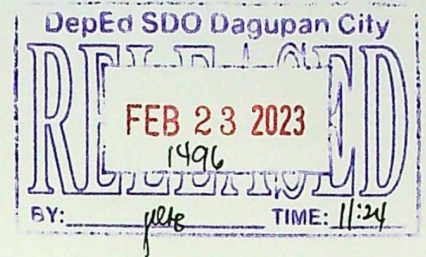




Republic of the Philippines
Department of Education
REGION I
SCHOOLS DIVISION OF DAGUPAN CITY

OFFICE OF THE SCHOOLS DIVISION SUPERINTENDENT

Division Memorandum
No. 84, s. 2023



To: Assistant Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public Schools District Supervisors
School Heads
Sports Coordinators
Assistant Sports Coordinators
Coaches and Trainers
All Others Concern

From: *Aguedo C. Fernandez*
AGUEDO C. FERNANDEZ, CESO V
Schools Division Superintendent

Subject: **CONTEST GUIDELINES FOR MISS SDO-DCAA 2023 AND HIP HOP DANCE COMPETITION**

Date: February 23, 2023

- This office through the Schools Governance and Operations Division (SGOD) announces the guidelines, mechanics and criteria for judging of the **Hip Hop Dance Competition** for SDO-Dagupan City Athletic Association Meet 2023.
- Likewise, the Search for **Miss SDO-Dagupan City Athletic Association Meet for 2023** will have the following criteria for judging:

Beauty of Face:	60%
Poise and Bearing:	30%
Stage Presence:	<u>10%</u>
Total	100%

Practice and Coaching for the Search for Miss SDO-DCAA will be on March 1, 2023, 1:00 p.m. at the Division Training Center (DTC).
- Attached is the SDO-DCAA 2023 Hip Hop Dance Competition guidelines, mechanics and criteria for judging.
- For information and immediate dissemination.



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SDODCAA 2023
HIP HOP DANCE COMPETITION
CONTEST GUIDELINES, MECHANICS AND CRITERIA FOR JUDGING

A. Contest Guidelines

1. All entries should have a minimum of ten (10) and maximum of fifteen (15) members for Elementary, and a minimum of fifteen (15) and maximum of twenty (20) members for JHS/SHS
2. All members must be a bona fide student of the schools they represent and shall submit the lists of participating members signed by the School Principal
4. Competition Music shall be submitted prior to the competition proper
5. Deadline of submission of requirements will be on or before February 22, 2023.
6. There will only be eight (8) slots for Elementary, and 8 slots for JHS/SHS to join the Hip-hop Dance Contest. In case submitted entries exceeds the allowed number of slots, there shall be an elimination round prior to the final competition. **ENTRIES SHALL BE SUBMITTED TO THE SGOD OFFICE**
7. A panel of judges shall determine the winners based on the foregoing criteria. Any violation of the foregoing rules may cause 1 point deduction per violation on the final score. The decision of the panel shall be final and irrevocable.
8. Performance order will be determined by the management via drawing of lots before the competition.

B. Contest Mechanics

1. Performance & Stage Rules

- a. The duration of the dance should be a minimum of 2 minutes, and a maximum of 3 minutes.
- b. Any kind of hip hop dance is allowed (locking, popping, krumping, house, stepping, breakdance, wacking, tutting, voguing, party dances, hip-hop choreography) or any kind of dance with hip hop as their focal thought of choreography.
- c. No vulgarity, obscenity, and explicit contents are allowed.

2. Costumes and Props

- a. Costumes must be decent.
- b. Props that are not considered as an integral part of a crew's attire are prohibited (ex. canes, chairs, tambourines, musical instruments).
- c. Attire may include accessories such as hats, scarves, caps, gloves, jewelries, etc. Removing pieces of clothing during the performance is permitted provided it is not offensive or out of character.

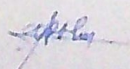
3. Music Requirements

- a. The music used in the routine must be a minimum of 2 minutes and a maximum of 3 minutes.
- b. The competition music must not contain inappropriate, lewd, or offensive language.

CRITERIA FOR JUDGING

- a. **Choreography** (Creativity, Variety of Dance Styles & Difficulty)– 40%
- b. **Performance** (Musicality, Group Execution, Synchronization & Spacing) – 40%
- c. **Overall Effect** (Showmanship, Intensity, Projection, & Attire)– 20%

Noted:



EDILBERTO R. ABALOS
Chief ES, SGOD