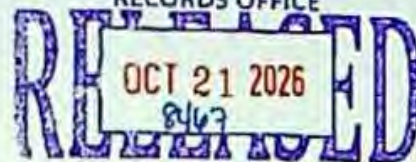




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DepEd SDO Dagupan City
RECORDS OFFICE



Time: 8:09

Office of the Schools Division
Superintendent

October 19, 2026

DIVISION MEMORANDUM

No. 619 S. 2026

**CONDUCT OF THE MR. AND MS. DCAA, CHEERDANCE, AND HIP-HOP
COMPETITIONS FOR THE DAGUPAN CITY ATHLETIC ASSOCIATION (DCAA) MEET
2026-2027**

To: Assistant Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public Schools Division Supervisors
Public and Private School Heads
District Sports Coordinators
Public and Private School Sports Coordinators
Sports Tournament Managers
Public and Private School Coaches
All Others Concerned

1. In line with the Department of Education's commitment to promote sports excellence, holistic learner development, creativity, discipline, teamwork, and the discovery and development of learners' talents, the Schools Division Office of Dagupan City announces the conduct of the **Mr. and Ms. DCAA, Cheerdance, and Hip-Hop Competitions** on **November 13, 2026** at **Dagupan City CSI Stadia** as part of the **Dagupan City Athletic Association (DCAA) Meet** for School Year 2026-2027.
2. This activity is anchored on **DepEd Order No. 022, s. 2025**, which provides for the intensification of the School Sports Program. The competitions aim to provide learners with opportunities to showcase their athletic abilities, confidence, creativity, sportsmanship, teamwork, and artistic expression while promoting camaraderie and school pride among participating public and private schools.
3. Enclosed are the List of Working Committees for **DCAA 2026 Opening Program** (Enclosure 1) and **Competition Guidelines and Criteria** (Enclosure 2).
4. The conduct of the competition shall not compromise the required instructional time and shall comply with the applicable school calendar and existing DepEd policies, **DepEd Order No. 009, s. 2026**, which prescribes the School Calendar and Activities for School Year 2026-2027. Activities shall be scheduled during authorized periods, including weekends or other authorized non-class days, as appropriate.



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REGION I
SCHOOLS DIVISION OF DAGUPAN CITY

Office of the Schools Division
Superintendent

5. Service Credits or Compensatory Time-Off (CTO) shall be granted to participants for attendance in activities conducted beyond regular working hours, including weekends, holidays, or during the cancellation or suspension of classes and work in government offices due to typhoons, flooding, other weather disturbances, or calamities. The grant shall be subject to the provisions of **DepEd Order No. 13, s. 2024** and **CSC-DBM Joint Circular No. 2, s. 2004**, whichever is applicable, and shall require proper certification of attendance and completion of required outputs.
6. For concerns and technical assistance, please coordinate with **Ms. Jeryllee P. Tolentino**, Education Program Supervisor and Division Sports Officer/ jeryllee.tolentino001@deped.gov.ph , and **Mr. Francis Aron V. Tuliao**, Technical Assistant I-Sports/ francisaron.tuliao@deped.gov.ph , Schools Division Office of Dagupan City.
7. Immediate dissemination of this Memorandum is desired.

[REDACTED]
MARCIANO U. SORIANO JR. PhD, CESO VI
Assistant Schools Division Superintendent
Officer-In-Charge
Office of the Schools Division Superintendent
[REDACTED]



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Enclosure 1: List of Working Committees for DCAA 2026 Opening Program.

**DIVISION MEET SY 2026-2027 OPENING PROGRAM
 WORKING COMMITTEES**

PROGRAM DIRECTOR: JENNIFER M FESTEJO					
MR & MISS SDO-DCAA 2026 (ELEMENTARY-SECONDARY)					
Chairman	REYMOND N. VILLARE		BBNHS		
Vice Chairman	REYNALDO CABUSI		MES		
Members:	ALEXANDER FERNANDEZ		SALISAY ES		
	JAN MARC CASTILLO		FNCIS		
	RAYMOND ARZADON		PGVES		
	WILLIAM MORGA		JJDVSTVSS		
	JULIE CONTRERAS		JPGES		
	RONNEL NAVALTA		MAMALINGLING ES		
	JUSTINE SHENE MANUEL		PIS		
	JAYMUEL BATO		BBNHS		
	SHERWIN PARAS		MTES		
Emcee	JOHN RENUEDON BENITEZ		DCNHS		
Emcee	MYLEEN CALIMLIM		ECIS		
OVER-ALL CHAIR: DR. REYMOND N. VILLARE					
CHEERDANCE COMPETITION (ELEMNETARY)					
Chairman	REYNALDO CABUSI		CARAEL ES		
Vice Chairman	JENNIFER M FESTEJO		LFMES		
Members:	SHERWIN PARAS		MTES		
	WILLIAM MORGA		JJDVSTVSS		
	JULIE CONTRERAS		JPGES		
	JAN MARC CASTILLO		FNCIS		
	RONNEL NAVALTA		MAMALINGLING ES		
	RAYMOND ARZADON		POVES		
	JUSTINE SHENE MANUEL		PIS		
Emcee	ALEXANDER FERNANDEZ		SALISAY ES		
	MARY AIRA AQUINO		MAMALINGLING ES		
HIPHOP DANCE COMPETITION (SECONDARY)					
Chairman	JENNIFER M FESTEJO		LFMES		
Vice Chairman	JONATHAN SALAZAR		BOLOSAN ES		
Members:	RENAN O BAUTISTA		MAMALINGLING ES		
	MA. IMELDA A. INFANTE		SALISAY ES		
	AIZA RAMOS		WCES I		
Emcee	ARJOHN S. AQUINO		LFMES		
Emcee	RONIKKA MAY A. CAPITO		ECIS		
OVER-ALL CHAIR: REYMOND N. VILLARE					
STAGE DECORATION			PROGRAM AND INVITATIONS		
Chairman	ISAGANI ROSARIO	SGOD	Chairman:	TIFFANY KHRISTINE FERMILL	JJDVSTVSS
Vice-Chairman	JOANN JIMENEZ	SGOD	Vice - Chairman	CHRISTINE PASCUA	ECIS
MEMBERS	VLADIMIR PARAYNO	SGOD	MEMBERS	DON JOHN INGARAN	JJDVSTVSS



Republic of the Philippines
Department of Education
 REGION I
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	KRISTEL JAY RAYMUNDO	SGOD		MA. MELODY ANN NAVARRO	JJDVSTVSS
	BETHANY VENICE BAUTISTA	SGOD		ANTHONY AYALA	ECIS
				RUBEN BARUELO	JJDVSTVSS
PHYSICAL ARRANGEMENT			PARADE		
Chairman	RODERICK POQUIZ	JJDVSTVSS	Chairman	ARIEL FERRERIA	Lucao ES
Vice-Chairman	JEFFREY GATCHALIAN	DCNHS	Vice-Chairman	MARK TULUD	Pantal ES
MEMBERS	FRANCIS MARARAC	BBNHS	MEMBER	EDDIE CLORES	Pantal ES
	EDUARDO GUIEB	BBNHS		REY BUGARIN	Marmaling ES
	JOALDON GAERLAN	SNHS		RAJIV DE GUZMAN	BBNHS
	FRANCIS MICU	FNCIS		HENRY SORAMILLOS Jr	JJDVSTVSS
	RHEVEN CASTRO	DCNHS		JEROME VIARE	ECIS
	ANTHONY JINTALAN	DCNHS		FILOMENO DELA CRUZ	JJDVSTVSS
	MICHAEL OCAMPO	DCNHS		ERWIN FESTEJO	VQZES
	JUNEL BALONZO	JJDVSTVSS		JAMES DUSTIN COSON	DCNHS
PEACE & ORDER			DOCUMENTATION		
Chairman	JIMMY CANCINO	LUCAO ES	Chairman	MARICRIS FERRER	SES
Vice-Chairman	RUSSEL BUGAYONG	ECIS	MEMBERS	MICHELLE FELSTEAD	BBNHS
MEMBERS	SALOMI CANCINO	LUCAO ES		PRINCESS ESGUERRA	DCNHS
	MARCIAL BAUTISTA	PLES		LEMUEL DINO VISPERAS	SDO
	BERNARD ABRIGO	DCNHS		MARIVIL CABADDU	LOGO-LASIPES
	ELIEZER AGAS	LUCAO ES		MARK CARRERA	MALUED ES
	DOMINIC VELASCO	SNHS		KENNETH MANGARING	PIS
	ERWIN FESTEJO	ECIS		URSUS JUNATAS	WCES I
SOUND SYSTEM/AVP			MASTERS OF CEREMONY		
Chairman	JANN FRANCIS DIOLAZO	DCNHS		JOJIL BELTRAN	DCNHS
Vice-Chairman	ERESTO FABIA, JR.	DCNHS		KATHERINE MENESES	DCNHS
MEMBERS	ARRON DEL PRADO	DCNHS	MEDICAL TEAM		
	BRYLLE BRYLSON GABRIS	JJDVSTVSS	Chairman	CHRISTIAN PAUL ESPIRITU	SGOD
	BERNARD MACAPINLAC	JJDVSTVSS	Vice-Chairman	DR. JEANELINE R. TRIGUE	SGOD



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 REGION I
 SCHOOLS DIVISION OF DAGUPAN CITY

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	BENSIN VENTURA	DCNHS		GIOVANNI ANTHONY ARAFILES	SGOD
REFRESHMENT			MEMBERS	NOREEN VIDAL	SGOD
Chairman	ALFRED GONZALES	EPS		GLENN ERICKSON BASTO	SGOD
Vice -Chairman	LILIAN TANDOC	PSDS		JOZZANA BASTO	SGOD
MEMBERS	MARILOU TAMINAYA	SABANGAN ES		MARINA FESTEJO	SGOD
	MELYNDA ESCOSIO	CARAEI NHS		NAPOLION S. ROVILLOS	SGOD
	WILLIAM MORGIA	JJDVSTVSS		GLORIA FLORES	SGOD
	ELIZABETH ZARENO	WCES I		JANE SALAYOG	SGOD
	MYLA NAVARRO	WCES I		KEENE RUBEN ARZADON	SGOD
				RAYMUND RABE	SGOD



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REGION I
SCHOOLS DIVISION OF DAGUPAN CITY

Office of the Schools Division
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Enclosure 2: Guidelines and Criteria

GUIDELINES & CRITERIA

Search for Mr. & Ms. (ELEMENTARY LEVEL)

GUIDELINES

- All interested Public and Private Schools may send one (1) **male** and one (1) **female** contestant.
- The competition will have two main parts: Pre-Pageant and Pageant Proper (Contest Day).
- Pre-Pageant will include
:Interview :Evaluates conversational skill, and confidence.
- Pageant Proper (Contest Day) will include:
Beauty/Looks
Casual Wear - FEMALE-polo shirt and short, MALE - styling polo and short
-Footwear- White Shoes
- All scores from both Pre-Pageant and Pageant Proper will be tallied to determine the winners
- Candidates must strictly follow the attire guidelines for each segment.
- Decisions of the board of judges are final and irrevocable.

CRITERIA

- **Beauty/Looks (40%)**
 - ✓ Overall physical appeal (15%)
 - ✓ Poise and grace (15%)
 - ✓ Smooth transitions between different elements of the routine.(10%)
- **Interview during Pre-Pageant (20%)**



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REGION I
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- ✓ Relevance and substance of answer (10%)
- ✓ Clarity of Expression (5%)
- ✓ Confidence and composure (5%)
- **Casual Wear (40%)**
 - ✓ Creativity and style of jeans outfit (10%)
 - ✓ Personality and stage presence (10%)
 - ✓ Grooming (10%)

TOTAL: 100%



Republic of the Philippines
Department of Education
REGION I
SCHOOLS DIVISION OF DAGUPAN CITY

Office of the Schools Division
Superintendent

GUIDELINES & CRITERIA

Search for Mr. & Ms. (SECONDARY- JUNIOR or SENIOR HS)

GUIDELINES

- All interested public and private schools may send one (1) male and one (1) female (JUNIOR or SENIOR HS) contestant.
- The competition will have two main parts: **Pre-Pageant** and **Pageant Proper**.
- Pre-Pageant will include:

Jeans Wear - Candidates will showcase casual denim style with confidence and creativity.

Question and Answer (Q&A) Portion - Candidates will answer one question to assess their wit, confidence and communication skills. **For the TOP 5 MALE and 5 FEMALE** This portion will be judged, and scores will be carried over to the final results.

- Pageant Proper will include:

Beauty/Looks and Poise

Question and Answer (Q&A) Portion - Candidates will answer one common question to assess their wit, confidence and communication skills. This portion will be judged, and scores will be carried over to the final results.

Jeans Wear - Candidates will showcase casual denim style with confidence and creativity.

- All scores from both Pre-Pageant and Pageant Proper will be tallied to determine the winners
- Candidates must strictly follow the attire guidelines for each segment.
- Decisions of the board of judges are final and irrevocable.

CRITERIA

- **Beauty/Looks and Poise (40%)**



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SCHOOLS DIVISION OF DAGUPAN CITY

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- ✓ Overall physical appeal (15%)
- ✓ Poise and grace (15%)
- ✓ Smooth transitions between different elements of the routine (10%)
- **Question & Answer (Q&A) (30%)**
 - ✓ Relevance and substance of answer (15%)
 - ✓ Clarity of Expression (10%)
 - ✓ Confidence and composure (5%)
- **Jeans Wear (30%)**
 - ✓ Creativity and style of jeans outfit (10%)
 - ✓ Personality and stage presence (10%)
 - ✓ Grooming (10%)
- **TOTAL: 100%**



Republic of the Philippines
Department of Education
REGION I
SCHOOLS DIVISION OF DAGUPAN CITY

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CHEERDANCE COMPETITION (Elementary) 2026

GUIDELINES, MECHANICS, AND CRITERIA FOR JUDGING

1. General Guidelines & Eligibility

- **Participant:**
Public Schools- 1 entry per district (Old District)
Private School- Open to all
- **Participant Eligibility:** The competition is open to all bona fide elementary pupils (Grades 4 to 6) officially enrolled for the current school year.
- **Composition:** Each team must be composed of a minimum of **25 members** and a maximum of **30 performers**, EXCLUDED of props handlers.
- **Adult Supervision:** Every team must be actively supervised and trained by an official school coach or teacher adviser. External professional trainers are highly discouraged to ensure an even playing field.
- **Order of Performance:** The sequence of performances will be determined via a random drawing of lots by the coaches prior to the event date.

2. Time Parameters

- **Performance Window:** Each routine must last a minimum of **3 minutes** and a maximum of **5 minutes**.
- **Timing Sequence:** Official timing starts at the very first obvious sound, beat of music, or movement by the group. The timer stops at the final, distinct ending pose.
- **Setup and Exit:** Teams are allocated an additional **30 seconds** for entrance/pre-setting and **30 seconds** for clearing the floor.
- **Overtime Penalties:** A deduction of **1 point** will be subtracted from the final total score for every 10 seconds over or under the time limits.

3. Routine, Music, and Costume Rules

- **Performance Composition:** The routine must seamlessly incorporate a live spoken cheer/yell segment (no music backing during this time) and an energetic dance component (jazz, hip hop, or traditional styles).
- **Music Requirements:** Audio tracks must be Canned (pre-record-ed) lived music, wholesome, and completely free of vulgar, profane, or age-inappropriate language. Audio tracks must be submitted to the organizing committee in MP3 format at least 2 days prior.



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- **Dress Code:** Costumes must be decent and appropriate for a family audience. Revealing outfits (such as backless cuts or strapless tube tops) are strictly prohibited. Footwear like rubber shoes or standard jazz shoes must be worn to prevent slips and injuries.
- **Safety & Movement:** Costumes must be form-fitting or securely fastened to prevent wardrobe malfunctions during high-energy routines and performance.
- **Props:** Creative props are allowed (e.g., pompoms, hand flags, placards, cardboard cutouts). *However, heavy items, sharp objects, glass, or fire hazards are banned.*

4. Safety & Technical Restrictions (Elementary Specific)

- **Lifting Restrictions:** High-flying stunts, basket tosses, and complex multi-level human pyramids are strictly prohibited due to safety protocols for younger children.
- **Permissible Stunts:** Basic waist-level or knee-level group lifts are allowed.
- **Tumbling:** Advanced aerial gymnastics (like back handsprings or tucks) are prohibited. Basic tumbling elements like forward rolls, backward rolls, and standard cartwheels are permitted.
- **Infractions:** Violation of safety parameters will incur a heavy **5-point penalty per occurrence** or may lead to disqualification.

5. Criteria for Judging (Total: 100%) (refer to Annex A and B for rubrics and table of conversion)

Criteria	Weight	What Is Evaluated
Mastery & Synchronzation	30%	Precision of steps, execution, timing alignment, rhythm, and group coordination.
Choreography & Creativity	30%	Floor formations, transitions, fluid movement, and creative elements
Cheers, Yells, & Clarity	20%	Loudness, voice clarity, synchronization of words, and team projection.
Costumes, Props, & Appeal	10%	Visual impact, colorful coordination, and neatness of team attire.
Overall Impact & Showmanship	10%	Energy, facial expressions, crowd engagement, and stage presence.

6. Disqualification & Finality



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REGION I
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- **Unsportsmanlike Conduct:** Any display of poor sportsmanship or verbal aggression from participants, coaches, or parents will result in immediate team disqualification.
- **Final Arbiter:** The decision of the official panel of judges is final, binding, and absolute.



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Annex A- Cheerdance Performance Rubric

Criteria	Weight	5	4	3	2	1
1. Mastery & Synchronization	30%	30 pts All steps are precise, well-timed, and perfectly synchronized.	24 pts Steps are accurate with very minor timing errors.	18 pts Most steps are correct, with some noticeable timing errors.	12 pts Several errors and inconsistent synchronization are evident.	6 pts Frequent errors and poor coordination affect the performance.
2. Choreography & Creativity	30%	30 pts Formations, transitions, and movements are seamless, original, and highly creative.	24 pts Formations and transitions are effective, with creative elements.	18 pts Choreography is adequate but has limited creativity or uneven transitions.	12 pts Formations and transitions are repetitive or poorly executed.	6 pts Choreography lacks organization, creativity, and smooth transitions.
3. Cheers, Yells, & Clarity	20%	20 pts Cheers are powerful, clear, well-synchronized, and confidently projected.	16 pts Cheers are clear and strong, with minor inconsistencies.	12 pts Cheers are understandable but vary in volume or synchronization.	8 pts Cheers are often unclear, weak, or poorly synchronized.	4 pts Cheers are difficult to understand and lack coordination.
4. Costumes, Props, & Appeal	10%	10 pts Costumes and props are neat, coordinated, appropriate, and visually appealing.	8 pts Costumes and props are coordinated and neat, with minor inconsistencies.	6 pts Costumes and props are appropriate but show limited coordination.	4 pts Costumes or props lack coordination or neatness.	2 pts Costumes or props are disorganized or detract from the performance.
5. Overall Impact & Showmanship	10%	10 pts Exceptional energy, facial expressions, stage presence, and audience engagement.	8 pts Strong energy and stage presence, with good audience engagement.	6 pts Adequate energy and expressions, with some audience engagement.	4 pts Limited energy, expressions, or audience engagement.	2 pts Minimal energy and stage presence throughout the performance.
TOTAL	100%	100 pts	80 pts	60 pts	40 pts	20 pts



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Annex B: Table of Conversion of Ratings to Weighted Scores

Rating	Mastery & Synchronization (30%)	Choreography & Creativity (30%)	Cheers, Yells, & Clarity (20%)	Costumes, Props, & Appeal (10%)	Overall Impact & Showmanship (10%)
5	30 points	30 points	20 points	10 points	10 points
4	24 points	24 points	16 points	8 points	8 points
3	18 points	18 points	12 points	6 points	6 points
2	12 points	12 points	8 points	4 points	4 points
1	6 points	6 points	4 points	2 points	2 points



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HIP-HOP DANCE CONTEST (Secondary) 2026

GUIDELINES, MECHANICS, AND CRITERIA FOR JUDGING

1. General Guidelines & Eligibility

- **Participant Eligibility:** The contest is open only to bona fide Junior High School and Senior High School learners officially enrolled in a recognized public or private secondary school for School Year 2026-2027. The specific level covered by the event announcement shall prevail. Every performer, alternate, back-up performer, and props handler counted as a team member must independently meet the eligibility requirements.
- **Team Composition:** Each team must consist of a minimum of 8 and a maximum of 15 members, inclusive of dancers, back-up performers, and props handlers. Only the approved and verified roster may participate in the event or enter the performance area.

Required Eligibility Documents:

- (a) official team roster listing each member's full name, grade/year level, and role;
- (b) school-issued enrollment/eligibility certification; and (c) signed and sealed School Administrator/Principal's certification that the roster is true, complete, and correct.

Submit only the documents requested by the organizing committee and handle learner information confidentially.

Verification and Accountability: The School Administrator/Principal must personally ensure that the roster is checked against official school enrollment records before signing and sealing the certification. Coaches and team managers must check the identity of each performer against the approved roster. The committee may conduct identity checks and request confirmation from the school before, during, or after the contest.

- **Official School Supervision:** Each team must be accompanied and supervised by an officially designated school coach/adviser. The school administrator/principal is responsible for verifying the eligibility documents and the accuracy of the submitted certification.

External trainers may assist in preparation but may not substitute for official school supervision.

- **Order of Performance:** The sequence of performances will be determined through a *drawing of lots conducted by the organizing committee or coaches before the contest.*



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2. Time Parameters

- **Performance Window:** Each routine must last a minimum of 3 minutes and a maximum of 5 minutes.
- **Timing Sequence:** Official timing starts at the first audible music/sound or first intentional movement, whichever occurs first, and stops at the final distinct pose or ending movement.
- **Setup and Exit:** Teams may be given up to 30 seconds for entrance/pre-setting and 30 seconds for clearing the performance area, as directed by the organizers. These periods are not part of the routine unless the committee announces otherwise.
- **Time Penalty:** A deduction of 0.5 point from the final score shall be imposed for *every 10 seconds*, or fraction thereof, *below the minimum or above* the maximum performance duration. **The timekeeper's official record shall be used.**

3. Routine, Music, Costume, and Props Rules

- **Performance Composition:** The routine must feature hip-hop dance techniques, musicality, coordinated formations, transitions, and creative expression. Choreography should be suitable for secondary learners, respectful, and consistent with the announced event theme, if any.
- **Music Requirements:** Submit one final audio track in MP3 format by the deadline announced by the organizing committee, labeled with the school name and team name. Music must be clean and suitable for a school and family audience. Explicit lyrics, profanity, discriminatory or sexually suggestive content, and audio promoting violence, illegal drugs, or other harmful conduct are prohibited. The committee may require replacement or reject a track.
- **Costume and Footwear:** Attire must be decent, safe, secure, and appropriate for a division-based youth competition. Clothing that is excessively revealing or likely to cause wardrobe malfunction is prohibited. Proper dance shoes or clean rubber-soled athletic shoes must be worn.
- **Movement Safety:** Choreography must be performed within the participants' abilities and the venue's limits. Dangerous throws, uncontrolled lifts, unsafe acrobatics, deliberate bodily contact, or movements likely to cause injury are prohibited. The safety marshal may stop a routine that presents an immediate danger.
- **Props:** Props are optional and must be safe, lightweight, non-sharp, non-breakable, and non-damaging to the venue. Fire, pyrotechnics, liquids, glass, confetti cannons,



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hazardous substances, and any item that may endanger participants or spectators are prohibited. Teams must remove all props immediately after performing.

4. Safety & Technical Restrictions

- **Safety Restrictions:** No stunt or acrobatic element may be included unless it can be executed safely by the participating learners in the available space. High-risk lifts, throws, head/neck loading, and dangerous aerial tricks are prohibited. The organizing committee and safety marshal may prohibit any movement considered unsafe.
- **Venue and Rehearsal:** Teams must follow assigned blocking/rehearsal schedules and instructions of contest marshals. Only approved performers and official coaches/advisers may enter the designated performance and blocking areas.
- **Technical Checks:** All teams must report at least one (1) hour before the scheduled contest, or at the time specified by the organizers, for attendance verification, briefing, and audio/props inspection.

Safety Infractions: Unsafe movement, prohibited props, or failure to comply with the safety marshal's instructions may result in a deduction of up to 5 points per occurrence, suspension of the performance, or disqualification depending on severity and risk.

5. Criteria for Judging (Total: 100%) (refer to Annex A and B for performance rubric and conversion of ratings to weighted scores)

Criteria	Weight	What is Evaluated
Choreography & Creativity	30%	Originality, composition, formations, transitions, use of space, and creative hip-hop expression.
Execution & Synchronization	25%	Accuracy of movements, timing, rhythm, control, coordination, and unity of the team.
Stage Presence & Showmanship	20%	Confidence, energy, facial expression, projection, audience engagement, and performance quality.
Costume & Visual Impact	10%	Appropriateness, neatness, coordination, visual coherence, and safety of attire and props.



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Relevance to Theme / Message	15%	Clear and meaningful connection to the announced theme or intended message, when a theme is specified.
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6. Eligibility Verification, Misrepresentation, Disqualification & Finality

- **Mandatory School Certification:** Each participating school shall submit a complete official roster and an Eligibility Certification on the school's official letterhead, signed by the School Administrator/Principal and bearing the official school seal.
The certification must expressly confirm that every listed participant is bona fide, officially enrolled in the appropriate secondary level for SY 2026-2027, and eligible under the contest rules. The signed and sealed certification must be submitted at least a day before the competition to the SGDO Office. The organizing committee may require supporting school records or confirmation from the SDO/authorized school personnel for verification.
- **Strict Prohibition on Ineligible Participants:** **NO learner who is not eligible, not officially enrolled** for the required school year/level, not included in the approved roster, or whose eligibility has not been verified may perform, enter the performance area as a performer, or be used as a substitute. A school's certification does not waive the eligibility requirements. Late additions and substitutions are prohibited unless approved in writing by the organizing committee before the deadline and fully documented and re-certified by the School Administrator/Principal.

Sanctions for False Certification or Falsified Documents: If any participant is found ineligible, or if a roster, enrollment certification, signature, school seal, or supporting document is false, altered, misleading, or submitted to conceal an ineligible performer, **the team shall be subject to immediate disqualification, forfeiture of scores and awards, and referral of the matter to the concerned school administrator and Schools Division Office for verification and appropriate action.** The school may be barred from the current contest, subject to the event's authority and applicable rules. Any school personnel or other person who knowingly prepares, certifies, submits, or uses a falsified document may be referred for administrative and/or legal action, subject to due process and determination by the proper authorities.

Potential legal bases include Articles 171 and 172 of the Revised Penal Code, as amended by Republic Act No. 10951, where the elements of falsification or use of falsified documents are established. No finding of criminal liability is made by the contest committee; that determination belongs to the proper authorities.



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REGION I
SCHOOLS DIVISION OF DAGUPAN CITY

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Superintendent**

Legal Bases and Due Process: (1) Republic Act No. 9155, or the Governance of Basic Education Act of 2001, on school-head authority, accountability, and responsibility; (2) Articles 171 and 172 of the Revised Penal Code, as amended by Republic Act No. 10951, on falsification and use of falsified documents, where applicable; and (3) DepEd Order No. 40, s. 2012, on child protection and the safety and welfare of learners. All referrals and sanctions involving individuals shall be handled by the proper authorities in accordance with applicable rules and due process.

7. Important Reminders:

All teams must comply with the official schedule, audio/props approval, identity checks, and instructions of contest marshals. Unsportsmanlike conduct, intimidation, harassment, or refusal to follow official instructions may result in penalties or disqualification.



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Department of Education
 REGION I
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Office of the Schools Division
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Annex A – Hip-Hop Dance Performance Rubric

Criteria	Weight	5	4	3	2	1
1. Choreography & Creativity	30%	30 pts – Highly original, coherent, and creative choreography; formations and transitions are seamless and purposeful.	24 pts – Creative and well-structured choreography with effective transitions and minor gaps.	18 pts – Adequate choreography with some creative elements; several transitions are uneven.	12 pts – Limited creativity; repetitive or awkward transitions affect flow.	6 pts – Poorly organized choreography with little creativity and disrupted flow.
2. Execution & Synchronization	25%	25 pts – Movements are precise, controlled, rhythmically accurate, and consistently synchronized.	20 pts – Strong execution with only minor timing or coordination errors.	15 pts – Generally adequate execution, but noticeable timing or synchronization errors occur.	10 pts – Frequent errors, uneven timing, or weak coordination are evident.	5 pts – Major execution problems and poor synchronization substantially affect the routine.
3. Stage Presence & Showmanship	20%	20 pts – Exceptional confidence, energy, expression, projection, and audience engagement.	16 pts – Strong presence and energy with effective expression and engagement.	12 pts – Adequate presence and energy, with inconsistent expression or engagement.	8 pts – Limited confidence, projection, or energy; audience engagement is weak.	4 pts – Minimal stage presence and energy throughout the performance.
4. Costume & Visual Impact	10%	10 pts – Attire/props are safe, neat, coordinated, appropriate, and enhance the performance.	8 pts – Attire/props are appropriate and coordinated, with minor inconsistencies.	6 pts – Attire/props are acceptable and safe but show limited coordination.	4 pts – Noticeable issues in neatness, coordination, or visual coherence.	2 pts – Attire/props are inappropriate, unsafe, disorganized, or detract from the performance.
5. Relevance to Theme / Message	15%	15 pts – Theme/message is unmistakably and meaningfully integrated throughout the routine.	12 pts – Theme/message is clear and well integrated, with minor lapses.	9 pts – Theme/message is recognizable but only partly developed.	6 pts – Connection to theme/message is weak or inconsistent.	3 pts – Theme/message is absent, unclear, or unrelated.
TOTAL	100%	100 pts	80 pts	60 pts	40 pts	20 pts



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Annex B: Table of Conversion of Ratings to Weighted Scores

Rating	Choreography & Creativity (30%)	Execution & Synchronization (25%)	Stage Presence & Showmanship (20%)	Costume & Visual Impact (10%)	Relevance to Theme / Message (15%)
5	30 points	25 points	20 points	10 points	15 points
4	24 points	20 points	16 points	8 points	12 points
3	18 points	15 points	12 points	6 points	9 points
2	12 points	10 points	8 points	4 points	6 points
1	6 points	5 points	4 points	2 points	3 points



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