



Republic of the Philippines
Department of Education
REGION I
SCHOOLS DIVISION OF DAGUPAN CITY



Office of the Schools Division
Superintendent

DIVISION MEMORANDUM
No.: 438, s. 2024

October 22, 2024

**2024 DIVISION FESTIVAL OF TALENTS (DFOT)
READ-A-THON
(ENGLISH & FILIPINO)**

To: Assistant Schools Division Superintendent
Chiefs of Functional Division- CID & SGOD
Education Program Supervisors
Public Schools District Supervisors
Public and Private Elementary School Heads
Public and Private Secondary School Heads
All others concerned

1. In relation to the forthcoming Regional Festival of Talents (RFOT) SY 2024-2025, this Office announces the conduct of **Division Festival of Talents (DFOT) Read-A-Thon (English and Filipino)** on November 14 at Bonuan Buquig National High School.
2. This year's DFOT on Read -A- Thon (English and Filipino) aims to:
 - a. Provide opportunities for learners in the public and private elementary and secondary schools to present their skills and talents in the different performing arts domains.
 - b. Assess learners' communication skills, creativity, and critical thinking.
3. The Read-A-Thon will showcase three events:

English

 - a. Story Retelling (Grade 3)
 - b. Oral Reading Interpretation (Grade 6)
 - c. Oratorical Composition and Presentation (Grade 10)

Filipino

 - a. Muling Pagkukuwento (Grade 3)
 - b. Interpretatibong Pagbasa (Grade 6)
 - c. Sulat-Bigkas Talumpati (Grade 10)



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REGION I
SCHOOLS DIVISION OF DAGUPAN CITY

Office of the Schools Division
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4. There shall be two entries per district in each event. One learner-participant and one-teacher coach in English and one learner-participant and one-teacher coach in Filipino.
5. **Meeting of Department Heads (English & Filipino), coaches, and Technical Working Group is set on October 29, 2024 @ 3:00 P.M. at the Division Training Center.**
6. The agenda of the meeting are as follows:
 - a. Conduct of Division Read-A-Thon
 - b. Other related matters
7. School Heads are strongly advised to ensure that classes of the identified teachers of this meeting be managed by relieving teachers. Please see list of attendees.
8. Attached are the DFOT Read -A- Thon Implementing Guidelines and List of Technical Working Group and Department Heads.


ROWENA C. BANZON EdD, CESO V
Schools Division Superintendent



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READ-A-THON (ENGLISH)

TECHNICAL WORKING GROUP (GRADE 3 STORYTELLING)

NOEMI MANAOIS (CNHS)
TERRY MAE LAPPAY (CNHS)
IRA MAE VILLACORTA (CNHS)

TECHNICAL WORKING GROUP (GRADE 6 ORAL READING INTERPRETATION)

CRISANTO AQUINO (JJDVSTVSS)
JOSHUA MEJIA (JJDVSTVSS)
LIEZL DUQUE (DCNHS)
PRINCESS CABISION (DCNHS)

TECHNICAL WORKING GROUP

(GRADE 10 ORATORICAL COMPOSITION & COMPOSITION)

JENNIFER FESTEJO (WCES II)
JERYLEE TOLENTINO (LUCAO ES)
MARY ANN CARRERA (LFMES)

REGISTRATION:

BBNHS - ROY A. GONZALES (GRADE 3)
BBNHS - ALYSSA C. CASTILLO (GRADE 6)
BBNHS - JENNEFER D. CHUNG (GRADE 10)

READ-A-THON (FILIPINO)

TECHNICAL WORKING GROUP (GRADE 3 MULING PAGKUKUWENTO)

MYRNA S. PERALTA
JOSIE M. DIZO
RASAVAR V. DOCTOLIRO
CNADICE JO-ANN C. AQUINO

TECHNICAL WORKING GROUP (GRADE 6 INTERPRETATIBONG PAGBASA)

SHELA MARIE F. DE VERA
DIANA J. CERALDE



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MICHELLE S. JUGUILON
LIEZEL P. PRADO

TECHNICAL WORKING GROUP (GRADE 10 SULAT-BIGKAS TALUMPATI)

JERALD C. PANGAN
JEMMAR E. FERRER
GEMMA D. ALANO
JOHN DANEMARK A. TINTE

REGISTRATION:

BBNHS - CLARA C. DE LEON (GRADE 3)
BBNHS - RONALYN R. SENTINELLAR (GRADE 6)
BBNHS - JORELYN T. CUSI (GRADE 10)

DEPARTMENT HEADS (ENGLISH)

DCNHS - CONCHITA DAVID
BBNHS - MERLINDA MARIADO
CNHS - NOEMI MANAOIS
SNHS - MILAGROS BERBA
FNCIS - PAMELA LAVARIAS
ECIS - BALBINO NICOLAS
PIS - MYRA CABALLERO
JJDVSTVSS - CRISANTO AQUINO

DEPARTMENT HEADS (FILIPINO)

DCNHS - HAZEL Z. DOLOR
BBNHS - JOY U. CERALDE
CNHS - SHELA MARIE F. DE VERA
SNHS - ANA MARIE PADILLO
FNCIS - WELLA PERU
ECIS - BERLINDA C. DE LEON
PIS - MARRYJOY C. CAMACHO



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JJDVSTVSS - MYRNA S. PERALTA

Implementing Guidelines on Read-A-Thon (English)

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Read-A-Thon are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Story Retelling	In-person	1	1	30 minutes
Oral Reading Interpretation	In-person	1	1	20 minutes
Oratorical Composition and Presentation	In-person	1	1	60 minutes
Total		3	3	



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READ-A-THON (ENGLISH)
(A Showcase of English Language Skills Contest)

COMPONENT AREA	READ-A-THON	
KEY STAGE	Key Stage One (1): Grade Three (3)	
EVENT TITLE	Story Retelling	
NO. OF PARTICIPANT/S	1 Grade Three (3) learner-participant per region	
TIME ALLOTMENT	30 minutes including preparation	
PERFORMANCE STANDARD	The learner fluently expresses ideas in various speaking tasks and uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks	
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESCRIPTION	Story Retelling is an NFOT event category of Read-A-Thon that determines how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions.	
CRITERIA FOR PRESENTATION	Criteria	
	Master of the Story <ul style="list-style-type: none">Retell accurately the significant details and elements of the story readCommunicate the story in a sequential order	Percentage 50%
	Voice Projection <ul style="list-style-type: none">Retell the story creatively with correct use of language and loudly enough for the audience to hearObserve proper stress, intonation, and	30%



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	uncture	
	Stage Presence	20%
	<ul style="list-style-type: none"> Show confidence and appropriate posture/projection, facial expressions, and gestures Perform within the allotted time 	
	TOTAL	100 %

EVENT RULES AND MECHANICS

- Story Retelling** event is open to all Grade Three (3) learners who are officially enrolled in public and private schools. This shall be done under the **contest category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- A printed copy of a story in English, a pen, and paper shall be provided to the learner-participants by the National Technical Working Group (NTWG) during the event. These shall be retrieve from them before their actual performance.
- All learner-participants will stay in one room (Holding Area) without hearing the presentation of other learner-participants, while the next learner-participant will stay in another room (Preparation Area) to prepare for the piece.
- Drawing of lots by the learner-participants for their number identifier shall be done thirty (30) minutes before the event proper.
- At the event venue, learner-participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed five (5) minutes.
- Learner-participants shall not be allowed to read the story again during their performance.
- Colored flags shall be raised by the NTWG to cue the learner-participants during the event proper. A **green flag** shall be raised to inform the participants on the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a **red flag** to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.



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- H. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the contest venue.
- I. Plain white t-shirt (no school/division/region identification) and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area, Preparation Area, and Contest Area
- Signages (e.g., Preparation Area, Holding Area, and Contest Area)



Republic of the Philippines
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 REGION I
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READ-A-THON (ENGLISH)
 (A Showcase of English Language Skills Contest)

COMPONENT AREA	READ-A-THON	
KEY STAGE	Key Stage Two (2): Grade Six (6)	
EVENT TITLE	Oral Reading Interpretation	
NO. OF PARTICIPANT/S	1 Grade Six (6) learner-participant per region	
TIME ALLOTMENT	20 minutes including preparation	
PERFORMANCE STANDARD	the learner accurately, fluently, and creatively reads aloud literary texts.	
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESCRIPTION	<p>Oral Reading Interpretation is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their interpretive skills and ability to communicate using effective verbal and non-verbal cues in reading a story aloud to an audience.</p>	
CRITERIA FOR PRESENTATION	Criteria	
	<p>Oral Interpretation</p> <ul style="list-style-type: none"> • Interpret accurately the message/theme, emotions, mood, character, and all other elements of the story • Establish creative and dramatic impact throughout the presentation 	<p>Percentage 50%</p>
	<p>Voice Projection</p> <ul style="list-style-type: none"> • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation • Project loudly enough for the audience to hear 	<p>30%</p>



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	Stage Presence	20%
	<ul style="list-style-type: none"> Show confidence and appropriate posture/projection, facial expressions, and gestures Perform within the allotted time 	
	TOTAL	100 %

EVENT RULES AND MECHANICS

- A. **Oral Reading Interpretation** event is open to all Grade Six (6) learners who are officially enrolled in public and private schools. This shall be done under the **contest category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- B. A printed copy of a story in English, a pen, and paper shall be provided to the learner-participants by the National Technical Working Group (NTWG) during the event. These shall be retrieve from them before their actual performance.
- C. All learner-participants will stay in one room (Holding Area) without hearing the presentation of other learner-participants, while the next learner-participant will stay in another room (Preparation Area) to prepare for the piece.
- D. Drawing of lots by the learner-participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, learner-participants shall be given fifteen (15) minutes to study the story. Then, they shall read aloud the story creatively and dramatically which shall not exceed five (5) minutes.
- F. Colored flags shall be raised by the NTWG to cue the learner-participants during the event proper. A **green flag** shall be raised to inform the participants on the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a **red flag** to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.
- G. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the contest venue.
- H. Plain white t-shirt (no school/division/region identification) and maong



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REGION I
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pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
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- Strips of paper for drawing of lots
- Number identifier
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Republic of the Philippines
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READ-A-THON (ENGLISH)
 (A Showcase of English Language Skills Contest)

COMPONENT AREA	READ-A-THON	
KEY STAGE	Key Stage Three (3): Grade Ten (10)	
EVENT TITLE	Oratorical Composition and Presentation	
NO. OF PARTICIPANT/S	1 Grade Ten (10) learner-participant per region	
TIME ALLOTMENT	60 minutes including preparation	
PERFORMANCE STANDARD	The learner composes a short but powerful persuasive speech using a variety of persuasive techniques and devices and delivers it using effective verbal and non-verbal strategies.	
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESCRIPTION	Oratorical Composition and Presentation is an NFOT event category of Read-A-Thon that allows learner-participants to write a short speech based on a given topic or theme and deliver it in a formal and dignified manner before an audience.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Composition and Delivery <ul style="list-style-type: none"> • Compose a short, logical, and coherent speech relevant to the given topic or theme • Deliver the speech in a formal, dignified, engaging, and persuasive manner • Use words that represent own thoughts, feelings, and expressions 	50%
	Voice Projection <ul style="list-style-type: none"> • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation • Project loudly enough for the audience to hear 	30%



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	Stage Presence	20%
	<ul style="list-style-type: none"> Show confidence and appropriate posture/projection, facial expressions, and gestures Perform within the allotted time 	
	TOTAL	100 %

EVENT RULES AND MECHANICS

- Oratorical Composition and Presentation** event is open to all Grade Ten (10) learners who are officially enrolled in public and private schools. This shall be done under the **contest category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- Pen and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them after their actual performance.
- All learner-participants will stay in one room (Holding Area) without hearing the presentation of other learner-participants, while the next learner-participant will stay in another room (Preparation Area) to prepare for the piece.
- Participants are not allowed to bring any printed references, costumes, props, musical instruments/accompaniment in the event.
- Drawing of lots by the learner-participants for their number identifier shall be done thirty (30) minutes before the event proper.
- At the event venue, participants shall be simultaneously provided with the topic or theme for their speech. They shall be given fifty (50) minutes to write on a piece of paper their short speech based on the given topic or theme. Afterwards, the NTWG shall collect the written speeches from the participants. Participants shall not be allowed to rewrite or revise their speech after it has been collected.
- To provide participants with sufficient time to prepare, they shall receive their speech from the NTWG five (5) minutes before their turn for speech delivery.



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- H. Participants shall be called to deliver their speech which shall not exceed five (5) minutes.
- I. Colored flags shall be raised by the NTWG to cue the learner-participants during the event proper. A **green flag** shall be raised to inform the participants on the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a **red flag** to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.
- J. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the contest venue.
- K. Plain white t-shirt (no school/division/region identification) and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
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- Certificates
- Pencils
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SCHOOLS DIVISION OF DAGUPAN CITY

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Implementing Guidelines on Read-A-Thon (Filipino)

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Read-A-Thon are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Muling Pagkukuwento	In-person	1	1	30 minutes
Interpretatibong Pagbasa	In-person	1	1	20 minutes
Sulat-Bigkas ng Talumpati	In-person	1	1	60 minutes
Total		3	3	



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READ-A-THON (FILIPINO)
 (A Showcase of Filipino Language Skills Contest)

SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO	
YUGTONG KINABIBILANGAN	Unang Yugto – Ikatlong Baitang	
KATEGORYA	Muling Pagkukuwento	
BILANG NG KALAHOK	Isang (1) Mag-aaral at Isang (1) Tagapagsanay	
LAANG ORAS	30 minuto para sa paghahanda at pagtatanghal	
PAMANTAYAN SA PAGGANAP	Naipahahayag ng mag-aaral nang matatas ang sariling mga ideya at nagagamit ang mga kasanayan at estratehiya sa pagbasa at pagsasalita nang naaangkop upang maipahayag ang sariling pag-unawa sa binasa sa pamamagitan ng muling pagkukuwento.	
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESKRIPSIYON	Ang Muling Pagkukuwento ay isang kategorya ng Read-A-Thon na tinataya ang pag-unawa ng kalahok na mag-aaral sa isang tiyak na kuwentong binasa sa pamamagitan ng muling pagkukuwento o pagsasalaysay nito gamit ang kanilang sariling salita at ekspresyon	
MGA PAMANTAYAN SA PAGTATANGHAL	Mga Pamantayan	
	Kaalaman/Komprehensiyon sa Kuwento	Bahagdan
	<ul style="list-style-type: none"> • Naisasalaysay muli nang tumpak sa mahahalagang detalye at element ng kuwentong binasa • Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari 	50%
	Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa pagsasalaysay)	30%



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	<ul style="list-style-type: none"> Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood Naipapamalas ang wastong diin, intonasyon, at pagbigkas 	
	Pagganap sa Entablado <ul style="list-style-type: none"> Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw Nakapagtatanghal sa itinakdang oras 	20%
	KABUUAN	100 %

I. MGA GABAY NA TUNTUNIN AT MEKANIKS

- J. Ang **Muling Pagkukuwento** ay isang paligsahan sa lahat ng mag-aaral sa Ikatlong Baitang na opisyal na nakatala sa publiko at pribadong paaralan. Dapat magparehistro ang bawat rehiyon sa isang (1) mag-aaral at isang (1) tagapagsanay.
- K. Ipagkakaloob ang isang limbag na kopya ng kuwento, panulat, at papel sa mga kalahok ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- L. Lahat ng kalahok ay mamamalagi sa isang silid (Holding Area) na hindi naririnig ang pagtatanghal ng iba pang kalahok, samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid (Preparation Area) upang pag-aralan ang kuwento.
- M. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan ay dapat isagawa tatlumpong (30) minute bago magsimula ang pagganap.
- N. Sa silid-paligsahan, pagkakalooban ng dalawampu't limang (25) minute ang mga kalahok para sa tahimik na pagbasa at pag-unawa ng kuwento. Maaaring gumamit ng panulat at papel upang maiayos ang mga naiisip na gagawing pagganap. Pagkatapos nito, muling isasalaysay ang nabasang kuwento gamit ang sariling mga salita na hindi lalampas ng limang (5) minute.
- O. Magtataas ang NTWG ng *flaglet* na kulay berde bilang hudyat ng simula ng



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REGION I
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itinakdang oras ng pagganap; dilaw na *flaglet* para sa natitirang tatlung (30) Segundo; at pulang *flaglet* kung tapos na ang inilaang oras ng pagtatanghal.

- P. Ang paggamit ng cellphone o anomang gadget at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, *props*, kagamitang pangmusika/accompaniment ay hindi pinahihintulutan sa loob ng silid-paligsahan.
- Q. Puting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at material para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga *flaglets*
- Mga opisyal na papel para sa palabunutan
- *Wireless* na mikropono na may stand
- *Sound System*
- Mga Sertipiko
- Mga lapis
- Mga *ballpen*
- Mga *folder*
- *Bond paper*
- *Holding Area, Preparation Area, Contest Area*
- *Signages* (e.g., *Holding Area, Preparation Area, Contest Area*)

READ-A-THON (FILIPINO)
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SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO	
YUGTONG KINABIBILANGAN	Ikalawang Yugto – Ikaanim na Baitang	
KATEGORYA	Interpretatibong Pagbasa	
BILANG NG KALAHOK	Isang (1) Mag-aaral at Isang (1) Tagapagsanay	
LAANG ORAS	20 minuto para sa paghahanda at pagtatanghal	
PAMANTAYAN SA PAGGANAP	Nakababasa ang mag-aaral ng mga tekstong pampanitikan nang wasto, matatas, at malikhaing naipararating mensahe nito nang may tamang lakas, damdamin, at ekspresyon para sa pag-unawa ng mga manonood.	
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESKRIPSIYON	Ang Interpretatibong Pagbasa ay isang kategorya ng <i>Read-A-Thon</i> na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan at kakayahan sa pagpapahayag gamit ang epektibong berbal at di-berbal na pahiwatig sa pamamagitan ng interpretatibong pagbasa nang malakas ng isang kuwento.	
MGA PAMANTAYAN SA PAGTATANGHAL	Mga Pamantayan	
	Pagbibigay-Interpretasyon	Bahagdan
	<ul style="list-style-type: none"> Nabibigyan ng angkop na interpretasyon ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na element ng kuwento Nakapagpapakita nang malikhain at madulang pagtatanghal 	50%
	Paggamit ng Tinig	30%
	<ul style="list-style-type: none"> Naipahahayag nang malinaw, natatangi, may angkop na pagtigil, tinis, at modulasyon ng tinig Nabibigkas nang may tamang lakas para marinig ng mga manonood 	
	Pagganap sa Entablado	20%
	<ul style="list-style-type: none"> Naipakikita ang kumpiyansa at angkop na postura/pagganap. 	



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 REGION I
 SCHOOLS DIVISION OF DAGUPAN CITY

Office of the Schools Division
 Superintendent

	ekspresyon ng mukha, at kilos/galaw	
	• Nakapagtatanghal sa itinakdang oras	
	KABUOAN	100 %

I. PATNUBAY SA MGA KALAHOK

- A. Ang **Interpretatibong Pagbasa** ay isang paligsahan bukas sa lahat ng mag-aaral sa Ikaanim na Baitang na opisyal na nakatala sa publiko at pribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkakaloob ang isang limbag na kopya ng isang kuwento sa Filipino ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- C. Lahat ng kalahok ay mamamalagi sa isang silid (*Holding Area*) na hindi naririnig ang pagtatanghal ng iba pang kalahok, samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid (*Preparation Area*) upang pag-aralan ang kuwento.
- D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan ay dapat isagawa tatlung (30) minute bago magsimula ang pagganap.
- E. Sa silid-paligsahan, pagkakalooban ng labinlimang (15) minute ang mga kalahok para sa pagbasa at pag-unawa sa kuwento. Pagkatapos nito ang pagganap, babasahin ang kuwento nang may tamang lakas, malikhain, makatotohanan at may damdamin na hindi lalampas ng limang (5) minuto.
- F. Magtataas ang NTWG ng *flaglet* na kulay berde bilang hudyat ng simula ng itinakdang oras ng pagganap; dilaw na *flaglet* para sa natitirang tatlung (30) Segundo; at pulang *flaglet* kung tapos na ang inilaang oras ng pagtatanghal.
- G. Ang paggamit ng cellphone o anomang gadget at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, props, kagamitang pangmusika/accompaniment ay hindi pinahihintulutan sa loob ng silid-paligsahan.
- H. Puting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.



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II. **Kagamitan mula sa Tagapamahala ng Pagtatanghal**

- Kaugnay na mga suplay at material para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga *flaglets*
- Mga opisyal na papel para sa palabunutan
- *Wireless* na mikropono na may stand
- *Sound System*
- Mga Sertipiko
- Mga lapis
- Mga *ballpen*
- Mga *folder*
- *Bond paper*
- *Holding Area, Preparation Area, Contest Area*
- *Signages (c.g., Holding Area, Preparation Area, Contest Area)*



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READ-A-THON (FILIPINO)
 (A Showcase of Filipino Language Skills Contest)

SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO	
YUGTONG KINABIBILANGAN	Ikatlong Yugto - Ikasampung Baitang	
KATEGORIYA	SULAT-BIGKAS NG TALUMPATI	
BILANG NG KALAHOK	Isang (1) Mag-aaral at Isang (1) Tagapagsanay	
LAANG ORAS	Isang (1) oras para sa pagsulat, paghahanda, at pagbigkas ng talumpati	
PAMANTAYAN SA PAGGANAP	Nakabubuo at nakapaglalahad ang mag-aaral ng isang maikli at mapanghikayat na talumpati gamit ang mga Teknik na nakahihikayat, mga epektibong berbal at di-berbal na estratehiya sa pagpapahayag, at iba pang mga pamaraan sa mabisang pananalita.	
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESKRIPSIYON	Ang SULAT-BIGKAS NG TALUMPATI ay isang kategorya ng <i>Read-A-Thon</i> na magbibigay pagkakataon sa mga mag-aaral na kalahok na sumulat ng maikli at makabuluhang talumpati hinggil sa tiyak na paksa o tema na bibigkasin sa isang pormal at marangal na paraan sa harap ng madla.	
MGA PAMANTAYAN SA PAGTATANGHAL	Mga Pamantayan	
	Pagsulat at Pagtatalumpati <ul style="list-style-type: none"> Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may koherens, at ayon sa ibinigay na paksa o tema Naipahahayag ang talumpati nang pormal, may angkop na tikas at tindig, kawili-wili, at mapanghikayat Nakagagamit ng mga angkop na salitang naglalarawan ng sariling kaisipan, damdamin, at pagpapahayag 	Bahagdan 50%



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	Paggamit ng Tinig <ul style="list-style-type: none"> • Naipahahayag nang malinaw, natatangi, may angkop na pagtigil, tinis, at modulasyon ng tinig • Nabibigkas nang may tamang lakas para marinig ng mga manonood 	30%
	Pagganap sa Entablado <ul style="list-style-type: none"> • Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagtatanghal sa itinakdang oras 	20%
	KABUOAN	100 %

I. PATNUBAY SA MGA KALAHOK

- Ang Sulat-Bigkas ng Talumpati ay isang paligsahan bukas sa lahat ng mag-aaral sa Ikasampung Baitang na opisyal na nakatala sa publiko at pribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- Ipagkakaloob ang panulat at papel ay ibibigay sa mga kalahok ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ito ay kukunin mula sa kanila pagkatapos ng kanilang aktuwal na pagganap.
- Lahat ng kalahok ay mamalagi sa isang silid (*Holding Area*) na hindi naririnig ang pagtatanghal ng iba pang kalahok, samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid (*Preparation Area*) upang pag-aralan ang kuwento.
- Ang mga kalahok ay hindi pinahihintulutang magdala ng kopya ng anomang talumpati, kasuotan, props, o instrumenting pangmusika/saliw para sa pagtatanghal.
- Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.
- Sa silid-paligsahan, pagkakalooban ang mga kalahok ng paksa o tema para sa kanilang talumpati. Bibigyan sila ng limampung (50) minuto para isulat sa isang papel ang kanilang maikling talumpati batay sa ibinigay na paksa o tema. Pagkatapos, kukunin ng NTWG ang mga naisulat na talumpati mula sa mga kalahok. Hindi papayagang muling isulat o baguhin ang kanilang talumpati.



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Department of Education
REGION I
SCHOOLS DIVISION OF DAGUPAN CITY

Office of the Schools Division
Superintendent

- G. Para bigyan ng panahon sa paghahanda ang mga kalahok bago ang pagbigkas, ibalik sa kanila ng NTWG ang kopya ng kanilang naisulat na talupati mula limang (5) minuto bago ang kanilang pagtatalumpati.
- H. Tatawagin ang mga kalahok para sa pagbigkas ng kanilang talumpati nang hindi lalampas sa limang (5) minuto.
- I. Magtataas ang NTWG ng *flaglet* na kulay berde bilang hudyat ng simula ng itinakdang oras ng pagganap; dilaw na *flaglet* para sa natitirang tatlung (30) Segundo; at pulang *flaglet* kung tapos na ang inilaang oras ng pagtatanghal.
- J. Ang paggamit ng cellphone o anomang gadget at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, props, kagamitang pangmusika/accompaniment ay hindi pinahihintulutan sa loob ng silid-paligsahan.
- K. Puting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at material para sa pagtatanghal
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