHERWIN PARAS	MTES
	WILLIAM MORGA	JJDVSTVSS
	JULIE CONTRERAS	JPGES
	JAN MARC CASTILLO	FNCIS
	ALEXANDER FERNANDEZ	SALISAY ES
	JUSTINE SHENE MANUEL	PIS
Emcee	RONNEL NAVALTA	MAMALINGLING ES
	MARY AIRA AQUINO	MAMALINGLING ES
HIPHOP DANCE COMPETITION (SECONDARY)		
Chairman	**REYNALDO CABUSI**	CARAEL ES
Vice Chairman	JENNIFER M. FESTEJO	LFMES
Members:	RENAN O BAUTISTA	MAMALINGLING ES
	MA. IMELDA A. INFANTE	SALISAY ES
Tabulator	AIZA RAMOS	WCES I
	SHEZYDEE E. AGAS	TARES
	BENEDICT MARAMBA	LOMBOY ES
	RALPH CLIFFORD CORNEL	VQZES
Emcee	ARJOHN S. AQUINO	LFMES
Emcee	RONIKKA MAY A. CAPITO	LFMES

STAGE DECORATION			**PROGRAM AND INVITATIONS**		
Chairman	ISAGANI ROSARIO	SGOD	**Chairman:**	TIFFANY KHRISTINE FERMILL	JJDVSTVSS
Vice-Chairman	JOANN JIMENEZ	SGOD	**Vice - Chairman**	CHRISTINE PASCUA	ECIS
MEMBERS	VLADIMIR PARAYNO	SGOD	**MEMBERS**	DON JOHN INGARAN	JJDVSTVSS
	KRISTEL JAY RAYMUNDO	SGOD		MA. MELODY ANN NAVARRO	JJDVSTVSS

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	BETHANY VENICE BAUTISTA	SGOD		NANNETTE AQUINO	ECIS
				ANTHONY AYALA	ECIS
				JENINE DE VERA	ECIS
				RUBEN BARUELO	JJDVSTVSS
PHYSICAL ARRANGEMENT			**PARADE**		
			Chairman	ARIEL FERRERIA	Lucao ES
Chairman	ROMY DE GUZMAN	BBNHS	**Vice-Chairman**	MARK TULUD	Pantal ES
Vice-Chairman	GEORGE CASILANG	BBNHS	**MEMBER**	EDDIE CLORES	Pantal ES
MEMBERS	FRANCIS MARARAC	BBNHS		REY BUGARIN	Mamalingling ES
	EDWARDO GUIEB	BBNHS		RAJIV DE GUZMAN	BBNHS
	JOALDON GAERLAN	SNHS		HENRY SORAMILLOS Jr	JJDVSTVSS
	FRANCIS MICU	FNCIS		JEROME VIARE	ECIS
	RHEVEN CASTRO	DCNHS		JUN AGAS	ECIS
	ANTHONY JINTALAN	DCNHS		FILOMENO DELA CRUZ	JJDVSTVSS
				ERWIN C. FESTEJO	VQZES
	MICHAEL OCAMPO	DCNHS		JAMES DUSTIN COSON	DCNHS
	JUNEL BALONZO	JJDVSTVSS			
PEACE & ORDER			**DOCUMENTATION**		
Chairman	JIMMY CANCINO	LUCAO ES	**Chairman**	MARICRIS FERRER	SES
Vice-Chairman	RUSSEL BUGAYONG	ECIS	**MEMBERS**	MICHELLE FELSTEAD	BBNHS
MEMBERS	SALOMI CANCINO	LUCAO ES		PRINCESS ESGUERRA	DCNHS
	MARCIAL BAUTISTA	PLES		LEMUEL DINO VISPERAS	SDO
	BERNARD ABRIGO	DCNHS		MARIVIL CABADDU	POGO-LASIP ES
	ELIEZER AGAS	LUCAO ES		MARK CARRERA	MALUED ES
	DOMINIC VELASCO	SNHS		KENNETH MANGARING	PIS
	FIDEL A. TULIAO JR.	WCES II		URSUS JUNATAS	WCES I
SOUND SYSTEM/AVP			**MASTERS OF CEREMONY**		
Chairman	JANN FRANCIS DIOLAZO	DCNHS		JEFFREY T. MENDOZA	JJDVSTVSS
Vice-Chairman	ERESTO FABIA, JR.	DCNHS		KIMBERLY D. SINDAYEN	JJDVSTVSS
MEMBERS	ARRON DEL PRADO	DCNHS	**MEDICAL TEAM**		
	BRYLLE BRYLSON GABRIS	JJDVSTVSS	**Chairman**	NOREEN VIDAL	SGOD

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	BERNARD MACAPINLAC	JJDVSTVSS	**Vice-Chairman**	DR. JEANELINE R. TRIGUE	SGOD
	BENSIN VENTURA	DCNHS		GIOVANNI ANTHONY ARAFILES	SGOD
REFRESHMENT			**MEMBERS**	CHRISTIAN PAUL ESPIRITU	SGOD
Chairman	**ALFRED GONZALES**	EPS		GLENN ERICKSON BASTO	SGOD
Vice -Chairman	LILIAN TANDOC	PSDS		JOZZANA BASTO	SGOD
MEMBERS	MARILOU TAMINAYA	SABANGAN ES		MARINA FESTEJO	SGOD
	MELYNDA ESCOSIO	CARAEL NHS		NAPOLEON S. ROVILLOS	SGOD
	RENAN BAUTISTA	MAMALINGLING ES		GLORIA FLORES	SGOD
	ELIZABETH ZARENO	WCES I		JANE SALAYOG	SGOD
	MYLA NAVARRO	WCES I		KEENE RUBEN ARZADON	SGOD
	MELANIE CENTENO	TARES		RAYMUND RABE	SGOD
	MARY JOAN ESTRADA	CARAEL ES			
	JAQUELINE IBASAN	SUIT ES			
	HERBERT PEREZ	JPGES			
	JOSE TAPARO	CALMAY ES			

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Enclosure 2: Guidelines and Criteria

SEARCH FOR MR. AND MS. DCAA 2026
ELEMENTARY LEVEL

Guidelines:

1. All interested Elementary Public and Private Schools may send one (1) male and one (1) female candidates.
2. Participants: Grade 3 to Grade 6
3. The competition will have two main parts which will be conducted on the same day (November 13, 2026).
    a. Pre – judging (2 hours before the pageant proper)
    b. Pageant Proper
4. All candidates must strictly follow and observe the following attire guidelines:

Female:	Polo Shirt
	White Short
Male:	Styling Polo
	White Short
Footwear:	White Rubber Shoes

5. Decisions of the Board of Judges are final and non – appealable.

Criteria for Judging

Beauty	-	40%
Poise and Grace	-	30%
Attire	-	20%
Confidence and Composure	-	10%
Total	-	100%

Coordination and Rehearsals

1. There will be a coordination meeting of all TWGs and Coaches on November 5, 2026 at the Division Training Center, 1 o'clock in the afternoon.
2. Rehearsals will be from Nov. 6 – Nov. 11, 2026, 3:30 PM to 5:30 PM at the Division Training Center.
3. Dress and final rehearsal will be on November 12, 2026, 1 PM, CSI Stadia.

Documentary Requirements

1. Registration Form
2. Birth Certificate
3. Certificate of Enrolment

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SEARCH FOR MR. AND MS. DCAA 2026
SECONDARY LEVEL

Guidelines:

1. All interested Secondary (JHS/SHS) Public and Private Schools may send one (1) male and one (1) female candidates.
2. Candidates must be at least 15 years old by November 13, 2026.
3. The competition will have two main parts which will be conducted on the same day (November 13, 2026):
   a. Pre – judging (2 hours before the pageant proper)
   b. Pageant Proper
4. All candidates must strictly follow and observe the following attire guidelines:

Attire	:	Casual Jeans Wear
Footwear		
Male	:	White Rubber Shoes
Female	:	Stiletto heels of not more than 4 inches

5. From among the candidates, TOP 5 will be declared. The Top 5 candidates will have to answer questions to be prepared by the members of the board of judges during the Question-and-Answer Portion.
6. Decisions of the Board of Judges are final and non – appealable.

Criteria for Judging

Beauty	-	40%
Intelligence	-	30%
Attire	-	20%
Confidence and Composure	-	10%
Total	-	100%

Coordination and Rehearsals

1. There will be a coordination meeting of all TWGs and Coaches on November 5, 2026 at the Division Training Center, 1 o'clock in the afternoon.
2. Rehearsals will be from Nov. 6 – Nov. 11, 2026, 3:30 PM to 5:30 PM at the Division Training Center.
3. Dress and final rehearsal will be on November 12, 2026, 1 PM, at CSI Stadia.

Documentary Requirements

1. Registration Form
2. Birth Certificate
3. Certificate of Enrolment

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CHEERDANCE COMPETITION (Elementary) 2026

GUIDELINES, MECHANICS, AND CRITERIA FOR JUDGING

1. General Guidelines & Eligibility

- **Participants**

  Public Schools- 1 entry per district (Old District)

  Private Schools- Maximum of 8 participating school (to be determined by the PSPL).

- **Participant Eligibility:** The competition is open to all bona fide elementary pupils (Grades 4 to 6) officially enrolled for the current school year.
- **Composition:** Each team must be composed of a minimum of **25 members** and a maximum of **30 performers**, EXCLUDED of props handlers. (maximum of 10), and must wear black.
- **Adult Supervision:** Every team must be actively supervised and trained by an official school coach or teacher adviser. External professional trainers are highly discouraged to ensure an even playing field.
- **Order of Performance:** The sequence of performances will be determined via a random drawing of lots by the coaches prior to the event date.
- Participating Schools shall pre-register via link https://forms.gle/m1JLUumusM7t7mJA on or before November 9, 2026, until 5:00 pm only.
- **Mandatory School Certification:** Each participating school shall submit a complete official roster and an Eligibility Certification on the school's official letterhead, signed by the School Administrator/Principal and bearing the official school seal.

  The certification must expressly confirm that every listed participant is bona fide, officially enrolled in the appropriate secondary level for SY 2026-2027, and eligible under the contest rules. The signed and sealed certification must be submitted at least a day before the competition to the SGOD Office. The organizing committee may require supporting school records or confirmation from the SDO/authorized school personnel for verification.

- Strict Prohibition on Ineligible Participants: **NO learner who is not eligible, not officially enrolled** for the required school year/level, not included in the approved roster, or whose eligibility has not been verified may perform, enter the performance area as a performer, or be used as a substitute. A school's certification does not waive the eligibility requirements. Late additions and substitutions are prohibited unless approved in writing by the organizing committee before the deadline and fully documented and re-certified by the School Administrator/Principal.
-

2. Time Parameters

- **Performance Window:** Each routine must last a minimum of **3 minutes** and a maximum of **5 minutes**.
- **Timing Sequence:** Official timing starts at the very first obvious sound, beat of music, or movement by the group. The timer stops at the final, distinct ending pose. The time keeper's official record shall be used.
- **Setup and Exit:** Teams are allocated an additional **30 seconds** for entrance/pre-setting and **30 seconds** for clearing the floor.
- **Overtime Penalties:** A deduction of **1 point** will be subtracted from the final total score for every 10 seconds over or under the time limits.

3. Routine, Music, and Costume Rules

- **Performance Composition:** The routine must seamlessly incorporate a live spoken cheer/yell segment (no music backing during this time) and an energetic dance component (jazz, hip hop, or traditional styles).
- **Music Requirements:** Audio tracks must be Canned (pre-record-ed) lived music, wholesome, and completely **free of vulgar, profane, or age-inappropriate language**. Audio tracks and a short video clip 5-10 seconds rehearsal must be submitted to the organizing committee on this google link https://tinyurl.com/cheerdancehiphop in MP3 format at least 2 days prior.

  Submit one **final audio track in MP3 format** on a USB on **November 12, 2026** during the final rehearsal labeled with the school name and team name. Must not exceed 100 mb.
- Please ensure that a backup audio track is available during the actual competition.
- **Dress Code:** Costumes must be decent and appropriate for a family audience. Revealing outfits (such as backless cuts or strapless tube tops) are strictly prohibited. Footwear like rubber shoes or standard jazz shoes must be worn to prevent slips and injuries.

  *Penalty of **1 point** shall be deducted from the final score* in any violation of dress code.
- **Safety & Movement:** Costumes must be form-fitting or securely fastened to prevent wardrobe malfunctions during high-energy routines and performance.
- **Props:** Creative props are allowed (e.g., pompoms, hand flags, placards, cardboard cutouts). ***However, heavy items, sharp objects, glass, or fire hazards are banned.***

4. Safety & Technical Restrictions (Elementary Specific)

- **Lifting Restrictions:** High-flying stunts, basket tosses, and complex multi-level human pyramids are **strictly prohibited** due to safety protocols for younger children.
- **Permissible Stunts:** Basic waist-level or knee-level group lifts are allowed.

- **Tumbling:** Advanced aerial gymnastics (like back handsprings or tucks) are prohibited.

  Basic tumbling elements like forward rolls, backward rolls, and standard cartwheels are permitted.

- **Infractions:** Violation of safety parameters will incur a heavy **5-point penalty** *per occurrence or may lead to disqualification.*

5. Criteria for Judging (Total: 100%) ***(refer to Annex A and B for rubrics and table of conversion)***

Criteria	Weight	What is Evaluated
Mastery & Synchronization	**30%**	Precision of steps, execution, timing alignment, rhythm, and group coordination.
Choreography & Creativity	**30%**	Floor formations, transitions, fluid movement, and creative elements.
Cheers, Yells, & Clarity	**20%**	Loudness, voice clarity, synchronization of words, and team projection.
Costumes, Props, & Appeal	**10%**	Visual impact, colorful coordination, and neatness of team attire.
Overall Impact & Showmanship	**10%**	Energy, facial expressions, crowd engagement, and stage presence.

6. Disqualification & Finality

- **Unsportsmanlike Conduct:** Any display of poor sportsmanship or verbal aggression from participants, coaches, or parents will result in immediate team disqualification.
- **Final Arbiter:** The decision of the official panel of judges is final, binding, and absolute.

7. Schedule of Final Rehearsal and Coordination:

a. There will be a coordination meeting of all TWG and Coaches on November 5, 2026 at Division Training Center, 1:00 pm.
b. Blocking and Final Rehearsal will be on November 12, 2026, 1:00 pm at CSI Stadia.

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Annex A- **Cheerdance Performance Rubric**

Criteria	Weight	5	4	3	2	1
1. Mastery & Synchronization	30%	**30 pts** All steps are precise, well-timed, and perfectly synchronized.	**24 pts** Steps are accurate with very minor timing errors.	**18 pts** Most steps are correct, with some noticeable timing errors.	**12 pts** Several errors and inconsistent synchronization are evident.	**6 pts** Frequent errors and poor coordination affect the performance.
2. Choreography & Creativity	30%	**30 pts** Formations, transitions, and movements are seamless, original, and highly creative.	**24 pts** Formations and transitions are effective, with creative elements.	**18 pts** Choreography is adequate but has limited creativity or uneven transitions.	**12 pts** Formations and transitions are repetitive or poorly executed.	**6 pts** Choreography lacks organization, creativity, and smooth transitions.
3. Cheers, Yells, & Clarity	20%	**20 pts** Cheers are powerful, clear, well-synchronized, and confidently projected.	**16 pts** Cheers are clear and strong, with minor inconsistencies.	**12 pts** Cheers are understandable but vary in volume or synchronization.	**8 pts** Cheers are often unclear, weak, or poorly synchronized.	**4 pts** Cheers are difficult to understand and lack coordination.
4. Costumes, Props, & Appeal	10%	**10 pts** Costumes and props are neat, coordinated, appropriate, and visually appealing.	**8 pts** Costumes and props are coordinated and neat, with minor inconsistencies.	**6 pts** Costumes and props are appropriate but show limited coordination.	**4 pts** Costumes or props lack coordination or neatness.	**2 pts** Costumes or props are disorganized or detract from the performance.
5. Overall Impact & Showmanship	10%	**10 pts** Exceptional energy, facial expressions, stage presence, and audience engagement.	**8 pts** Strong energy and stage presence, with good audience engagement.	**6 pts** Adequate energy and expressions, with some audience engagement.	**4 pts** Limited energy, expressions, or audience engagement.	**2 pts** Minimal energy and stage presence throughout the performance.
TOTAL	**100%**	**100 pts**	**80 pts**	**60 pts**	**40 pts**	**20 pts**

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Annex B: **Table of Conversion of Ratings to Weighted Scores**

Rating	Mastery & Synchronization (30%)	Choreography & Creativity (30%)	Cheers, Yells, & Clarity (20%)	Costumes, Props, & Appeal (10%)	Overall Impact & Showmanship (10%)
5	30 points	30 points	20 points	10 points	10 points
4	24 points	24 points	16 points	8 points	8 points
3	18 points	18 points	12 points	6 points	6 points
2	12 points	12 points	8 points	4 points	4 points
1	6 points	6 points	4 points	2 points	2 points

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HIP-HOP DANCE CONTEST (Secondary) 2026

GUIDELINES, MECHANICS, AND CRITERIA FOR JUDGING

1. General Guidelines & Eligibility

- **Participant Eligibility:** The contest is open only to bona fide Junior High School and Senior High School learners officially enrolled in a recognized public or private secondary school for School Year 2026–2027. The specific level covered by the event announcement shall prevail. Every performer, alternate, back-up performer, and props handler counted as a team member must independently meet the eligibility requirements.
- **Team Composition:** Each team must consist of a minimum of 8 and a maximum of 15 members, inclusive of dancers, back-up performers, and props handlers. Only the approved and verified roster may participate in the event or enter the performance area.
- Participating Schools shall pre-register via link https://forms.gle/m1JLUumusM7t7rnJA on or before November 9, 2026, until 5.00 pm only.

Required Eligibility Documents:

(a) official team roster listing each member's full name, grade/year level, and role;
(b) school-issued enrollment/eligibility certification; and (c) signed and sealed School Administrator/Principal's certification that the roster is true, complete, and correct.
Submit only the documents requested to SGOD Office not later than November 10, 2026, 3:00 pm. All documents shall be handled in full confidentially.

Verification and Accountability: The School Administrator/Principal must personally ensure that the roster is checked against official school enrollment records before signing and sealing the certification. Coaches and team managers must check the identity of each performer against the approved roster. The committee may conduct identity checks and request confirmation from the school before, during, or after the contest.

- **Official School Supervision:** Each team must be accompanied and supervised by an officially designated school coach/adviser. The school administrator/principal is responsible for verifying the eligibility documents and the accuracy of the submitted certification.

External trainers may assist in preparation but may not substitute for official school supervision.

- **Order of Performance:** The sequence of performances will be determined through a ***drawing of lots conducted by the organizing committee or coaches before the final rehearsal*** **on November 12, 2026 at CSI Stadia, 1:00 pm.**

2. Time Parameters

- **Performance Window:** Each routine must last a minimum of 3 minutes and a maximum of 5 minutes.
- **Timing Sequence:** Official timing starts at the first audible music/sound or first intentional movement, whichever occurs first, and stops at the final distinct pose or ending movement.
- **Setup and Exit:** Teams may be given up to 30 seconds for entrance/pre-setting and 30 seconds for clearing the performance area, as directed by the organizers. These periods are not part of the routine unless the committee announces otherwise.
- **Time Penalty:** A **deduction of 0.5 point** from the final score shall be imposed for ***every 10 seconds***, or fraction thereof, ***below the minimum or above*** the maximum performance duration. **The timekeeper's official record shall be used.**

3. Routine, Music, Costume, and Props Rules

- **Performance Composition:** The routine must feature hip-hop dance techniques, musicality, coordinated formations, transitions, and creative expression. Choreography should be suitable for secondary learners, respectful, and consistent with the announced event theme, if any.
- **Music Requirements:** Audio tracks and a short video clip (5-10 sec) rehearsal must be submitted to the organizing committee on this google link https://tinyurl.com/cheerdancehiphop in MP3 format at least 2 days prior.
- Submit one **final audio track in MP3 format** on a USB on **November 12, 2026** during the final rehearsal labeled with the school name and team name. Must not exceed 100 mb.

  Music must be clean and suitable for a school and family audience. Explicit lyrics, profanity, discriminatory or sexually suggestive content, and audio promoting violence, illegal drugs, or other harmful conduct are prohibited. The committee may require replacement or reject a track.

  Please ensure that a backup audio track is available during the actual competition.
- **Costume and Footwear:** Attire must be decent, safe, secure, and appropriate for a division-based youth competition. Clothing that is excessively revealing or likely to

cause wardrobe malfunction is prohibited. Proper dance shoes or clean rubber-soled athletic shoes must be worn.

- **Movement Safety:** Choreography must be performed within the participants' abilities and the venue's limits. Dangerous throws, uncontrolled lifts, unsafe acrobatics, deliberate bodily contact, or movements likely to cause injury are prohibited. The safety marshal may stop a routine that presents an immediate danger.
- **Props:** Props are optional and must be safe, lightweight, non-sharp, non-breakable, and non-damaging to the venue. Fire, pyrotechnics, liquids, glass, confetti cannons, hazardous substances, and any item that may endanger participants or spectators are prohibited. Teams must remove all props immediately after performing.

4. Safety & Technical Restrictions

- **Safety Restrictions:** No stunt or acrobatic element may be included unless it can be executed safely by the participating learners in the available space. High-risk lifts, throws, head/neck loading, and dangerous aerial tricks are prohibited. The organizing committee and safety marshal may prohibit any movement considered unsafe.
- **Venue and Rehearsal:** Teams must follow assigned blocking/rehearsal schedules and instructions of contest marshals. Only approved performers and official coaches/advisers may enter the designated performance and blocking areas.
- **Technical Checks:** All teams must report at least one (1) hour before the scheduled contest, or at the time specified by the organizers, for attendance verification, briefing, and audio/props inspection.

Safety Infractions: Unsafe movement, prohibited props, or failure to comply with the safety marshal's instructions may result in a deduction of up to 5 points per occurrence, suspension of the performance, or disqualification depending on severity and risk.

5. Criteria for Judging (Total: 100%) (refer to Annex A and B for performance rubric and conversion of ratings to weighted scores)

Criteria	Weight	What is Evaluated
Choreography & Creativity	40%	Originality, composition, formations, transitions, use of space, and creative hip-hop expression, relevance to the theme

Execution & Synchronization	40%	Accuracy of movements, timing, rhythm, control, coordination, and unity of the team. Confidence, energy, projection, audience engagement, and performance quality.
Costume & Visual Impact	20%	Appropriateness, neatness, coordination, visual coherence, and safety of attire and props.

6. Eligibility Verification, Misrepresentation, Disqualification & Finality

- **Mandatory School Certification:** Each participating school shall submit a complete official roster and an Eligibility Certification on the school's official letterhead, signed by the School Administrator/Principal and bearing the official school seal.

  The certification must expressly confirm that every listed participant is bona fide, officially enrolled in the appropriate secondary level for SY 2026-2027, and eligible under the contest rules. The signed and sealed certification must be submitted at least a day before the competition to the SGOD Office. The organizing committee may require supporting school records or confirmation from the SDO/authorized school personnel for verification.

- Strict Prohibition on Ineligible Participants: **NO learner who is not eligible, not officially enrolled** for the required school year/level, not included in the approved roster, or whose eligibility has not been verified may perform, enter the performance area as a performer, or be used as a substitute. A school's certification does not waive the eligibility requirements. Late additions and substitutions are prohibited unless approved in writing by the organizing committee before the deadline and fully documented and re-certified by the School Administrator/Principal.

Sanctions for False Certification or Falsified Documents: If any participant is found ineligible, or if a roster, enrollment certification, signature, school seal, or supporting document is false, altered, misleading, or submitted to conceal an ineligible performer, ***the team shall be subject to immediate disqualification, forfeiture of scores and awards, and referral of the matter to the concerned school administrator and Schools Division Office for verification and appropriate action.*** The school may be barred from the current contest, subject to the event's authority and applicable rules. Any school personnel or other person who knowingly prepares, certifies, submits, or uses a falsified

document may be referred for administrative and/or legal action, subject to due process and determination by the proper authorities.

Potential legal bases include Articles 171 and 172 of the Revised Penal Code, as amended by Republic Act No. 10951, where the elements of falsification or use of falsified documents are established. No finding of criminal liability is made by the contest committee; that determination belongs to the proper authorities.

Legal Bases and Due Process: (1) Republic Act No. 9155, or the Governance of Basic Education Act of 2001, on school-head authority, accountability, and responsibility; (2) Articles 171 and 172 of the Revised Penal Code, as amended by Republic Act No. 10951, on falsification and use of falsified documents, where applicable; and (3) DepEd Order No. 40, s. 2012, on child protection and the safety and welfare of learners. All referrals and sanctions involving individuals shall be handled by the proper authorities in accordance with applicable rules and due process.

7. Schedule of Final Rehearsal and Coordination:

a. There will be a coordination meeting of all TWG and Coaches on November 5, 2026 at Division Training Center, 1:00 pm.
b. Blocking and Final Rehearsal will be on November 12, 2026, 1:00 pm at CSI Stadia.

8. Important Reminders:

All teams must comply with the official schedule, audio/props approval, identity checks, and instructions of contest marshals. Unsportsmanlike conduct, intimidation, harassment, or refusal to follow official instructions may result in penalties or disqualification

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Annex A – Hip-Hop Dance Performance Rubric

Criteria	Weight	5	4	3	2	1
1. Choreography & Creativity	40%	40 pts – Highly original and creative choreography; formations and transitions are seamless and purposeful, with excellent use of space and hip-hop expression.	32 pts – Creative and well-structured choreography with effective formations and transitions, good use of space, and minor gaps.	24 pts – Adequate choreography with some creative elements; formations and transitions are generally effective but occasionally uneven.	16 pts – Limited creativity; repetitive choreography, awkward transitions, or poor use of space affect the flow.	8 pts – Poorly organized choreography with little creativity, ineffective formations, and disrupted transitions.
2. Execution & Synchronization	40%	40 pts – Movements are precise, controlled, rhythmically accurate, and consistently synchronized. The team demonstrates exceptional confidence, energy, projection, and audience engagement.	32 pts – Strong execution and synchronization with minor timing or coordination errors. The team displays confidence, energy, and effective audience engagement.	24 pts – Generally adequate execution, but noticeable timing, coordination, or synchronization errors occur. Confidence, energy, and audience engagement are inconsistent.	16 pts – Frequent execution errors, uneven timing, or weak coordination are evident. Confidence, energy, and audience engagement are limited.	8 pts – Major execution and synchronization problems substantially affect the routine. The team demonstrates minimal confidence, energy, projection, or audience engagement.
3. Costume & Visual Impact	20%	20 pts – Attire and props are safe, neat, coordinated, appropriate, and visually cohesive; they significantly enhance the performance.	16 pts – Attire and props are appropriate, neat, coordinated, and safe, with minor inconsistencies in visual impact.	12 pts – Attire and props are acceptable and safe but demonstrate limited coordination or visual coherence.	8 pts – Noticeable issues in appropriateness, neatness, coordination, or visual coherence detract from the performance..	4 pts – Attire and props are inappropriate, unsafe, disorganized, or significantly detract from the performance.
TOTAL	100%	100 pts	80 pts	60 pts	40 pts	20 pts

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Annex B: **Table of Conversion of Ratings to Weighted Scores**

Rating	Choreography & Creativity (40%)	Execution & Synchronization (40%)	Costume & Visual Impact (20%)
5	40 points	40 points	20 points
4	24 points	24 points	16 points
3	18 points	18 points	12 points
2	12 points	12 points	8 points
1	8 points	8 points	4 points

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DISTRICT	NUMBER OF ATHLETES PARTICIPANTS	NUMBER OF COACHES / TEACHER PARTICIPANTS	COLOR
I	100	30	YELLOW
II	100	30	RED
III	100	30	WHITE/GREEN
IV	100	30	BLUE
DCNHS	150	60	YELLOW GOLD
BBNHS	120	40	BLUE
JJDVSTVSS	120	20	RED
CARAEL NHS	120	30	PINK AND WHITE
SALAPINGAO NHS	120	30	YELLOW AND BLACK
EAST CENTRAL IS	120	30	PURPLE/VIOLET
FEDERICO CERALDE IS	120	20	MAROON
PURAGO IS	120	20	GREEN AND GOLD
PRIVATE SCHOOL	500	100	SCHOOL COLOR
SDO PERSONNEL	120		WHITE

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