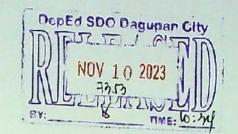


Department of Education

REGION I SCHOOLS DIVISION OFFICE DAGUPAN CITY



Office of the Schools Division Superintendent

Division Memorandum No: 415 s. 2022

To

Assistant Schools Division Superintendent

Chief Education Supervisors – CID/SGOD Education Program Supervisors Public Schools District Supervisors

School Heads Public and Private Elementary/Secondary Schools

AESPA/ASSPAD Officers School Paper Advisers All Others Concerned

Date

November 3, 2023

Subject

CONDUCT OF DIVISION SCHOOLS PRESS CONFERENCE

(DSPC SY 2023-2024)

1. Pursuant to RA 7079 otherwise known as the Campus Journalism Act of 1991, the Schools Division Office of Dagupan City through the Curriculum Implementation Division (CID) announces the conduct of the Division Schools Press Conference SY 2023-2024 with the theme, "From Campus to World: The Global Reach of Campus Journalism on January 17-19, 2024 at Dagupan City National High School as the host school.

RSPC SY 2023 - 2024 is set on February 7-9, 2024. The host division shall be announced on separate memorandum.

- 2. The Conference aims to:
 - a. demonstrate understanding of journalism through skillful execution in various platforms (i.e., print, broadcast, online)
 - b. recognize the role of journalism in advocating for social consciousness and environmental awareness;
 - c. promote fair and ethical use of media as tenets of responsible journalism;
 - d. foster camaraderie and enrich learning experiences through healthy and friendly competitions;
 - e. provide learners opportunities to use the skills learned in campus journalism for their future careers, and



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REGION I

SCHOOLS DIVISION OFFICE DAGUPAN CITY

- f. build awareness of campus journalists, their rights and responsibilities as young leaders in light of the pandemic.
- 3. The DSPC activities and guidelines stipulated below are based on the attached Regional Memorandum No. 1159, s. 2023 entitled 2024 Regional Press Conference (RSPC):

a. Individual Contest (English and Filipino, elementary and secondary)

- i. News Writing
- ii. Features Writing
- iii. Editorial Writing
- iv. Sports Writing
- v. Copyreading and Headline Writing
- vi. Science and Technology Writing
- vii. Photojournalism
- viii. Editorial Cartooning
- ix. Column Writing

b. Group Contest

- i. Radio Script Writing and Broadcasting Contest (English and Filipino, elementary & secondary)
- ii. Collaborative Desktop Publishing Contest (English and Filipino, elementary and secondary)
- iii. Online Publishing Contest (English and Filipino, secondary only)
- iv. TV Script Writing and Broadcasting Contests (English and Filipino, secondary only)

c. School Paper Contest (English and Filipino, elementary and secondary, in Portable Document Format)

- News Section / Pahinang Balita
- ii. Features Section / Pahinang Lathalain
- iii. Editorial Section / Pahinang Editoryal
- iv. Science and Technology Section / Pahinang Agham At Teknolohiya
- v. Sports Section / Pahinang Pampalakasan
- vi. Layout and Page Design / Pag-aanyo at Disenyo ng Pahina
- 4. Any form of plagiarism in all competitions as proven by the board of judges shall be ground for disqualification.



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- 5. The guidelines for the conduct of the different competitions as well as the criteria for judging are enclosed with this Memorandum.
- The One Child, One Contest Policy shall be strictly implemented. A student/pupil-contestant is only eligible to join one contest category either in English or Filipino.
- 7. The top five winners in all contest events (except for the school paper) shall be recognized. However, the top 1 winner per contest event both individual and group category shall advance to the regional level. For the school paper, only the top three (3) best school papers per section per category shall be awarded. Only the accumulated points from individual and group contests shall be included in the computation of the overall scores.
- 8. For RSPC 2024, mobile journalism will be introduced in a concurrent session. It will be an added category in subsequent years.
- All schools divisions should ensure that schools participating in the press conferences at all levels have school paper publications, either in print, PDF or digital format.
- 10. Each participating school is expected to submit the required documents:

Document Name	Submitted to	Deadline and Important Reminders
Official School Paper Entries in portable document format (PDF) duly endorsed by the School Principal	SDO - Dagupan City addressed to the Curriculum Implementation Division Chief, Madam Maria Linda R. Ventenilla, EPS in Filipino, Dr. Gemma M. Erfelo, and EPS in English, Dr. Agnes Royulada.	January 8, 2024 (until 5:00 PM only) The official school paper entries shall be signed by the School Principal. School Publication entries should be uploaded to a google drive link provided by the TWG.



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		 One (3) hard copies should also be submitted on January 15, 2024, two (2) days before the actual DSPC. The "No School Paper, No Student-Contestant Policy" shall be implemented for 2024 DSPC.
Complete Official List of Official Participants and their coaches duly endorsed by the School Principal	SDO – Dagupan Addressed to Dr. Rowena C. Banzon, CESO IV, Schools Division Superintendent	 Official and complete list of official contestants and their coaches should be submitted on January 11 - 12, 2024 at the Division Training Center during the Registration Day. If there are lastminute changes in the list of contestants, a justification/certification duly signed by the School Head shall be submitted to the chair of the Division TWG prior to the DSPC.

11.Learners at the elementary and secondary (both junior and senior high schools) levels are eligible to join the contests. There will be a registration fee of three



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REGION I SCHOOLS DIVISION OFFICE DAGUPAN CITY

hundred fifty pesos only (P350.00) for elementary and four-hundred fifty pesos only (P450.00) for secondary.

- 12. There will also be a registration fee of **one hundred pesos only (P100.00)** for the school publication entries. No registration fee shall be collected for School Paper Advisers. However, a membership fee of **fifty pesos (P50.00)** for campus journalists and **sixty pesos (P60.00)** for school paper advisers shall be collected on the day of registration.
- 13. Registration Day shall be held on a separate day for Private and Public Schools:

Date	Time	Schools Concerned
January 11, 2024	8 – 12noon	All Private Elementary School
	1 – 5pm	All Private Secondary Schools
January 12, 2023	8: 30 – 9:30am	District IA &IIA
	9:30 - 10:30am	District IIB & IIIA
	10:30 - 11:30am	District IIIB &IIIA
	1: 00 – 2:00pm	District IV & IVB
	2:00 - 4:00pm	District V (All Public HS)

14. Scaling of equipment for group contest including photojournalism will be done on separate day for private and public schools:

Date	Time	Schools Concerned	
January 15, 2023	8am – 5pm	All Private Schools	
	8:00 - 9:00	District IA & IIA	
January 16, 2023	9:00 - 10:00	District IIB & District IIIA	



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10:00 - 11:00	District IIIB & District IIIC
11:00 - 12:00	District IVA & District IVB
	District V
1:00 - 5:00pm	(All Public High Schools)

- 15. There will be NO District elimination this school year. The event is open for all schools who want to participate the contest.
- 16. Submission of pertinent papers and documents for Most Outstanding School Paper Advisers (MOSPA) and Most Outstanding Campus Journalists (MOCJ) shall be on January 15, 2024.
 - 17. Meals, snacks, and travelling expenses of contestants and their coaches shall be borne by the school to be charged against school MOOE/local fund/school campus journalism fund, whichever is applicable, subject to the usual government accounting and auditing rules and regulations.
- 18. Enclosures to this memorandum include Working Committees and Contest Administrators and RM No. 1159, s. 2023 for guidance and reference. There will be a meeting of the Host School, Technical Working Group and Contest Administrators on January 8, 2024 at Division Training Center from 2-5pm.

19. Immediate dissemination of this Memorandum is desired.

DR. ROWENA C. BANZON, CESO V Schools Division Superintendent

References: DepEd Order (Nos. O44, O34 and o0l, \$.2022; and O2l, s. 2019) To be indicated in the Perpetual Index under the following subjects:

AMENDMENT

AUTHORITY BUREAUS AND OFFICES

CLASSES LEARNERS LEGISLATIONS POLICY SCHOOLS STUDENTS

TEACHERS



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REGION I SCHOOLS DIVISION OFFICE DAGUPAN CITY

Enclosure	No.	to	RM	No.	9	2022

Timeline of Activities for the 2024 Division Schools Press Conference

Activities	Date	
1. First Planning Meeting with the Host School	November 15, 2023	CID, DTWG, Division Supervisors for Journalism, AESPAD & ASSPAD Officers
2. Consultative Meeting with Division Supervisors	December 1, 2023	DTWG, Division Supervisors for Journalism, AESPAD & ASSPAD Officers
3. Follow-up Meeting with the Host School	December 5, 2023	DTWG, Division Supervisors for Journalism, AESPAD & ASSPAD Officers, DCNHS Faculty Involved for the DSPC
4. Submission of School Paper Entries	January 8, 2024	DTWGs, AESPAD & ASSPAD Officers
5. Consultative Meeting with the Host School weeks before the DSPC	January 10, 2024	DTWG, Division Supervisors for Journalism, AESPAD & ASSPAD Officers, DCNHS Faculty Involved for the DSPC
5. Registration Date for Private and Public Schools	January 11, 2024	All Private Schools
	January 12, 2024	All Public Schools



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6. Sealing and Checking of laptops, cameras, and other equipment	January 15, 2024 January 16, 2024	All Private Schools All Public Schools
6. Conduct and Monitoring of Division Schools Press Conference	January 17- 19, 2024	DTWG, Division Supervisors for Journalism, AESPAD & ASSPAD Officers
8.Submission of division entries for the School Paper Contest in the Region	January 29, 2024 [until 5pm only]	Division Coordinator report should be submitted to: The Curriculum and Learning Management Division
9.Submission of list of regional contestants for the Individual and Group Contests	January 29, 2024	



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SCHOOLS DIVISION OFFICE DAGUPAN CITY

TECHNICAL WORKING GROUP

DR. ROWENA C. BANZON, CESO V

Schools Division Superintendent

MARCIANO U. SORIANO, PhD., CESO VI

Assistant Schools Division Superintendent

MARIA LINDA R. VENTENILLA

CID - Chief Supervisor

EDILBERTO R. ABALOS

SGOD - Chief Supervisor

DR. GEMMA M. ERFELO

EPS - Filipino

DR. AGNES B. ROYULADA

EPS - English

WILLY U. GUIEB

Principal IV, DCNHS

CONCHITA P. DAVID

HT-VI, English Dept.

HAZEL Z. DOLOR

HT-VI, Filipino Dept.

DR. DENNIS A. SOLIS

ASSPAD President

ALEJANDRA PALAGANAS

AESPAD President

COMMITTEE

Committee on Registration

Chairman: Minafe G. Gabiola Co-Chair: Mariebil Q. Balolong

Members: Luzviminda E. Bildan

Committee on Program & Invitation

Chairman: Daisy Jane L. Sapiera Co-Chair: Rowena Doria

Members: Michaella M. Bernardo

Committee on Physical Arrangement

Chairman: Herbert R. Perez

Co-Chair: Tricia Mae D. Resuello

Members: Gilda P. Dela Cruz

Committee on Certificates/Medals

Chairman: Princess C. Fernandez

Co-chair: Rose Ann C. Decano

Members: Adam D. Decano

Committee on Food & Refreshment

Chairman: Helen G. Cariño

Co-chair: Ma. Cecilia V. Torio

Members: Leonila Q. Gotos

Committee on Stage Decoration

Chairman: Filemon C. Rivo

Co-Chair: Anthony B. Junio

Members: Rhea C. Pablo



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Department of Education

REGION I SCHOOLS DIVISION OFFICE DAGUPAN CITY

Committee on Sealing/Checking of Laptops

Chairman: Lemuel Dino Visperas Co-chair: Kenneth Z. Mangaring Members: Marc T. Carrera

Committee on Tabulation

Chairman: Jaime C. Siapno Co-chair: Debbie Gan

Members: Agnes Calicdan Mary Jean l. Siapno

Committee on Contest Materials

Chairman: Romelita B. Dela Cruz

Co-chair: Lilian S. Tandoc Members: Marjorie R. Cervantes

CONTEST ADMINISTRATORS AND TWG PER EVENT

JANUARY 17 / DAY 1 INDIVIDUAL EVENTS (ELEMENTARY LEVEL)

DATE	CONTEST ADMINISTRATOR	TWG	EVENT
January 17, 2024	Cristina Aquino	Leonilda Q. Gotos	Novice
January 17, 2024	Merlinda Mariado	Sheila Marie F. De Vera	Newswriting Feature Writing
January 17, 2024	Renato Santillan	Joy U. Ceralde	Editorial Writing
January 17, 2024	Marnelli Sonza	Michelle M. Felstead	Editorial Cartooning
January 17, 2024	Willy U. Guieb	Filemon C. Rivo	Sports Writing
January 17, 2024	Kristine B. De Guzman	Romelita B. Dela Cruz	Sci-Tech Writing
January 17, 2024	Bernadette B. Castro	Herbert R. Perez	Copyreading and Headlining
January 17, 2024	Lemuel Dino Visperas	Princess C. Fernandez	Photojournalism



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REGION I SCHOOLS DIVISION OFFICE DAGUPAN CITY

DAY 1 / JANUARY 17

INDIVIDUAL EVENTS (SECONDARY LEVEL)

DATE	CONTEST ADMINISTRATOR	TWG	EVENT
January 17, 2024	Rochelle Aquino	Myrna S. Peralta	Newswriting
January 17, 2024	Medarlo V. De Leon	Crisanto M. Aquino	Feature Writing
January 17, 2024	Alvin Bautista	Cindy Gano	Editorial Writing
January 17, 2024	Jose Taparo	Sylvia O. Claveria	Editorial Cartooning
January 17, 2024	Marisel Gatchalian	Bernardita Azurin	Sports Writing
January 17, 2024	Ma. Rita Teresa V. Riñoza	Virginia Dela Rosa	Sci-Tech Writing
January 17, 2024	Verena Bautista	Elmer Amansec	Copyreading and Headlining
January 17, 2024	Mary Ann Carrera	Jonathan Salazar	Photojournalism
January 17, 2024	Gary Desoloc	Marvin De Vera	Column Writing



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REGION I SCHOOLS DIVISION OFFICE DAGUPAN CITY

DAY 2 / JANUARY 18

GROUP EVENTS (ELEMENTARY LEVEL)

DATE	CONTEST ADMINISTRATOR	TWG	EVENT
January 18, 2024	Marconi Taroma Rodante Llamas Agape Nabua	Rose Ann C. Decano Adam D. Decano	Radio Scriptwriting & Broadcasting
January 18, 2024	Hazel Z. Dolor Conchita P. David	Alma T. Acierto Raul U. Almonte	Collaborative Desktop Publishing

GROUP EVENTS (SECONDARY LEVEL)

DATE	CONTEST ADMINISTRATOR	TWG	EVENT
January 18, 2024	Shezydee Agas Reymond Villare Imelda Infante	Lilian S. Tandoc Ma. Cecilia V. Torio	Radio Scriptwriting & Broadcasting
January 18, 2024	Paul Miguel Felstead Slyvia Claveria	Peter Vincent Quetulio Rhea C. Pablo	Collaborative Desktop Publishing
January 18, 2024	Jennifer Festejo Rochelle Aquino Medarlo De Leon	Helen G. Carino Gilda P. Dela Cruz	TV Scriptwriting & Broadcasting
January 18, 2024	Milagros Embuido Ma. Rita Teresa V. Riñoza	Marjorie R. Cervantes Minafe G. Gabiola	Online Publishing



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REGION I

SCHOOLS DIVISION OFFICE DAGUPAN CITY

Association of Elementary School Paper Advisers (AESPAD) SY 2023-2024

President : Alejandra M. Palaganas (Pantal ES)

Internal Vice-President : Minafe G. Gabiolao (NCES)
External Vice-President : Peter Vincent Quetulio (SAGS)
Secretary : Helen G. Cariño (WCES II)

Sub-Secretary : Daisy Jane L. Sapiera (Salapingan ES)

Treasurer : Luzviminda E. Bildan (WCES II)

Auditor : Ma. Cecila V. Torio (FNCIS)

PIO : Lilian S. Tandoc (Lucao ES)

Marjorie R. Cervantes (Pugaro IS)

Business Managers : Rhea C. Pablo

Gilda P. Dela Cruz (LFMES)

Association of Secondary School Paper Advisers (AESPAD) SY 2023-2024

President : Dennis A. Solis, PhD (DCNHS)
Internal Vice-President : Herbert R. Perez, PhD (DCNHS)

External Vice-President : Herbert R. Perez, PhD (DCNHS)

External Vice-President : Linda B. Manalad (Dominican School)

Secretary : Filemon C. Rivo (BBNHS)
Sub-Secretary : Rose Ann C. Decano (DCNHS)

Treasurer : Anthony Romnick B. Junio (DCNHS)
Auditor : Leonila Q. Gotos (Salapingao ES)

PIO : Adam D. Decano DCNHS)

Business Managers : Tricia Mae D. Resuello (DCNHS)
Romelita B. Dela Cruz (FNCIS)

Princess C. Fernandez (FNCIS) Michelle M. Felstead (BBNHS)

Consultants

DR. ROWENA C. BANZON, CESO V

Schools Division Superintendent

MARCIANO U. SORIANO, PhD., CESO VI

Assistant Schools Division Superintendent

MARIA LINDA R. VENTENILLA

CID - Chief Supervisor



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REGION I SCHOOLS DIVISION OFFICE DAGUPAN CITY

EDILBERTO R. ABALOS SGOD - Chief Supervisor

DR. GEMMA M. ERFELO EPS – Filipino

DR. AGNES B. ROYULADA EPS – English



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REGION I SCHOOLS DIVISION OFFICE DAGUPAN CITY

Office of the Schools Division Superintendent

Division Memorandum No: ____s. 2022

To : Assistant Schools Division Superintendent

Chief Education Supervisors - CID/SGOD

Education Program Supervisors Public Schools District Supervisors

School Heads Public and Private Elementary/Secondary Schools

AESPA/ASSPAD Officers School Paper Advisers All Others Concerned

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Document Name	Submitted to	Deadline and Important Reminders
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	1 – 5pm	All Private Secondary Schools
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	9:30 – 10:30am	District IIB & IIIA
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	1:00 – 2:00pm	District IV & IVB
	2:00 – 4:00pm	District V (All Public HS)

14. Sealing of equipment for group contest including photojournalism will be done on separate day for private and public schools:

Date	Time	Schools Concerned
January 15, 2023	8am – 5pm	All Private Schools
	8:00 – 9:00	District IA & IIA
January 16, 2023	9:00 - 10:00	District IIB & District IIIA



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10:00 - 11:00	District IIIB & District IIIC
11:00 - 12:00	District IVA & District IVB
	District V
1:00 – 5:00pm	(All Public High Schools)

- 15. There will be **NO District elimination** this school year. The event is open for all schools who want to participate the contest.
- **16.** Submission of pertinent papers and documents for Most Outstanding School Paper Advisers (MOSPA) and Most Outstanding Campus Journalists (MOCJ) shall be on **January 15, 2024.**
 - 17. Meals, snacks, and travelling expenses of contestants and their coaches shall be borne by the school to be charged against school MOOE/local fund/school campus journalism fund, whichever is applicable, subject to the usual government accounting and auditing rules and regulations.
 - 18. Enclosures to this memorandum include Working Committees and Contest Administrators and RM No. 1159, s. 2023 for guidance and reference. There will be a meeting of the Host School, Technical Working Group and Contest Administrators on **January 8, 2024** at Division Training Center from 2-5pm.
 - 19. Immediate dissemination of this Memorandum is desired.

DR. ROWENA C. BANZON, CESO V

Schools Division Superintendent

References: DepEd Order (Nos. O44, O34 and o0l, s.2022; and O2l, s. 2019) To be indicated in the Perpetual Index under the following subjects:

AMENDMENT

AUTHORITY BUREAUS AND OFFICES

AUTHORITY BU CLASSES LEARNERS LEGISLATIONS POLICY SCHOOLS STUDENTS

TEACHERS



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A.	The List of Thre					per per Sectio	
	School Pape:	r P	nool aper dviser/s	Scho	ool	School Head	
1							
2							
3							
В.	List of Contesta	nts for th	e Individua	al Cate	egories		
	entary Level	Catego	ory:	Medi	um:		
	Complete Name of Student (First Name MI Last Name)	Gender	Schoo l Paper Advise r	Sch	nool	School Paper	
1							
	ndary Level	Catego	ory:	Medi	um:		
1	Complete Name of Student (First Name MI Last Name)	Gender	School Paper Adviser	;	School	School Paper	
1							_



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	C.	. List of Contesta	ints for the I	Radio Script Wri	ting and		
S	Broadcasting Elementary Level SDO:Medium:						
		Complete Name of Student	Gender	Role/ Assigned Task (indicate dual roles where applicable)	School	Team Coach	
	1						
	2						
	3						
	4						
	5						
S	eco:	ndary Level					
S	DO:	:Medium:					

	Complete Name of Student	Gender	Role/ Assigned Task (indicate dual roles where applicable)	School	Team Coach
1					
2					
3					
4					
5					



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A.	List of Contestants for the Collaborative	Desktop
	Publishing Elementary Level	
SDO:	Medium:	

	Complete Name of Student	Gender	Role/ Assigned Task	School	Division	Team Coach
1						
2						
3						
4						
5						

Secondary	Level	
SDO:	_Medium:	

	Complete Name of Student	Gender	Role / Assigned Task	School	Team Coach
1					
2					
3					
4					
5					

List of Contestants for the Online Publishing (for Secondary only)

SDO: ____Medium:___



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	Complete Name of	Gender		School	Team	
	Name of		Assigne d Task		Coach	
	Student		d Task			
1						
2						
3						
4						
5						

B.	List of Contestants	for	the	TV	Script	Writing	and	Broadcasting
	(Secondary)							

SDO: ____Medium:___

	Complete Name of Student	Gender	Role / Assigned Task (indicate the contestants who have dual roles)	School	Division	Team Coach
1						
2						
3						
4						
5						

Head, SDO Delegation Team Signature over Printed Name



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REVISED GUIDELINES FOR THE SELECTION OF WINNERS IN THE DIFFERENT INDIVIDUAL WRITING CONTESTS

The Individual Writing Contests are designed to showcase the competencies of campus journalists and promote fair and ethical use of media as tenets of responsible journalism.

Only learners from schools with school paper (print, digital / electronic publication), in English and in Filipino for the school year 2023 -2024 can participate.

Only the **FIRST PLACE** winners are allowed to compete in their respective contest categories.

The following guidelines will be strictly implemented:

A. General:

- 1. Should there be questions and assistance needed, the participants can only raise their concerns to the assigned proctor and/or examiner.
- 2. School paper advisers, teachers, principals, parents/guardians, or other learners are prohibited from going or staying in the contest venue.
- **3.** The top five winners per medium shall be recognized and their points will be included in the computation of the overall scores (combined scores of Individual and Group Contests).
- 4. A learner shall use a laptop in writing and submitting his/her output. The front camera of the laptop must be turned on from the beginning to the end of the schedule.
- 5. Any violation of the stipulated guidelines will be grounds for disqualification of the participant.
- 6. The decision of the Board of Judges in all aspects of the contest is final and irrevocable.



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B. Specific:

- 1. News Writing, Feature Writing, Editorial Writing and Science and Technology Writing and Column Writing
 - a. Fact sheets or other sources of information shall be given to the contestants as bases in writing the article.
- 2. Sports Writing:
 - a. The RTWG shall orient and provide instructions to the contestants before the contest proper.
 - b. A pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials.
 - c. An actual game shall be covered by the contestants.
 - d. A post-game conference shall be held to interview officials and athletes after the game.
 - e. The contestants shall proceed to the designated contest room for the writing of the sports article.
- 3. Copyreading and Headline Writing
 - a. The contestants shall bring their own pencil for the contest.
 - b. The contestants shall follow directions given in the contest piece.
 - c. The contestants shall provide a headline for the article.

4. Editorial Cartooning:

- a. The contestants shall bring their own pencil no. 2 while the DTWG shall provide the oslo papers for the contest.
- b. The cartoon must be anchored on the given topic or issue.
- c. The cartoon should be, at all times, compliant with the professional and ethical standards of media.

5. Photojournalism

- a. Preparation:
 - 1) Contestants should be at the contest venue thirty (30) minutes before the orientation on the guidelines and rubrics.
 - 2) The contestants are allowed to use any Digital Camera (point and shoot only) with a maximum of **24.3** megapixels with fixed lenses. Contestants who will use any DSLR and other high-end cameras will **not be permitted to join the contest**.
 - 3) The contestants shall submit an empty memory card and camera (internal memory) to be checked by a proctor two days before the opening of the program.



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- 4) The contestant should bring his/her own camera cable for uploading and saving pictures.
- 5) Cellular phones, extra digital cameras, extra storage card or any additional materials/ equipment **are not allowed** in the contest area.
- 6) Contestants shall bring their own black ink ballpen while the DTWG will provide scratch papers where contestants can write down notes during shooting.
- b. Provision for Memory Card:
 - 1) The contestants shall load the empty storage card in front of the examiner on the contest day.
- c. Photo Shoot, Uploading and Captioning
 - 1) The loading and unloading of the storage card will be done in front of the examiner.
 - 2) Control shot shall be the first shot.
 - 3) Contestants are given one (1) hour to take pictures.
 - 4) Contestants are allowed to take **unlimited shots** but will submit **only five (5) possible photos** with captions for the given theme and the control shot.
 - 5) Write the file name of each photo in the caption sheet.
 - 6) Contestants will be given 30 minutes to write captions for each of the five photos.
 - 7) Throughout the duration of the competition, the advisers, trainers, and parents are not allowed in the venue.



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SCORE SHEET FOR NEWSWRITING

Form and Style	40%
Arranges details of the event in decreasing importance	
Shows the news writer's ability to organize information	
Uses a lead that is clear and focused on the most important detail	
Avoids the use of words with controversial elements or double-	
meaning	
Avoids personal slants	
Has clear and unbiased headline	
Uses short and simple words	
Conforms with the principles of unity and coherence	
Observes the rules of grammar and syntax	
Uses transitions properly	
Observes gender fair language.	
Content	50%
Uses appropriate lead type to get the readers' attention	
Presents to the readers the most important detail of the event	
Follows logical presentation of the event and emphasizes the most	
important or relevant fact (s)	
Follows the correct news writing format/style	
Ethics	10%
Showcases original works of students.	
Properly cites information and attributes these facts from the	
source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance,	
accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and	
copyright violations	
TOTAL	100%
Comments/Suggestions:	
Comments/Suggestions:	

Evaluator/Judge (Signature over Printed Name)



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SCORE SHEET FOR FEATURE WRITING

Form and Style	30%
Observes the rules of grammar and syntax	
Conforms with the principles of organization and progression of	
ideas	
Exhibits creative presentation of facts in the story	
Uses a catchy title for the article	
Sustains interest of the readers	
Utilizes the appropriate feature type to emphasize the	
impact/relevance of the topic	
Observes gender fair language.	
Content	60%
Cites facts like historical references, statistics, relevant	
names/facts to bolster credibility of statements and/or	
narratives	
Presents a new angle or information about the topic that are	
timely	
and interesting to read	
Stirs the imagination of the reader	
Balances presentation of thoughts and ideas from the obtained	
data	
with those of the writers' perceptions	
	1.00/
Ethics	10%
Showcases original works of students.	
Properly cites information and attributes these facts from the	
source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance,	
accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and	
copyright violations	
TOTAL	100 %
Comments/Suggestions:	•

Evaluator/Judge (Signature over Printed Name)



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SCORE SHEET FOR EDITORIAL WRITING

Form and Style	40 %
Uses lead paragraph that contains news peg and the general	
stand of the writer	
Presents arguments that are based on facts.	
Cites sources of facts to add credibility to the arguments raised	
Uses a strong and thought-provoking title	
Shows logical reasoning	
Observes the rules of grammar and syntax	
Utilizes transitions properly	
Observes gender fair language.	
Content	50%
Presents the general stand of the writer in the lead	
Utilizes factual information from interviews, documents review,	
data analyses and other reliable sources	
Displays evidence of the writers' knowledge and understanding of	
issues/problems	
Reflects clarity of the message and can influence public opinion	
Arguments presented in the body logically support the writer's	
stand	
Ethics	10%
Showcases original works of students.	
Properly cites information and attributes these facts from the	
source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance,	
accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and	
copyright violations	
Total	100%
Comments/Suggestions:	

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SCORE SHEET FOR SPORTS WRITING

Form and Style	40%
Uses appropriate form and style	
Uses appropriate sports terms and lingo to highlight the	
significance of the game	
Provides correct descriptions, colorful allusions and figures of	
speech to describe the players, event/game.	
Combines the proper amount of statistics to create a clear visual	
narrative of the action	
Has an attractive headline which shows what really transpired in	
the event	
Observes the rules of grammar and syntax	
Conforms with the principles of unity and coherence	
Observes gender fair language.	
Content	50%
Presents a clear picture of the events in the game.	
Utilizes an appropriate sports news reporting style	
Uses interviews, statistics, references and research	
Ethics	10%
Showcases original works of students.	
Properly cites information and attributes these facts from the	
source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance,	
accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and	
copyright violations	
Total	100 %

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SCORE SHEET FOR COPYREADING AND HEADLINE WRITING

Recognizes exact number of errors in the contest piece Headline Writing Provides the best headline for the news article Observes standards in headline writing Total 100 %	Copyreading	60%
Headline Writing Provides the best headline for the news article Observes standards in headline writing Total 100 %	Uses appropriate copyreading symbols	
Provides the best headline for the news article Observes standards in headline writing Total 100	Recognizes exact number of errors in the contest piece	
Observes standards in headline writing Total 100 %	Headline Writing	40%
Total 100 %	Provides the best headline for the news article	
%	Observes standards in headline writing	
Comments/Suggestions:	Total	
	Comments/Suggestions:	

Evaluator/Judge (Signature over Printed Name)



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SCORE SHEET FOR SCIENCE AND TECHNOLOGY WRITING

Form and Style	40 %
Manifests unity and coherence to the theme/topic given	
Has catchy and appropriate headline that is also clear and free	
of bias	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Contains leads that are clearly written and focused on the	
most important detail	
Follows appropriate form and style	
Uses appropriate terms and lingo to report/discuss events	
Observes gender fair language.	
Content	50 %
Utilizes facts from interviews, documents review, data analyses	
and	
other reliable sources	
Presents relevant and timely issues on science and technology	
Uses technical jargons to a minimum	
Presents technical and complicated scientific concepts or ideas	
in a	
manner that can be understood by a wide variety of readers	
Cites scientific references, statistics and relevant	
figures/facts to bolster credibility of statements and/or	
narratives	
Ethics	10 %
Showcases original works of students.	
Properly cites information and attributes these facts from the	
source	
of information (cut across all events)	
Observes standards of journalism in terms of fairness,	
relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and	
copyright violations	
Total	100%
Comments/Suggestions:	

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SCORE SHEET FOR PHOTOJOURNALISM

Technical Quality	40%
Exposure value and quality of image (free from digital noise)	
Presents images with acceptable sharpness	
Communicative Quality	40%
Shows clear and specific idea(s) or angle connected to the	
theme or topic	
Uses creative photography techniques to highlight the visual	
story	
Caption	10%
Writes a two-sentence caption providing context to the picture	
Ethics	10%
Showcases original works of students.	
Properly cites information and attributes these facts from the	
source of information (cut across all events)	
Observes standards of journalism in terms of fairness,	
relevance,	
accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism	
and copyright violations	
Follows strict standards of no manipulation and alteration of	
reality	
Total	100
	%
Comments/Suggestions:	

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SCORE SHEET FOR EDITORIAL CARTOONING

Form and Style	30%
Makes use of a minimum number of labels	
Shows logical use of various sizes, dimensions, and proportions	
of images	
Displays attractive use of shading and other techniques	
Utilizes witty, original, and creative representation of	
ideas/concepts on the issue given	
Content	60%
Presents clear, specific and a recognizable point-of-view or	
opinion on the given issue or topic	
Raises relevant, timely issues and concerns about the topic	
Is in good taste and free from libelous, indecent, and abstract	
ideas	
Arouses interest and analytical thinking among its readers	
Constructively criticizes and influences readers' opinion	
	100/
Ethics	10%
Showcases original works of students.	
Properly cites information and attributes these facts from the	
source of information (cut across all events)	
Observes standards of journalism in terms of fairness,	
relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and	
copyright violations	
Total	100 %
Comments/Suggestions:	•

Evaluator/Judge (Signature over Printed Name)



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SCORE SHEET FOR COLUMN WRITING

Form and Style	30%
Uses lead paragraph to introduce or build up a clear argument	
in the issue	
The tone, style and approach in analyzing the issue are evident	
Uses a language that is understood by the target audience	
Cites sources of facts to add credibility to the arguments raised	
Uses a strong, appropriate and catchy title	
Shows logical reasoning	
Observes the rules of grammar and syntax	
Utilizes transitions properly	
Observes gender fair language.	
Content	50%
Presents and explains a solid and clear stance	
Presents the different angles and examines both reconcilable and	
irreconcilable differences regarding their stand	
Utilizes factual information from interviews, documents	
reviews, data analyses and other reliable sources	
Displays evidence of the writers' knowledge and understanding	
of	
issues/problems	
Reflects clarity of the message that can influence public opinion	
Presents logical arguments that support the writer's stance.	
Clarifies certain points of fact or argument that may cause	
confusion	
or complication.	
Ethics	20%
Showcases original works of students.	
Properly cites information and attributes these facts from the	
source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance,	
accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism	
and copyright violations	1000/
Total	100%
Comments/Suggestions:	

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GUIDELINES FOR RADIO SCRIPT WRITING & BROADCASTING CONTEST

A. General Guidelines

- 1. Each division shall organize a team of five (5) members for English and Filipino in elementary level and secondary level who shall not be competing in any of the individual writing categories.
- 2. To facilitate proper identification, the participants shall wear white shirt with their valid school ID.
- 3. An orientation shall be conducted for all the contestants. The directors will draw lots to determine the order of presentation.
- 4. The awards for this category are the following:

Individual Awards	Group Awards
1. Best Anchor	1. Best in Technical
	Application
2. Best News	2. Best Infomercial
Presenter	3. Best Script

- 5. In getting the overall results for best radio production, accumulated points from the individual and group awards shall be considered.
- 6. The decision of the Board of Judges is final and irrevocable.
- 7. Any violation of the stipulated guidelines will be grounds for disqualification of the team.

B. Scriptwriting

- 1. Each team may use up to three (3) official laptops that are cleared of stored documents, and an inkjet printer in preparing and printing of the script. All laptops should be submitted to the contest committee for inspection on ________, 8:00AM 10:00am. Each team is required to bring their own extension wires and other equipment for rehearsal.
- 2. The team will be given two (2) hours to prepare a script for a 5-minute radio broadcast. It includes one (1) infomercial and four



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(4) news articles.

The infomercial may depict health, environment, politics, and social issues. It shall have a maximum length of (1) minute and shall use the language that the group is competing in.

The news articles may be based on press releases, raw data, or any other source given by the examiner/s.

Another 30 minutes will be allotted for the uploading of the output. After two and a half (2 ½) hours, each team should submit four (4) copies of the script. Three (3) copies will be submitted to the judges and one (1) copy will be submitted to the examiner/s. The team may print extra copies for their own use.

- 3. Once the script writing has commenced, the contestants will no longer be allowed to leave the contest rooms. For personal necessities, the proctor shall accompany them to the rest rooms.
- 4. The script should not bear any information that may identify the school, division, or region, but it should include the names of the members of the team with their respective roles (i.e., anchor, news presenter, etc.).
- 5. Scripts should be:
 - encoded using Arial font size 12
 - with directorial instructions in capital letters
 - double-spaced with normal margin (linch on all sides)
 - printed in A4-sized bond paper (8.27x11.69 inches)

C. Broadcast Simulation

- 1. A broadcast room for the presentation shall be identified in the contest venue. Only the contestants, judges, and the examiner/s shall be allowed inside.
- 2. The organizers/host SDO shall commission an independent sound system provider to ensure quality audio output. The



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technical operator shall only set the sound system before the simulation. A jack/auxiliary cord/adapter will be provided for the laptops and other sources of sound effects.

- 3. Except for the volume meter, contestants/technical director shall not be allowed to change, adjust, and manipulate the main control board during their presentation.
- 4. Mobile phones and reference materials shall not be allowed in the contest area.
- 5. In case of power failure, the affected team shall be allowed to broadcast again.
- 6. Loud speakers may be set up outside the broadcast room.
- 7. The organizers shall provide a clock or a timer that can be seen by the contestants and the judges. There will be an official time keeper.
- 8. Each team shall be given nine (9) minutes: three (3) minutes for preparation, five (5) minutes for the actual broadcast, and five (1) minute for exit. Provided running time shall be applied.
- 9. A yellow flaglet shall be raised to signal the team that they have one (1) minute left for preparation. A green flaglet shall then be raised to signal the team to start. A yellow flaglet shall be raised again to warn the team that they only have (1) minute remaining followed by a red flaglet to indicate that their time is up.
- The team who complied with the 5-minute production shall be given a perfect score (5 points). In case of overtime or undertime, the following scheme of deductions shall be followed:

Undertime/Overtime

1 second – 20 seconds – 1 point

21 seconds - 40 seconds - 2 points

41 seconds – 60 seconds – 3 points

61 seconds and above - 4 points



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SCORE SHEET FOR RADIO SCRIPT WRITING AND BROADCASTING

1. Anchor	Total Score
Voice Quality 40%	
 Is very clear and easy to understand even when speaking quickly 	
 Paces his/her voice well to fit the storyline and helps the audience understand the issue 	
Shows expressions of interest, enthusiasm, and confidence	
Voice Recognition 30%	
Has clear and well-modulated voice	
 Presents appropriate pace and volume 	
 Is consistently audible throughout the presentation 	
 Can easily be heard in all parts of the room 	
Enunciation 30%	
 Pronounces / articulates words in a distinct manner Talks in accent that is socially acceptable Utilizes various voice inflections/changes to enhance meaning of the lines 	
 Stretches a word to a desired length to emphasize or give the appropriate meaning 	
Total 100%	

2. News Presenter	Total Score
Voice Quality 40%	
Is very clear, easy to understand even when speaking quickly	
 Paces his/her voice well to fit the storyline and help the audience understand the issue 	
 Shows expressions of interest, enthusiasm, and 	



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confidence	
Voice Recognition – 30%	
Has clear and well-modulated voice	
Presents appropriate pace and volume	
 Is consistently audible throughout the presentation 	
Can easily be heard in all parts of the room	
Enunciation – 30%	
Pronounces / articulates words in a distinct manner	
Talks in accent that is socially acceptable	
 Utilizes various voice inflections/changes to 	
enhance meaning of the lines	
 Stretches a word to a desired length to emphasize or 	
give	
the appropriate meaning	
Total 100%	

3. Infomercial	Total Score
Content – 45%	
 Shows brief and clear advocacy/idea description 	
Is logically organized	
 Shows smooth and appropriate transitions 	
 Exhibits language appropriateness 	
Creativity – 30%	
 Exhibits uniqueness and originality 	
 Implements technologies appropriately 	
Persuasion / Impact - 25%	



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 Engages audience Shows appropriate audience appeal Keeps audience focused all throughout the broadcast 	
Total 100%	



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4. Technical Application	Total Score
Juxtaposition – 40%	
Shows a smooth transition from one topic/news	
event to another	
• Establishes clear relationship between one audio effect	
to	
the news or information that follows	
Fidelity – 30%	
 Produces good audio quality 	
 Produces authentic sound and effects 	
 Has less static and no interference 	
Timing and Precision – 30%	
Has clear audible time signals	
Total 100%	

5. Script	Total Score
Content – 40%	
Covers topic with necessary details & examples	
 Is accurate and has no factual errors 	
 Is well-organized 	
 Uses academically, socially, culturally 	
acceptable, and gender fair language	
Clarity of Instructions – 40%	
Is easy to read and understand	
 Can easily be followed by another person or team 	
 Reflects effective planning and organizing 	
Neatness - 20%	
All elements are labeled and clearly written	
 Clearly indicates names of team members 	
and their tasks/assignments	
Total 100%	

RADIO PRODUCTION (Overall)	Total Score
A. Delivery – 25%	
1. Anchor (15%)	
2. News Presenter (10%)	
B. Technical Application – 25%	
1. Timing and Precision	
C. Script – 25%	



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D. Infomercial – 20%	
E. Adherence to time allotment – 5%	
Total 100%	
Comments & Suggestions:	

Evaluator/Judge (Signature over Printed Name)



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GUIDELINES FOR THE COLLABORATIVE DESKTOP PUBLISHING CONTEST

- 1. Each division shall organize a team of five members for English and Filipino both in elementary level and secondary level who shall not be competing in any of the individual writing categories.
- 2. Contestants shall wear white shirts with identification cards.
- 3. All contestants are required to attend the orientation before the competition.
- 4. All contestants are not allowed to go back to their quarters nor communicate in all forms (text, call, chat, etc.) with their respective advisers or coaches from the start until the end of the contest.
- 5. A mini press conference and a sports event shall be held as bases for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). The photojournalists shall take pictures of the mini press conference and sports event.
- 6. For the actual sports event, a pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, a post conference shall be held for interview and data gathering.
- 7. The team will be given one (1) hour for data gathering and five (5) hours for writing, layout, and editing.
- 8. Each team is allowed to bring only the following:
 - two (2) digital/DSLR cameras
 - one (1) inkjet printer with scanner
 - one (1) card reader
 - one (1) blank flash drive
 - extension wires
 - maximum of (4) laptops installed with either PAGEMAKER or IN DESIGN and Photoshop (for the secondary level) and Microsoft Publisher (for the elementary level) for the layout of the group's final output
 - A4 size bond paper
- 9. Laptops to be submitted to the DTWG shall be labeled with the following format:

Category - Medium - Level_SDO

Name, School, Division



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e.g. Collaborative Desktop Publishing- English-Secondary Angelina Villanueva, Bukidnon National High School, Bukidnon Labels shall be in a whole bond paper size pasted on/attached to the laptop bag.

- 10. Official laptops, previously cleared of stored documents, shall be submitted to the DTWG to check for any other applications and prewritten documents or references therein. Failure to submit the laptops on/before the set deadline shall mean disqualification of the competing team.
- 11. The host SDO will provide six (6) scanners for the editorial cartoon (three for elementary and three for secondary (English/Filipino) as backup for the contestants.
- 12. Mobile phones and other electronic gadgets shall not be allowed except for digital cameras/DSLRs and laptops with disabled internet connection.
- 13. Each team will be required to convert their output into **PDF**, print in A4 size bond paper, and submit it to the examiner/s. The collaborative desktop publishing team shall submit both hard and soft copies of their entries. They should ensure that no identifying marks about their school or division can be found on their output as it would be a **ground for disqualification**.
- 14. The output of the contest is an A4-size four-page full-colored publication. The output will be stored in a flash drive provided by the examiner/s and uploaded to the designated computer for judging.
- 15. The top five (5) teams shall be recognized and their points will be included in the determination of the overall scores.
- 16. The decision of the Board of Judges is final and irrevocable.



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SCORE SHEET FOR COLLABORATIVE DESKTOP PUBLISHING

Content (50%)	Score
CONTENT	
 Exhibits appropriate balance of news, editorial, features, 	
sports, and other appropriate and interesting content	
 Utilizes facts from interviews, document review, data 	
analysis and other reliable sources	
 Shows a variety of stories that fit the section where 	
they are placed	
 Cites historical references, statistics, relevant 	
names/facts to bolster credibility of statements,	
assertions, arguments and/or narratives	
 Provides balance of light and serious topics 	
 Shows relevance of articles to students 	
 Showcases original works of students. 	
 Properly cites information and attributes these facts 	
from the source of information	
 Applies the principles of journalism 	
Technical (40%)	
 Includes articles that are arranged according to importance 	
 Presents headlines that are clear and free of bias 	
 Makes use of pictures that are clear, properly cropped and 	
captioned	
• Utilizes graphics, illustrations and cartoons that are relevant	
• Exhibits clear focus and coherent organization	
Observes the rules of grammar and syntax	
Observes proper journalistic style and format	
Ethics (10%)	
 Showcases original works of students. 	
 Properly cites information and attributes these facts 	
from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness,	
relevance, accuracy, and balance	
• Has no potentially libelous or obscene content, plagiarism	
and	
copyright violations	
TOTAL (100%)	



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Comments/Suggestions:	
	Evaluator/Judge (Signature over Printed Name



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GUIDELINES FOR THE ONLINE PUBLISHING CONTEST

- 1. Each SDO shall organize a team of five (5) members for English and five (5) members for Filipino in Secondary level who shall not be competing in any of the individual writing categories.
- 2. Contestants may wear plain white t-shirt with their identification cards.
- 3. All contestants are required to attend the one-hour online orientation before the competition.
- 4. All contestants are not allowed to go back to their quarters nor communicate in all forms (text, call, chat, etc.) with their respective advisers from the start until the end of the contest.
- 5. A mini press conference and a sports event shall be held as bases for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). The photojournalists shall take pictures/videos of the mini press conference and sports event.
- 6. For the actual sports event, a pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, an online post conference shall be held for interview and data gathering.
- 7. The team will be given three (3) hours for writing, layout, and editing of articles online after the creation of an online publication using the official platform to be provided by the organizer. Coverage/Data gathering through mini press conference, pre-game, actual game and post conference shall be excluded from the 3-hour time allotment.
- 8. Specific instructions on the number of articles to be produced will be given during the orientation.
- 9. Each team will be required to bring only the following:
 - one scanner -flatbed scanner/3-1 printer (mobile/phone scanner is NOT allowed)
 - maximum of two digital cameras -Digital Camera (point and shoot only) with a maximum of **24.3 megapixels** with fixed lenses. Contestants who will use any DSLR and other highend cameras will not be permitted to join the contest (Standard process in the Photojournalism Event shall be observed in checking the cameras and SD cards).
 - maximum of 4 laptops installed with Photoshop for image enhancement



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- maximum of 2 pocket wifis (preferably with two different networks) or 1 wireless router
- extension cord
- 10. Laptops to be submitted to the DTWG shall be labeled with the following format:

Category – Medium – Level Name, School, Division

e.g.

Online Publishing – English – Secondary Angelina Villanueva, Bukidnon National High School, Bukidnon

Labels shall be in a whole bond paper pasted on/attached to the laptop bag.

- 11. Official laptops, previously cleared of stored documents, shall be submitted to the DTWG to check for any other applications and pre-written documents or references therein. Failure to submit the laptops on/before the set deadline mean disqualification of the competing team.
- 12. Each group shall email their URL to the assigned email address.
- 13. The top five (5) teams shall be recognized and the points will be included in the determination of the overall standing. All competing teams shall be given points and ranked accordingly).
- 14. The decision of the Board of Judges is final and irrevocable.



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SCORE SHEET FOR THE BEST ONLINE PUBLISHING

Content (30%)	Score
Applies the principles of journalism.	
 Exhibits appropriate balance of news, editorial, 	
features, sports, and other appropriate and	
interesting content	
 Utilizes facts from interviews, document review, data 	
analysis and other reliable sources	
 Shows a variety of stories that fit the section where 	
they are placed	
 Includes historical references, statistics, relevant 	
names/facts to bolster credibility of statements,	
assertions, arguments and/or narratives	
 Provides balance of light and serious topics 	
Shows relevance of articles to students	
 Has clear and unbiased headlines/titles 	
Language and Style (15)	
Observes the rules of grammar and syntax	
Observes coherence	
 Uses appropriate vocabulary (Observes gender-fair language) 	
Layout (20%)	
 Arranges stories in decreasing importance. 	
 Highlights originality/uniqueness 	
 Uses relevant video or audio, pictures and graphics 	
that are clear, properly edited, captioned, and	
credited	
• Exhibits clear focus and coherent organization of articles	
Technical (20%)	
 Makes use of multimedia elements such as video, 	
audio, animation, graphics and photos	
 Is readable, mobile-responsive and engaging via social media 	
• Contains the paper's masthead, editorial profile, and the	
following sections: News, Editorial, Features, and Sports	
Articles include hyperlinks to cited references, data and	
other content or websites	
Ethics (15%)	



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- Showcases original works of students.
- Properly cites information and attributes these facts from the source of information
- Observes standards of journalism in terms of fairness, relevance, accuracy, and balance
- Has no potentially libelous or obscene content, plagiarism and

copyright violations

Total (100%)

Comments/Suggestions:

Evaluator/Judge (Signature over Printed



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GUIDELINES FOR TV SCRIPT WRITING AND BROADCASTING

A. General Guidelines

- 1. Each SDO shall organize a team of five (5) members for English and five (5) members for Filipino in Secondary level who shall not be competing in any of the individual writing categories.
 - a. scriptwriter- (1)
 - b. anchor/s (not more than 2)
 - c. reporter/s (not more than 3)
 - d. producer/director who could also act as floor director
 - e. video/graphics editor (1)
 - f. video researcher/floor director/ prod. assistant 1
 - g. video journalist/camera man 1

Any of the team members can assume one or two positions/tasks as long as this would not be conflicting or awkward in relation to the outcome of the broadcast (example: an anchor can't be a reporter at the same time. But an anchor can also be a news or infomercial writer).

- 2. The list of equipment and tools in the mock broadcast room shall be shared with the division coordinators a week before the contest through an advisory by the host division.
- 3. A 30-minute technical orientation will be held in the morning of January 17, 2024 for the director and video/ graphics editor.
- 4. In getting the overall results for the best TV broadcast, accumulated points from the individual and group awards shall be considered.
- 5. The decision of the Board of Judges is final and irrevocable.
- 6. Any violation of the stipulated guidelines will be grounds for disqualification of the team.



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PRE-CONTEST

- 1. Each team will be required to bring only the following:
 - maximum of 4 laptops with at least 10GB free space and a video editing program (with uploading capacity)
 - 3 empty USB Flash Drives (16GB minimum)
 - maximum of 2 cameras/mobile phones (without sim) compatible with the laptop
 - maximum of 3 wired lapel microphones
 - extension cord
 - A4 bond paper
 - 1 printer with ink
- 2. Laptops and flash drives to be submitted to the DTWG shall be labeled with the following format:

Category - Medium - Level

Name, School, Division

e.g.

TV Scriptwriting and Broadcasting – English – Secondary Angelina Villanueva, Bukidnon National High School, Bukidnon

Labels for laptops shall be in a whole bond paper pasted on/attached to the laptop bag. Flash drives shall be sealed in an envelope with a label.

- 3. Checking and sealing of laptops shall be done to ensure that the laptops are cleared of stored documents except for the pre-recorded OBB and CBB and offline editing software.
- 4. Failure to submit the laptops on/before the set deadline shall mean disqualification of the competing team.
- 5. Only the equipment and tools in the mock broadcast room are allowed to be used by the participants during the actual presentation.
- 6. Before the start of the contest, the teams will be oriented on the roles of the participants and criteria for judging by the chairman of the board of judges. All participants should attend this orientation.
- 7. The directors will draw lots to determine the order of presentation. Then, contest materials saved in a flash drives sealed in enveloped shall be distributed to the directors.



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CONTEST PROPER:

A. SCRIPTWRITING AND PRODUCTION

- 1. The team shall have the following components in their script:
 - a. Cover page: This shall contain the group's name (mock TV network name)
 - b. News: The DTWG will provide five sets of data (including photos/videos/audio) in folders saved in a flash drive. The team may use all sets of data for their news reports. Each news script indicate the corresponding video and/or component taken from the folders or produced during the actual contest.
 - c. Infomercial/ Developmental Communication: The RTWG will provide two sets of data (including photos/videos/audio) in folders saved in a flash drive. The team is required to produce one (1) infomercial or developmental communication plug. This shall be produced during the contest and should be related to the topic which will be given by the judges. The script should contain video and audio components.
 - d. Field Report: A live field report with or without canned video support shall be included in the production.
 - e. Headlines: These will contain a brief lead/summary of the news articles
 - f. OBB/CBB: The Opening Billboard and the Closing Billboard contain the group's assumed TV network name. The script for the

OBB/ CBB should be included in the main script which will be

submitted to the judges.

- 2. Five (5) hours and fifteen (15) minutes will be allotted for the preparation of the script, shooting and editing of the videos, production of the infomercial, and rehearsals.
- 3. The organizers shall provide a clock or a timer that can be seen by the contestants. There will be an official timekeeper.
- 4. Once the scriptwriting has commenced, the contestants will no longer be allowed to leave the contest venue. For personal necessities, the proctor shall accompany them to the nearest restrooms.
- 5. Each team shall prepare four copies of the script: 3 copies for the



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judges and 1 copy for the team.

- 6. The cover page of the script shall contain the group's name (TV Network name) and the names of the members of the team with their respective roles (i.e., anchor, field reporter, etc.).
- 7. The script should not bear any information that may identify the school, division, or region.
- 8. All groups shall stop working after the allotted time of 5 hours and 15 minutes. A buzzer shall signal the end of scriptwriting and production time.
- 9. There shall be specific designated holding rooms for each member of the team according to one's role, where they shall proceed and stay after the time accordingly.

B. TV BROADCAST SKILLS PERFORMANCE

- 1. Only one laptop is allowed inside the studio.
- 2. All news reports shall be recorded live. Only the OBB and CBB are pre-
 - •recorded/pre-produced. Support videos/audios to be used for the live reports are either taken from the folders or produced on the day of the contest.
- 3. Other than the actual broadcast time, five (5) minutes shall be allotted for entrance and preparation.
- 4. The TV broadcast must be delivered in six minutes.
- 5. The timekeeper shall raise the green flaglet to signal the start of the presentation. A yellow flaglet shall be raised by the timekeeper to warn the presenting team that only one minute is left of the broadcast rime. A red flaglet shall be raised to signal that the six minutes allotted for the group has been consumed.
- 6. In case of overtime/undertime in the prescribed duration of the broadcast, the following points shall be deducted from the points earned in the criterion adherence to time allotment (5%).
 - 1 second 20 seconds 1point
 - 21 seconds 40 seconds 2 points
 - 41 seconds 60 seconds 3 points
 - 61 seconds 80 seconds 4 points
- 7. The timekeeper shall give the judges a copy of the record of the broadcast running time of each group right after the performance. The



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record should indicate how many seconds/ minutes each group went over/under time if they did. The time keeper shall also announce the time started, time finished, incurred undertime/overtime and the corresponding deductions of the group.

- 8. Two (2) minutes shall be allotted for the exit.
- 9. The decision of the Board of Judges is FINAL and IRREVOCABLE.



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SCORE SHEET FOR TV SCRIPT WRITING AND BROADCASTING

1. Script- 30%	Total Score
Content – 50%	
 Provides effective news/story angling 	
 Covers the given stories/relevant topics with necessary details 	
Is accurate; no factual, conceptual and	
grammatical errors	
Is original	
Style – 35%	
Is written in a clear and concise manner	
 Uses simple, common language 	
 Uses appropriate voice (i. e., active voice or passive voice) 	
Uses appropriate word voice	
Uses proper script terms and abbreviations	
Organization – 15%	
Follows adequate logical structure	
 Provides proper labels to elements/parts 	
Indicates team members and assignments	
Considers coherent thought transitions	

2. Anchor – 12.5%	Total Score
Delivery – 70%	
 Uses a clear and well-modulated voice Speaks with appropriate volume Observes proper phrasing, pacing and timing Articulates words well Utilizes appropriate voice inflections to enhance meaning 	
Personality - 30%	
 Observes proper stance/posture Shows a sense of confidence and authority Projects a professional and credible personality Demonstrates controlled facial expressions 	



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3. Reporter (12.5)	Total Score
Delivery – 70%	
 Uses a clear and well-modulated voice 	
 Speaks with appropriate volume 	
 Observes proper phrasing, pacing and timing 	
 Articulates words well 	
 Utilizes appropriate voice inflections to 	
enhance meaning	
Personality – 30%	
Observes proper stance/posture	
 Shows a sense of confidence 	
 Demonstrates controlled facial expressions 	

Connects with the subjects when interviewing or with the anchor and viewers when reporting	
1 8	

4. Technical Applications – 25%	Total Score
Element appropriation – 40%	
 Observes audio-video lock Shows effective interplay of audio-visual elements including graphics, text, images, etc. 	
Fidelity – 30%	
Shows good audio and video quality	
 Shows less to no distortion or technical distraction in audio and video 	
Timing – 20%	
Shows a smooth flow of topics/stories	
 Shows precise timing and synchronization 	
Relevance – 10%	
 Applies elements that contribute meaningfully to the overall broadcast presentation 	



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5. Infomercial/DevCom Plug - 15%	Total Score
Content – 50%	
Shows clear advocacy/idea description	
Reflects original concept	
Creativity - 50%	
• Exhibits uniqueness	
 Applies technical elements appropriately 	
 Is engaging and appealing 	

OVERALL NEWSCAST

Criteria	Total Score
Script – 30%	
Broadcast Presentation – 25%	
• Anchor – 12.5%	
• Reporter – 12.5%	
Technical Application – 25%	
Infomercial/DevCom Plug - 15%	
Adherence to Time Allotment – 5%	
TOTAL - 100%	

Evaluator/Judge (Signature over Printed Name)



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GENERAL GUIDELINES FOR SCHOOL PAPER CONTESTS

(PDF Format)

- A. The School Paper Contest is open to Elementary and Secondary schools whose school papers belong to the top **three** per section per category in the Division.
- B. The top three (3) highest pointers both in English and Filipino shall be declared as the best school papers in the country but the points of their ranking shall not be added to the determination of the best performing SDOs.
- C. Any school paper found to have copied and published texts, images, and other materials without duly acknowledging their sources shall be disqualified in the contest.
- D. The decision of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.
- E. For 2024 DSPC, the school paper shall be submitted in PDF format via Google form. The link shall be issued in a separate advisory. The following proofs of circulation shall also be submitted:
 - a. Certificate of Circulation
 - b. Certificate of Endorsement
 - c. Link for website/FB page where it was published

The Division Technical Working Group (DTWG) reserves the right to disqualify entries without Certificate of Endorsement from the Schools Division Superintendent.

- F. The different <u>SECTIONS</u>/CATEGORIES to be judged for the school paper contest are as follows:
 - 1. News Section / Pahinang Balita
 - 2. Editorial Section / Pahinang Editoryal
 - 3. Feature Section / Pahinang Lathalain
 - 4. Sports Section / Pahinang Pampalakasan
 - 5. Science & Technology Section / Pahinang Agham at Teknolohiya



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- 6. Layout and Page Design Category / Kategoryang Pag-aanyo at Disenyo ng Pahina
- G. The Technical Specifications for both Elementary and Secondary levels are as follows:
 - 1. No. of pages: minimum of 12 and maximum of 20 News Section– at least 3

Sports Section – at least 2

Feature Section - at least 3

Editorial Section - at least 2

Science & Technology Section - at least 2

Process: Digital
 Color: Full color

4. Size:

9"x12"(Elementary)

12"x18"(High School)

- H. Each section will be judged according to the guidelines/criteria set for the section/category.
- I. Each SDO will submit a maximum of **3** winners per section and per medium (English and Filipino) to the Regional Office through the link to be provided.
- J. Each region is required to submit the results of the evaluation of school paper contest per category and medium duly signed by the judges.
- K. The list of winning division entries should be duly endorsed by the Schools Division Superintendent to the Curriculum and Learning Management Division on or before the deadline.
- L. No school is allowed to submit their school paper entry/ies directly to the Central Office.
- M. Failure to comply with the set guidelines in evaluating school papers will be a ground for disqualification.



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GENERAL GUIDELINES FOR THE SELECTION OF THE BEST SECTIONS AND LAYOUT AND PAGE DESIGN CATEGORY

A. Editorial Section

- 1. The section should have at least two (2) pages and should include the following: main editorial, editorial cartoon, columns, letters to the editor, and commentaries. Opinion polls or surveys may be included, but are not required.
- 2. The treatment of the issues must demonstrate fair and balanced presentation of both sides of each issue tackled, clear moral purpose, logical reasoning, and proper citations/attributions of sources.
- 3. Topics found in the section should tackle various international, national or local issues that may directly or indirectly affect the school or the community the school serves.
- 4. The decision of the Board of Judges is final and irrevocable.

B. News Section

- 1. The section shall consist of at least three (3) pages.
- 2. The content and scope of the news stories shall cover international, national, regional, community and school-based news stories.
- 3. The content of the section may include straight or spot news, advance/follow up report, news bits, news feature, news analysis, and indepth news/investigative news.
- 4. The decision of the Board of Judges is final and irrevocable.

C. Feature Section

- 1. The section should have at least three (3) pages.
- 2. The feature articles should display unique and creative presentation of topics, logical organization of ideas and facts, writers' facility of the language and proper citations/attributions of sources.
- 3. The decision of the Board of Judges is final and irrevocable.

D. Sports Section

- 1. The section shall consist of at least two (2) pages.
- 2. The content and scope of the sports articles shall include coverage of international, national, regional, community and school-based sports news stories.
- 3. The content of the section may include straight or spot news, advance/follow-up report; news bits; news feature/news analysis; in-depth news, features and editorial/column concerning or pertaining to sports.
- 4. The decision of the Board of Judges is final and irrevocable.

E. Science and Technology Section

1. The Science and Technology Section should have at least two (2) pages.



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REGION I SCHOOLS DIVISION OFFICE DAGUPAN CITY

- 2. The content may include health, environmental, scientific, technological, and innovative stories written in news, feature, or scientific commentary style. This should also include the economic impact of Science and Technology on the lives of the Filipinos.
- 3. The articles should be well-researched and should observe proper citation of sources, pictures, and graphics.
- 4. The decision of the Board of Judges is final and irrevocable.

F. Layout and Page Design Category

- 1. This category shall conform to the principles of layout and design.
- 2. The layout and page design category should include any combination of the following: balanced coverage/scope of stories about the community and school-based events, including those of international, national, and regional significance which document or are related to the school or its members' involvement and participation.
- 3. The layout and page design should include headlines, body text, cuts/captions, balance, harmony, and proportionate to length of articles and the entire page.
- 4. The decision of the Board of Judges is final and irrevocable.



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SCORE SHEET FOR THE NEWS SECTION

Form and Style	40 %
Has variety of articles that use catchy and appropriate headlines	
Observes the rules of grammar and syntax	
Includes stories that are arranged in decreasing importance	
Contains leads that are clearly written and focused on the most important detail	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Uses appropriate terms to report events	
Utilizes relevant graphs and tables and sharp, properly cropped and captioned pictures	
Presents a distinct style of the section	
Content	60%
Utilizes facts from interviews, document reviews, data analyses and other reliable sources	
Covers relevant issues in school, region, national and even in the international level	
Prioritizes school-related issues rather than events that have little or no direct connection with the community's educational program	
Cites facts such as historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	



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Observes standards for journalism (fairness, relevance, accuracy and	
balance)	
Cites sources and observes copyright laws	
Total	100
	%
Comments/Suggestions:	

Evaluator/Judge

(Signature over Printed Name)



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SCORE SHEET FOR THE FEATURES SECTION

Form and Style	40 %
Manifests unity and coherence to the theme of the section	
Has variety of articles that use catchy and appropriate title	
Observes the rules of grammar and syntax	
Contains leads that are clearly written and focused on the most important detail	
Presents titles that are appealing, appropriate and witty	
Utilizes relevant graphs and tables and sharp, properly cropped and captioned pictures	
Presents a distinct style of the section	
Content	50 % 60%
Utilizes facts from interviews, documents review, data analyses and other reliable sources	
Reflects clear and creative thinking	
Covers relevant issues in school, region, national and even in the international level	
Applies the principles of civic journalism	
Cites facts such as historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Contains articles that are interesting to read	



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Stirs the imagination of the reader	
Balances presentation of details with those of the writers' perception	
Observes standards for journalism (fairness, relevance, accuracy and	
balance)	
Cites sources and observes copyright laws	
Total	100 %
Comments/Suggestions:	

Evaluator/Judge

(Signature over Printed Name)



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SCORE SHEET FOR THE EDITORIAL SECTION

Form and Style	40 %
Has catchy and appropriate titles	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Follows the correct format or style of an editorial	
Uses clear and unbiased titles	
Uses short and simple words	
Presents a distinct style of the section	
Content	60%
Presents the stand of the staff regarding certain issues	
Utilizes facts from interviews, document reviews, data analyses and other reliable sources	
Uses arguments that are supported by facts	
Reflects clear, logical thinking and challenges the readers' critical thinking	
Has an editorial cartoon that can stand on its own and conveys clean, good, humorous, and constructive criticism	
Columns cover a variety of relevant, youth-oriented subject matter	
Includes letters to the editor, columns, and exchanges	
Keeps to the minimum the number of articles/columns from the	



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	%
Total	100
Cites sources and observes copyright laws	
balance)	
Observes standards for journalism (fairness, relevance, accuracy and	
Balances factual details with those of the writers' perceptions	
Includes opinion articles that are timely and interesting to read	
bolster credibility of statements and/or narratives	
Cites facts such as historical references, statistics, relevant figures to	
or no direct connection with the community's educational program	
Prioritizes school-related concerns rather than events that have little	
Applies the principles of civic journalism	
scene	
Covers relevant issues in school, region, national and international	
administration, teachers, and politicians	

Evaluator/Judge

(Signature over Printed Name)



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SCORE SHEET FOR THE SCIENCE AND TECHNOLOGY SECTION

Forms and Style	
Manifests unity and coherence to the theme of the section	
Has variety of articles that use catchy and appropriate headlines	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Contains leads that are clearly written and focused on the most important detail	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Utilizes relevant graphs, tables and sharp, properly cropped and captioned pictures	
Follows appropriate form and style	
Uses appropriate terms to report events	
Presents a distinct style of the section	
Content	60%
Utilizes facts from interviews, document reviews, data analyses and other reliable sources	
Presents relevant and timely issues on science and technology	
Includes stories that deal with environmental, scientific, technological and innovative topics written in news, feature, and scientific commentary style.	



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Prioritizes school-related materials rather than events that have little or no	
direct connection with the school and community	
Cites facts such as scientific references, statistics, relevant figures/facts to	
bolster credibility of statements and/or narratives	
Observes standards for journalism (fairness, relevance, accuracy and	
balance)	
Cites sources and observes copyright laws	
Ones sources and observes copyright laws	
Total	100
	%
Comments/Suggestions:	
Evaluator/Judge	

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SCORE SHEET FOR THE SPORTS SECTION

Form and Style	40 %
Manifests unity and coherence	
Has variety of articles that use catchy and appropriate headlines	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments in the sports editorial, feature and/or column	
Includes stories that are arranged in decreasing importance	
Contains leads that are clearly written and focused on the most important detail	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Utilizes relevant graphs and tables, sharp, properly-cropped and captioned pictures	
Uses appropriate terms and lingo to report events	
Combines the proper amount of statistics to create a clear visual narrative of the actions	
Presents a distinct style of the section	
Content	60%



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Utilizes facts from interviews, document reviews, data analyses and other	
reliable sources	
Covers relevant sports issues in school, region, national and even in the	
international level	
In also de a vermi et es effected a motion of a modification of a monte a motion of	1
Includes variety of local, national, and international sports articles	
Prioritizes school-related materials rather that events that have little or no	
direct connection with the community's educational and athletic program	
Cites facts such as historical references, statistics, relevant names/facts to	
bolster credibility of statements and/or narratives	
Contains articles that are timely and interesting to read	
Contains articles that are timely and interesting to read	
Observes ethical and professional standards for journalism (fairness,	1
relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total	100%
	10070
Comments/Suggestions:	1

Evaluator/Judge

(Signature over Printed Name)



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SCORE SHEET FOR LAYOUT AND PAGE DESIGN CATEGORY

Form and Style	100
	%
Presents distinct and stand-out style and format of the paper following the	
principles of laying out	
Has an effective visual appeal	
Has graphics that enhance presentation	
Uses appropriate color and font	
Arranges images, graphics and texts in clear and orderly manner	
Articles are arranged logically	
Observes proper balance and proportion	
Total	100%
Comments/Suggestions:	
Comments/Suggestions:	

Evaluator/Judge

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HOW TO COMPUTE FOR THE OVERALL STANDING

- 1. To determine the top five winners in the secondary/elementary level in each category, the average of judges' score will be the basis of the ranking. All 14 participants from the divisions shall be ranked 1-14.
- 2. The ranks/placement in the individual categories shall be added and ranked accordingly. Please see sample computation.

Region	News Writing	Features Writing	Editorial Writing	Column Writing	Sci. & Tech. Writing	Sports Writing	Photo- journalism	CRHW	Editorial Cartooning	TOTAL	Rank
A	1	1	2	5	2	1	1	2	2	17	1
В	2	3	1	4	3	3	2	3	1	22	2
С	3	4	3	1	4	2	3	1	4	25	3
D	4	5	4	2	1	5	4	4	6	35	4.5
E	5	1	5	3	2	4	5	5	5	35	4.5
F	6	6	6	6	6	6	6	6	3	51	6

- 3. The same scheme shall be applied to group category.
- 4. To determine the top 3 divisions in the Elementary and Secondary levels, the rank in the individual and group categories shall be added. They shall receive trophies/plaques during the closing ceremonies.
- 5. To determine the overall ranking, the following range of scores shall be used based on the cumulative placement/scores in the individual and group categories:



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	Range (Based on cumulative ranks from 1-7)		
Award	Elementary	Secondary	
	(11 events	(13 Events	
	per	per	
	medium)	medium)	
Gold Awards	22-44	26-52	
Silver Awards	45-88	53-104	
Bronze Awards	89-154	105- 182	

6. The divisions that will meet the set standards in item 5 will be recognized and shall receive plaques during the closing ceremony.



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Enclosure	No.	to RM No.	s, 2022

Timeline of Activities for the 2024 Division Schools Press Conference

Activities	Date	Persons Involved
1. First Planning Meeting with the Host School	November 13, 2023	CID, DTWG, Division Supervisors for Journalism, AESPAD & ASSPAD Officers
2. Consultative Meeting with Division Supervisors	December 1, 2023	DTWG, Division Supervisors for Journalism, AESPAD & ASSPAD Officers
3. Follow-up Meeting with the Host School	December 5, 2023	DTWG, Division Supervisors for Journalism, AESPAD & ASSPAD Officers, DCNHS Faculty Involved for the DSPC
4. Submission of School Paper Entries	January 8, 2024	DTWGs, AESPAD & ASSPAD Officers
5. Consultative Meeting with the Host School weeks before the DSPC	January 10, 2024	DTWG, Division Supervisors for Journalism, AESPAD & ASSPAD Officers, DCNHS Faculty Involved for the DSPC
5. Registration Date for Private and Public Schools	January 11, 2024	All Private Schools
	January 12, 2024	All Public Schools



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6. Sealing and Checking of laptops, cameras, and other equipment	January 15, 2024 January 16, 2024	All Private Schools All Public Schools
6. Conduct and Monitoring of Division Schools Press Conference 8. Submission of division entries for the School Paper Contest in the Region	January 17- 19, 2024 January 29, 2024 [until 5pm only]	DTWG, Division Supervisors for Journalism, AESPAD & ASSPAD Officers Division Coordinator report should be submitted to: The Curriculum and Learning Management Division
9.Submission of list of regional contestants for the Individual and Group Contests	January 29, 2024	



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TECHNICAL WORKING GROUP

DR. ROWENA C. BANZON, CESO V

Schools Division Superintendent

MARCIANO U. SORIANO, PhD., CESO VI

Assistant Schools Division Superintendent

MARIA LINDA R. VENTENILLA

CID – Chief Supervisor

EDILBERTO R. ABALOS

SGOD – Chief Supervisor **DR. GEMMA M. ERFELO**

EPS – Filipino

DR. AGNES B. ROYULADA

EPS - English

WILLY U. GUIEB

Principal IV, DCNHS

CONCHITA P. DAVID

HT-VI, English Dept.

HAZEL Z. DOLOR

HT-VI, Filipino Dept.

DR. DENNIS A. SOLIS

ASSPAD President

ALEJANDRA PALAGANAS

AESPAD President

COMMITTEE

Committee on Registration

Chairman: Minafe G. Gabiola Co-Chair: Mariebil Q. Balolong Members: Luzviminda E. Bildan

Committee on Program & Invitation

Chairman: Daisy Jane L. Sapiera

Co-Chair: Rowena Doria

Members: Michaella M. Bernardo

Committee on Physical Arrangement

Chairman: Herbert R. Perez Co-Chair: Tricia Mae D. Resuello Members: Gilda P. Dela Cruz

Committee on Certificates/Medals

Chairman: Princess C. Fernandez Co-chair: Rose Ann C. Decano Members: Adam D. Decano

Committee on Food & Refreshment

Chairman: Helen G. Cariño Co-chair: Ma. Cecilia V. Torio Members: Leonila Q. Gotos

Committee on Stage Decoration

Chairman: Filemon C. Rivo Co-Chair: Anthony B. Junio Members: Rhea C. Pablo



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Committee on Sealing/Checking of Laptops

Chairman: Lemuel Dino Visperas Co-chair: Kenneth Z. Mangaring

Members: Marc T. Carrera

Committee on Tabulation

Chairman: Jaime C. Siapno Co-chair: Debbie Gan Members: Agnes Calicdan

Mary Jean 1. Siapno

Committee on Contest Materials

Chairman: Romelita B. Dela Cruz

Co-chair: Lilian S. Tandoc

Members: Marjorie R. Cervantes

CONTEST ADMINISTRATORS AND TWG PER EVENT

JANUARY 17 / DAY 1 INDIVIDUAL EVENTS (ELEMENTARY LEVEL)

DATE	CONTEST ADMINISTRATOR	TWG	EVENT
January 17, 2024			
	Cristina Aquino	Leonilda Q. Gotos	Newswriting
January 17, 2024	Merlinda Mariado	Sheila Marie F. De Vera	Feature Writing
January 17, 2024	Renato Santillan	Joy U. Ceralde	Editorial Writing
January 17, 2024	Marnelli Sonza	Michelle M. Felstead	Editorial Cartooning
January 17, 2024	Willy U. Guieb	Filemon C. Rivo	Sports Writing
January 17, 2024	Kristine B. De Guzman	Romelita B. Dela Cruz	Sci-Tech Writing
January 17, 2024	Bernadette B. Castro	Herbert R. Perez	Copyreading and Headlining
January 17, 2024	Lemuel Dino Visperas	Princess C. Fernandez	Photojournalism



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DAY 1 / JANUARY 17

INDIVIDUAL EVENTS (SECONDARY LEVEL)

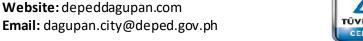
DATE	CONTEST ADMINISTRATOR	TWG	EVENT
January 17, 2024	Rochelle Aquino	Myrna S. Peralta	Newswriting
January 17, 2024	Medarlo V. De Leon	Crisanto M. Aquino	Feature Writing
January 17, 2024	Alvin Bautista	Cindy Gano	Editorial Writing
January 17, 2024	Jose Taparo	Sylvia O. Claveria	Editorial Cartooning
January 17, 2024	Marisel Gatchalian	Bernardita Azurin	Sports Writing
January 17, 2024	Ma. Rita Teresa V. Riñoza	Virginia Dela Rosa	Sci-Tech Writing
January 17, 2024	Verena Bautista	Elmer Amansec	Copyreading and Headlining
January 17, 2024	Mary Ann Carrera	Jonathan Salazar	Photojournalism
January 17, 2024	Gary Desoloc	Marvin De Vera	Column Writing



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DAY 2 / JANUARY 18

GROUP EVENTS (ELEMENTARY LEVEL)

DATE	CONTEST	TWG	EVENT
	ADMINISTRATOR		
	Marconi Taroma	Rose Ann C. Decano	Radio Scriptwriting &
January 18, 2024	Rodante Llamas	Adam D. Decano	Broadcasting
	Agape Nabua		
January 18, 2024	Hazel Z. Dolor	Alma T. Acierto	Collaborative Desktop
	Conchita P. David	Raul U. Almonte	Publishing

GROUP EVENTS (SECONDARY LEVEL)

DATE	CONTEST ADMINISTRATOR	TWG	EVENT
January 18, 2024	Shezydee Agas Reymond Villare Imelda Infante	Lilian S. Tandoc Ma. Cecilia V. Torio	Radio Scriptwriting & Broadcasting
January 18, 2024	Paul Miguel Felstead Slyvia Claveria	Peter Vincent Quetulio Rhea C. Pablo	Collaborative Desktop Publishing
January 18, 2024	Jennifer Festejo Rochelle Aquino Medarlo De Leon	Helen G. Carino Gilda P. Dela Cruz	TV Scriptwriting & Broadcasting
January 18, 2024	Milagros Embuido Ma. Rita Teresa V. Riñoza	Marjorie R. Cervantes Minafe G. Gabiola	Online Publishing



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Association of Elementary School Paper Advisers (AESPAD) SY 2023-2024

President : Alejandra M. Palaganas (Pantal ES)

Internal Vice-President : Minafe G. Gabiolao (NCES)
External Vice-President : Peter Vincent Quetulio (SAGS)
Secretary : Helen G. Cariño (WCES II)

Sub-Secretary : Daisy Jane L. Sapiera (Salapingan ES)

Treasurer : Luzviminda E. Bildan (WCES II)
Auditor : Ma. Cecila V. Torio (FNCIS)
PIO : Lilian S. Tandoc (Lucao ES)

Marjorie R. Cervantes (Pugaro IS)

Business Managers : Rhea C. Pablo

Gilda P. Dela Cruz (LFMES)

Association of Secondary School Paper Advisers (AESPAD) SY 2023-2024

President : Dennis A. Solis, PhD (DCNHS) Internal Vice-President : Herbert R. Perez, PhD (DCNHS)

External Vice-President : Linda B. Manalad (Dominican School)

Secretary : Filemon C. Rivo (BBNHS)
Sub-Secretary : Rose Ann C. Decano (DCNHS)

Treasurer : Anthony Romnick B. Junio (DCNHS)
Auditor : Leonila Q. Gotos (Salapingao ES)

PIO : Adam D. Decano DCNHS)

Tricia Mae D. Resuello (DCNHS)

Business Managers : Romelita B. Dela Cruz (FNCIS)

Princess C. Fernandez (FNCIS) Michelle M. Felstead (BBNHS)

Consultants

DR. ROWENA C. BANZON, CESO V

Schools Division Superintendent

MARCIANO U. SORIANO, PhD., CESO VI

Assistant Schools Division Superintendent

MARIA LINDA R. VENTENILLA



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CID - Chief Supervisor **EDILBERTO R. ABALOS** SGOD - Chief Supervisor

DR. GEMMA M. ERFELOEPS – Filipino

DR. AGNES B. ROYULADAEPS – English



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