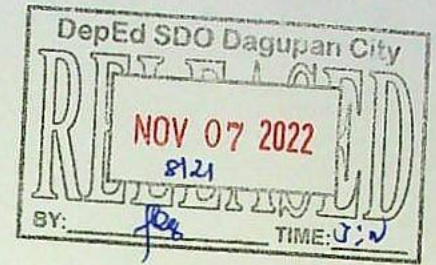




Republic of the Philippines
Department of Education
REGION I
SCHOOLS DIVISION OF DAGUPAN CITY



Office of the Schools Division Superintendent

To: Asst. Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public School District Supervisors
Public Elementary/Secondary School Heads
All Other Concerned

From: Schools Division Superintendent

Date: November 7, 2022

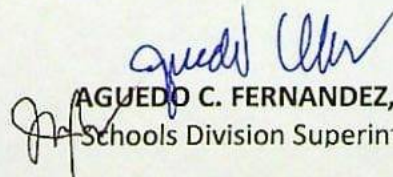
Subject: **Division Musabaqah**

1. Pursuant to Regional Memorandum No. 1220, s..2022 Regional Festival of Talents (RFOT), SDO Dagupan City will conduct MUSABAQAH for the selection and preparation of its entries on November 11,2022 @9:00AM Gabaldon Bldg.

2. The participating school for this activity are West Central Elementary School 1, BLISS Elementary School and Juan L.Siapno Elementary School.

3. The "Best Performer" for the Event Skills Exhibition on: 1) Qur'an Reading and 2) Call to Prayer (Adhan) for Dhuhur will be selected to represent the division to the Regional Festival of Talents.

6. Immediate and widest dissemination of this memorandum is desired.


AGUEDO C. FERNANDEZ, CESO V
Schools Division Superintendent



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SDO-SGOD-HRDU-QF-003

Specific Guidelines of Each Event Skills Exhibition

COMPONENT AREA	Arabic Language
KEY STAGE	2 (9-11 years old; male or female)
EVENT TITLE	Qur'an Reading
NO. OF PARTICIPANTS	One (1)
TIME ALLOTMENT	5 minutes
PERFORMANCE STANDARD	The learner demonstrates the proper way to pause, continue and full stop in reading and reciting the verse (Ayah)/chapter (surah) with proper Tajweed, clear voice in Tawasot and stage presence.
21st Century Skills	<ul style="list-style-type: none"> • Communication • Literacy • Global Awareness
DESCRIPTION	This category will showcase the reading skills and developing good speech habits of Muslim learners. The Qur'an is the material to be used as it is an authentic source of stories and literature which is acceptable to all Muslims
CRITERIA FOR ASSESSMENT	Note: Refer to the mechanics for scoring

I. Event Rules and Mechanics

I. Mechanics

- A. Each division will have one (1) participant in the Qur'an Reading category as a skill exhibition. The participants may either be male or female ALIVE learners, ages 9-12 years old.
- B. The participant shall read the selected *Suwar/Surah* in Tarteel assigned to the division:

DIVISION	SUWAR
Urdaneta City	ASH-SHAMS
La Union	AL-ADIYATT
Laoag City	AL-LAIL
Pangasinan I	AL-INFITAR
✓ Dagupan City	AL-QARIAH
San Fernando City	ABASA
Alaminos City	AL-FAJR
Candon City	AL-ZALZALAH
Ilocos Sur	AL-BALAD

- C. The participant should have a copy of the Holy Qur'an for reading.
- D. The participant should wear proper attire (black abaya and white hijab/kombong for female and white tawb/kimon with taqiyah/totob/kopya for male).
- E. The participant shall be seated on the floor with book stand and using a microphone in the actual reading of the selected Surah.
- F. Reading of the selected *Surah* shall be done within five (5) minutes.
- G. Certificates of Recognition will be awarded to all the participants and coaches.

Criteria for Qur'an Reading

<i>Tajweed</i> /Pronunciation	40%
<i>Tarteel</i> /Chant	30%
<i>Sawt</i> /Voice Clarity	20%
<i>Hay'ah</i> /Stage Presence	10%
TOTAL	100%

- H. Guidelines for identifying the Official Coaches:
 - a. he/she should be an ALIVE teacher (Permanent / COS/LGU funded/Volunteer); and
 - b. directly teach / train the contestant.

II. Materials

The following shall be provided by the DIVISION:

- ✓ a. Copy of the Holy Qur'an
- ✓ b. Copy of selected Suwar to be recited by the participants
- ✓ c. Laptop
- ✓ d. Video Recorder
- ✓ e. Audio system with microphone
- ✓ f. Recorded Qur'an Reading in Audio/Video Clips per Division

A.

COMPONENT AREA	Arabic Language											
KEY STAGE	1 and 2 (Ages 6-9 years old, male)											
EVENT TITLE	Call to Prayer (Adhan) for Dhuhur											
NO. OF PARTICIPANTS	One (1)											
TIME ALLOTMENT	5 minutes											
PERFORMANCE STANDARD	The learner demonstrates the ability to perform Adhan with proper <i>Tajweed</i> .											
21st Century Skills	<ul style="list-style-type: none"> • Social Skills • Collaboration • Communication Skills • Global Awareness 											
DESCRIPTION	<i>Adhan</i> is an act of calling the Muslims to perform a Salah (Prayer). This will be performed by a male Muslim learner as it is done in the Masjid as part of Islamic teachings.											
CRITERIA FOR ASSESSMENT	<table border="1"> <tr> <td>Pronunciation</td> <td>35%</td> </tr> <tr> <td>Mastery</td> <td>20%</td> </tr> <tr> <td>Voice Clarity/ Enunciation</td> <td>35%</td> </tr> <tr> <td>Stage Presence</td> <td>10%</td> </tr> <tr> <td>TOTAL</td> <td>100%</td> </tr> </table>		Pronunciation	35%	Mastery	20%	Voice Clarity/ Enunciation	35%	Stage Presence	10%	TOTAL	100%
Pronunciation	35%											
Mastery	20%											
Voice Clarity/ Enunciation	35%											
Stage Presence	10%											
TOTAL	100%											
	Note: Please see attached Rubric for Call to Prayer											
I. Event Rules and Mechanics												
<p>a. There shall be one (1) participant, ages six to nine (6-9) years old from any level and only Muslim male learners are qualified to perform this Adhan.</p> <p>b. The participant performs the Adhan in a maximum of five (5) minutes including the preparation. Zero point five (0.5) will be deducted from the total score if time exceeds.</p>												
II. Resource Requirements												
<p>a. Microphone with stand</p> <p>b. Muslim Attire (<i>jubah/thawb</i>)/<i>tutob</i>)</p> <p>c. Laptop</p> <p>d. Video Recorder</p> <p>e. Audio system with microphone</p> <p>f. Recorded Call to Prayer in Audio/Video Clips per Division</p>												

Rubric for Call to Prayer

CRITERIA	1	2	3	4	SCORE
Pronunciation 35%	Performed the Adhan with 11 or more mispronounced letters	Performed the Adhan with 6-10 mispronounced letters	Performed the Adhan with 2-5 mispronounced letters	Performed the Adhan with perfect and accurate pronunciation	__ X 8.75 = __
Mastery 20%	Performed the Adhan with 11 and above missed words	Performed the Adhan with 6-10 missed words	Performed the Adhan with 2-5 missed words	Performed the Adhan with perfect and accurate words	__ X 5 = __
Voice Clarity/ Enunciation 35%	Performed the Adhan with 11 and above unclear words	Performed the Adhan with 6-10 unclear words	Performed the Adhan with 2-5 unclear words	Performed the Adhan with clear and loud voice	__ X 8.75 = __
Stage Presence 10%	Performed the Adhan with all of the elements missing	Performed the Adhan with two of the elements missing	Performed the Adhan with one of three elements missing	Performed the Adhan with the following: <ul style="list-style-type: none"> • Proper attire jubbah/thawb and tutub • Proper placement of the hands • confidence 	__ X 2.5 = __

2022 ONLINE REGIONAL FESTIVAL OF TALENTS

{ALS TECH-TOK}

COMPONENT AREA	Alternative Learning System (ICT)	
KEY STAGE	ALS Junior High School (Key Stage 3) and ALS SHS (Key Stage 4)	
EVENT TITLE	Tech-Tok	
NO. OF PARTICIPANT/S	Two (2)	
TIME ALLOTMENT	Following the standard number of time for Actual Performance Task Maximum of one (1) minute – Video entry (excluding introduction) learners: Name, Grade Level, School and Division)	
PERFORMANCE STANDARD	The ALS Learner/s exhibits the different digital literacy/skills .	
21ST CENTURY SKILL/S	The following are the digital skills the ALS learners are expected to demonstrate:	
DESCRIPTIONS	<p>Execute the use of Information Communication Technologies (ICTs) in an increasingly digital world.</p> <p>Digital Operations and Management: Demonstrate knowledge of basic hardware operations, software operations, and file management in using a computer.</p> <p>Digital Applications: Use common office application software packages (word processing, spreadsheet, presentation software) to produce documents and manage information as tools to solve problems in daily life.</p> <p>Digital System Network: Navigate the digital global system to search for information and resources and communicate with others in everyday life.</p> <p>Digital Devices: Make use of mobile devices as tools to access information and communicate with others.</p> <p>Digital Ethics: Demonstrate ethical practices and values in using technology in the 21st century.</p>	
CRITERIA FOR ASSESSMENT	CRITERIA	PERCENTAGE
	Originality and Creativity	30 %
	Relevance to the theme	30%
	Delivery/Execution	40%
	Total	100%

I. Event Rules and Mechanics

- a. The competition is open to all ALS JHS and SHS learners.
- b. Each Division may send one official entry to the Regional Festival of Talents Competition (ALS Tech -Tok category). It must be duly indorsed by the School's Division Superintendent through a letter.
- c. The participants must exhibit digital literacy/skills in a cheerful, lively and creative manner through Tech-Tok video in not more than 1 minute.
- d. The Tech-Tok video must have a hashtag #ALLinLahatSaALS in uploading the video entry.
- e. All contents and audio in the Tech-Tok must be original and are owned by the participant/s. All creative visual tools such as animations, simulations, physical demonstrations, or visual aids are allowed. The contestant will be held accountable to any issues that may arise with regards to the originality and accuracy of the content.
- f. The recommended Tech-Tok video format are the following:
File size : The video should be up to 287.6 MB in size for iOS, or 72MB on android.
Orientation : Tech-Tok is formatted to be viewed on a smartphone , so vertical video is the best.
Dimension : Tech-Tok video dimensions should be 1080x 1920
Aspect ratio: The aspect ration should be that of a standard smartphone screen, 9:16, 1:1 is also possible, but will not take up the whole screen
File Type: Tech-Tok supports mp4 and mov files.
- g. The Tech-Tok video will be evaluated according to the following criteria mentioned above.

II. Resource Requirements

A. Materials/ Supplies			-Smartphone/Tablet
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