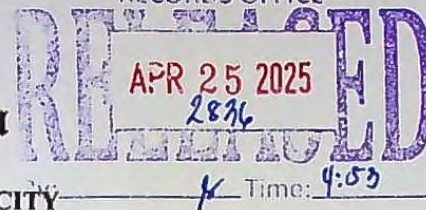




Republic of the Philippines
Department of Education
REGION I
SCHOOLS DIVISION OFFICE DAGUPAN CITY

DepEd SDO Dagupan City
RECORDS OFFICE



April 24, 2025

DIVISION OFFICE MEMORANDUM

No. 184 s. 2025

**MUSIKA KONTRA DROGA: BATTLE OF THE BANDS 2025 COMPETITION
and SHORT FILM MAKING CONTEST**

To: Assistant Schools Division Superintendent
Chief Education Supervisors, CID and SGOD
Education Program Supervisors
Public Schools District Supervisors
Public School Heads
NDEP Focal Person
NDEP School Coordinators
All Others Concerned

1. The International Day against Drug Abuse and Illicit Trafficking (IDADAIT) is observed every year on June 26th. This date was chosen by the United Nations General Assembly in 1987 as part of a comprehensive effort to strengthen international action and cooperation in achieving a drug-free world.
2. The day seeks to promote awareness about the serious health risks associated with drug use and to advocate for policies that reduce drug demand and supply. It also focuses on the importance of treatment and rehabilitation for those affected by substance use disorders and encourages international cooperation to combat drug trafficking and its related challenges.
3. To commemorate this day, the following activities will be conducted at Robinson's Place, Calasiao, Pangasinan on June 26, 2025.
 - A. **Musika Kontra Bisyo :Battle of the Bands 2025**
 - B. **Short Film Making Contest**
4. Attached are the mechanics, guidelines, criteria, waiver and entry forms for Musika Kontra Bisyo: Battle of the Bands and Short Film-Making Contest.
5. For queries and concerns, you may call or text at **09151325313** and look for **Dr. Haydee C. Maiquez**, Education Program Specialist and Drug Education Program Focal Person.
6. For the information and guidance of all concerned.


ROWENA S. BANZON, EdD, CESO V
Schools Division Superintendent



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MECHANICS FOR MUSIKA KONTRA BISYO: BATTLE OF THE BANDS 2025

- A. The Musika Kontra Bisyo: Battle of the Bands 2025 is open to all secondary students, teaching and non-teaching personnel.
- B. No age limit is required among the participants.
- C. The participating band shall be composed of a minimum of 5 members and a maximum of 10 members
- D. Band members are required to bring their own instruments.
- E. Band members are responsible for the security of their equipment and the event organizers cannot be held liable for any lost, damaged or stolen equipment.
- F. The entire performance must be live. No fully-programmed music is permitted.
- G. The participating band shall perform two songs –
 - (1) warm-up song(any OPM song)
 - (1) song composition about drug prevention as contest piece
- H. There shall be no required genre of music for the contest piece.
- I. Only those who have submitted their entries on the date of established deadline, June 5,2025 and those present during the draw lots shall be considered as official contestants.
- J. Draw lots will be done at least thirty (30) minutes before 1:30 PM in the morning the event to determine the order of performance. If a band or band member is not around when the band is due for presentation, the band will be disqualified. The next band will take their slot.
- K. Only those who have submitted their entries on the date established deadline, June 20, 2025 and those present during the draw lots shall be considered as official contestants.
- L. The decision of the judges is final and irrevocable.

Submission of Entries:

Deadline for submission /confirmation of duly accomplished entry form and three copies of original contest piece (font: Times Roman, 12) shall be on June 20, 2025, until 5:30PM.

CRITERIA FOR JUDGING

Musicality	30%
Voice Quality	30%
Originality	10%
Relevance of the contest piece	10%
Stage Presence	10%
Audience Impact	10%
TOTAL	100%

PRIZES:

Cash , trophy/plaque

CONTEST DATE/TIME/VENUE

Date: June 26, 2025

Time: 1:30PM

Venue: Robinson's Place
Calasiao, Pangasinan



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SHORT FILM MAKING CONTEST

MECHANICS AND GUIDELINES ON SHORT FILM MAKING CONTEST

1. The short film making contest is open to all elementary and secondary learners.
Category A - **Elementary Level**
Category B - **Junior High School Level**
Category C - **Senior High School Level**
2. Interested learners shall prepare a short film not exceeding 7 minutes which shall encapsulate substance abuse effect on learners, and school implementation of National Drug Education Program.
3. Learners involved in the making of the video shall be required to submit parental consent.
4. The short film shall not contain scened portraying violence, sex and nudity, and profane or obscene language.
5. The actual intake of illegal drugs as well as the preparation shall not be shown.
6. Dialogue may be in Filipino, English and/or Mother Tongue.
7. Brief Synopsis (300 words max., letter-sized bond paper, 1 inch margin all around, 11 points, calibri, not to exceed one page).
8. All films must be submitted on a USB or DVD.
9. Please place a label on your DVD/USB with the following information
Name/s of Participants
Film's Title
Contact details
Name of Institution/s
10. The submission of entries will be on or before June 20, 2025 at the SDO-SGOD office.
11. The decision of the judges is final and irrevocable.

PRIZES:

- Cash , Trophy / Plaque, Certificate
-



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CRITERIA ON SHORT FILM-MAKING CONTEST

STORY TELLING	30%
<ul style="list-style-type: none">• Does the story have a clear structure and plot?• Are the characters adequately developed and relevant?• Is the story original and engaging?• Are the images arranged logically and effectively in a way that fits the story?• Does the film have pace and continuity?	
CREATIVITY AND ORIGINALITY	30%
<ul style="list-style-type: none">• Does the writing and direction use imaginative and creative ways to convey the theme?• Does the film display innovative ideas or story telling techniques?	
ENGAGEMENT	20%
<ul style="list-style-type: none">• How strongly does this entry stimulate thoughts and ideas?• Does the film provoke an emotional response?	
TECHNICAL QUALITY CINEMATOGRAPHY	10%
<ul style="list-style-type: none">• Is the camera steady and are the shots framed and focused?• Are close-ups and camera angles used to add meaning to the story?• Is the lighting and camera positioning visually effective?	
EDITING	5%
<ul style="list-style-type: none">• Does the editing help to clarify the story and enhance the pacing and flow of the story?• Are the transitions smooth and well-paced or distracting?• Are the opening titles and closing credits appealing and easy to read?	
AUDIO, MUSIC, SOUND EFFECTS	5%
<ul style="list-style-type: none">• Does the audio and soundtrack complement the story?• Is the dialogue and/or narration clear and easy to understand?• If there are sound effects, are they appropriate to the story or do they detract?	
TOTAL	100%



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EVENT PARTICIPANT WAIVER

I, _____, _____ years old, residing at _____
_____ and presently studying at _____ hereby
knowingly and voluntarily execute this Event Participant Waiver (EPW) in relation to the
upcoming International Day Against Drug Abuse and Illicit Trafficking (IDADAIT), the terms and
conditions of which are as follows:

- A. I hereby certify that I am physically fit for the participation in the event, the details of which, in particular, are as follows:

Description of the Event	<input type="checkbox"/> Musika Kontra Bisyo: Battle of the Bands 2025 <input type="checkbox"/> Short Film-Making Contest
Period of the Event	June 26, 2025
Venue of the Event	Robinsons Place, Calasiao, Pangasinan

- B. I likewise certify that I have not been advised otherwise by a qualified medical person and that there are no health-related reasons or problems which preclude my participation in the event.
- C. I acknowledge the risks involved and hazards connected with travelling to the place of the event.
- D. I knowingly, willingly and voluntarily assume full responsibility for any risk of loss, property damage or personal injury that may be sustained by me, or any loss or damage of property owned by me, unless there is a showing of gross negligence committed by the event organizers; and
- E. I likewise hereby give my consent to receive medical treatment that may be deemed advisable and/or necessary in case of injury, accident, and/or illness during the event.

I have carefully read the entirety of this event participant waiver and fully understand its contents

Participant's Complete Name and Signature	Emergency Contact's Name
Home Address:	Address:
Phone number:	Phone number
	Relationship with Participant:

IN WITNESS WHEREOF, I have hereunto affixed my hand on this _____ day of _____ 2025 at _____.



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Office of the Schools Division Office

MUSIKA KONTRA BISYO : BATTLE OF THE BANDS 2025

ENTRY FORM

School/ District _____

Name of the Band _____

Participants

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Group Picture (size 8"x11")

• Attach three (3) copies of original contest piece. (Font: Times Roman, 12)

(signature of Principal – Students' category)

(signature of District Supervisor – Teachers' category)



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SHORT FILM MAKING CONTEST

ENTRY FORM

School/ District

School NDEP Coordinator

Participants/ Casts

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Signature of School NDEP Coordinator

Signature of Principal



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