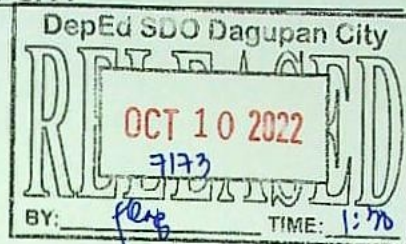




Republic of the Philippines
Department of Education
REGION I
SCHOOLS DIVISION OFFICE OF DAGUPAN CITY

Office of the Schools Division Superintendent

Division Memorandum
No. 389 s, 2022



To: Asst. Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public Schools District Supervisors
Public & Private School Heads Elementary & Secondary
All Others Concerned

From: OFFICE OF THE SCHOOLS DIVISION SUPERINTENDENT

Subject: **75th DIAMOND JUBILEE ACADEMIC OLYMPICS**

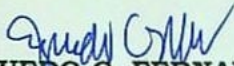
Date: October 10, 2022

1. The City of Dagupan is celebrating its 75th Diamond Jubilee this year with the theme "Nigalang Karuman, Nidayew Natan, Nitanduro Kaimbuwasan" One of the highlights of the celebration is the conduct of Academic Olympics on October 29, 2022 at CSI Atrium at 8:00-5:00 PM.
2. The activity aims to:
 - a. employ critical thinking abilities of learners through literary contests;
 - b. maximize the learners' creativity through photojournalism;
 - c. optimize learners' potentials while engaging them in social activities that boost one's strengths and camaraderie with the academic community.
3. In relation to the celebration, the following contested activities shall be conducted.
 - a. Poem Recitation - Grades 1-3
 - b. Quiz Bee (Dagupan History) - Grades 4-6
 - c. Photojournalism - Grades 7-10
 - d. Essay Writing Contest - Grades 11-12
4. Enclosed are the List of Contest Facilitators, Technical Working Committees, Mechanics and Guidelines and Criteria for Judging.



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5. All coaches, chairman or co-chairman of contest facilitators and technical working committees will have a meeting on October 13, 2022 at 2:00 PM at the Division Training Center.
6. Teacher-participants shall be entitled to service credits in accordance with DepEd Order No. 53, s.2003 entitled Granting of Vacation Service Credits to Teachers. Compensatory Time-Off shall be granted to non-teaching personnel in lieu of the days the workshop that fall on weekends and holidays in accordance with the CSC and DBM Joint Circular No. 2, s.2004.
7. Immediate and wide dissemination of this Memorandum to all concerned is desired.


AGUEDO C. FERNANDEZ, CESO V
Schools Division Superintendent

MECHANICS, GUIDELINES AND CRITERIA FOR JUDGING

I. POEM RECITATION (Grades 1-3)

A. Qualified Participants

1. The contest is open to Grades 1-3 learners.
2. One (1) contestant per district from the public schools and eight (8) contestants from the private schools regardless of Grade Level. A total of 16 contestants both public and private schools.

B. Mechanics

1. There shall be one (1) contest piece for all the contestants entitled "**Iyalagëy so Baley**". (Pls. see attached copy)
2. Back drops and props are not allowed. Contestants may wear his/her best dress.
3. The decision of the board of judges is final and irrevocable.

C. Criteria for Judging

Delivery (pronunciation, diction, intonation, voice, gesture & facial expression)	- 60%
Mastery	- 30%
Over all Impact	- <u>10%</u>
TOTAL:	100%

II. QUIZ BEE (Grades 4-6)

A. Qualified Participants

1. Contestants will come from Grades 4 to 6.
2. Contestants must be bonafide/officially enrolled in the school being represented.
3. One (1) contestant per district from the public schools and eight (8) contestants from the private schools. A total of 16 contestants both public and private schools.

B. Mechanics

1. Coaches/Trainers shall prepare **3 questions each** in the EASY round (Multiple Choice with four options), AVERAGE round (Fill in the Blanks), DIFFICULT round (Identification) and **1 question** in CLINCHER round (Combination of the three types of questions). All questions must be computer encoded in ¼ lengthwise using A4 size coupon bond and Arial font of 14 pt.
2. All questions must be based or related to Dagupan History/Events/Culture etc. Questions written in English must be translated in Filipino.
3. Coupled with questions constructed are references such as page/s and title of the learning material, URL and links from the online references are also required. Refrain from using Wikipedia website and other unreliable online sources.

4. Upon registration of contestants by coaches/trainers, questions prepared should be dropped to the boxes which corresponds to the different rounds.
5. Contestant must write their answers on a white board using a whiteboard marker.
6. There will be 10 questions for **EASY** round, 5 questions for the **AVERAGE** round, and 5 questions for the **DIFFICULT** round. **CLINCHER** questions will be given in case of a tie.
7. Each question will be read **TWICE** and the time starts only after the Quizmaster says "**GO!**". The contestant may start answering the questions, as the question is being read but will have to wait for the signal before they raise/show their answer. **MISPELLED** answer is wrong and has no point.
8. The contestants will be given a duration of time (please see table below) to write down their answers. If the contestant wishes to change his/her answer the previous answer must be crossed out and the final answer must be encircled. Change of answer must be done before time expires. At the end of time allotted, when signal is given, contestants must raise their whiteboard. Failure to raise/show the whiteboard after the signal is given will result in the answer being deemed **INVALID/INCORRECT**.
9. Each contestant must keep his/her whiteboard raised/shown unless the quizmaster/proctor has acknowledged the answer and has requested to put the whiteboard down.
10. The Table below shows the Point System and Time Allotment for each round.

QUIZ BEE ROUND	NO. OF QUESTIONS	POINTS	TIME ALLOTMENT
EASY	10	1	10 seconds
AVERAGE	5	3	30 seconds
DIFFICULT	5	5	1 minute
CLINCHER	In case of a tie	1	Depends on the difficulty of the question and to be decided by the judges

11. In case of question as regards to the correctness/validity of an answer, the Panel of Judges will determine the validity of the answer. The coach/trainer can also provide references/sources that can validate the correctness/validity of the answer.
12. Protests regarding a question and/or acknowledgment of an answer must be done right after the particular question. Once the next question has been read, protest regarding the previous question will no longer be entertained. Protests may only be filed by the duly registered coach/trainer. Decisions of the panel of judges is **FINAL** and **IRREVOCABLE**.
13. The total score after three rounds will be the contestant's total score. The contestant with the highest score will be awarded **FIRST PLACE**, the one with second highest score will be awarded **SECOND PLACE** and the one with the third highest score will be awarded **THIRD PLACE**.

14. In case of a **TIE**, CLINCHER round shall be played. This will be a knockout system among the contestants tied for a particular spot until a winner emerges.

15. Top three winners will be awarded medals. In addition, top five contestants will be given certificate of recognition. All contestants and coaches/trainers will be given certificates of participation.

III. PHOTOJOURNALISM

A. Qualified Participants

1. The contest is open to all high school students from Grades 7-10.
2. One (1) contestant per public school and eight (8) contestants from the private schools regardless of Grade Level. A total of 16 contestants both public and private schools.

B. Mechanics

1. Entries must adhere with the given theme.
2. Contestants are given 1 hour only to take their photos and another 30 minutes to layout and write a one-line caption on their work in English.
3. Contestants are allowed to have unlimited shots but will only pick ONE BEST SHOT.
4. Contestants are required to bring his/her own laptop.
5. Contestants are allowed to use DSLR or any digital camera.
6. The decision of the board of judges is final and irrevocable.

C. Criteria for Judging

Content and adherence to the theme	-	40%
Creativity and originality	-	20%
Composition	-	20%
Visual Impact	-	<u>20%</u>

TOTAL: 100%

IV. ESSAY WRITING CONTEST (Grades 11-12)

A. Qualified Participants

1. The contest is open to Grades 11 and 12 learners.
2. One (1) contestant per public school and eight (8) contestants from the private schools regardless of Grade Level.

B. Mechanics

1. The Board of Judges shall provide the topic of the essay at the venue of the competition.
2. The contestants shall be given one (1) hour to develop the composition with not more than 250 words.
3. The composition must be written in Filipino.
4. The contestants shall be provided with a pen and paper marked with the assigned number duly signed by the contest facilitator. They are prohibited to write their names and the school they are representing.
5. No printed materials, electronic gadgets, or storage devices shall be utilized.

6. The contestants are prohibited to wear their school uniform or any symbol/s (e.g. ID lanyard) that marks the distinction of their respective school.
7. Each contestant shall be assigned a number.
8. The decision of the board of judges is final and irrevocable.

C. Criteria for Judging

Content (Relevance to the theme, comprehensiveness, originality, insights)	- 50%
Organization (Clarity of thoughts, creativity, unity, and consistency)	- 30%
Mechanics (punctuation, spelling, capitalization, Grammar)	- 20%
TOTAL:	100%

CONTEST FACILITATORS

A. Poem Recitation

Chairman: Renato R. Santillan
 Co-Chairman: Dr. Arnulfo M. Tirao
 Members: John Paul Chico
 Ronalyn R. Sentenillar
 Joedie Maquerria
 John Rey Silang
 Mhay Ann Macaraeg

B. Quiz Bee

Chairman: Medarlo V. De Leon
 Co-Chairman: Augusto V. Mejia
 Members: Einee B. Camota
 Jojil C. Beltran
 Alvin Z. Natividad
 Jayson B. Cansino
 Roselyn V. Marcellano
 Rolita D. De Leon
 Cristine L. Solomon
 Roger Daryl B. Paragas

C. Photojournal

Chairman: Mary Ann C. Carrera
 Co-Chairman: Liduvina Q. Antonio
 Members: Verena R. Bautista
 Marisel M. Gatchalian
 Kenneth Z. Mangaring

D. Essay Writing Contest

Chairman: Jennifer M. Festejo
 Co-Chairman: Ma. Imelda A. Infante
 Members: Jeryllee P. Tolentino
 Alvin A. Bautista
 Shezydee E. Agas

TECHNICAL WORKING COMMITTEES

Program and Invitation:

Chairman: Jane T. Cajayon
Members: Mariebil Q. Balolong
Marc T. Carrera
Hannibal Luna

Registration: Contest Facilitators of the Different Contest

Accommodation:

Chairman: Agape N. Nabua
Members: Jonathan Salazar
Edwina R. Carrera

Contest Materials/Supplies

Chairman: Ma. Rita Teresa V. Riñoza
Members: Milagros Y. Embuido
Sylvia O. Claveria

Hall/Sound System/Physical Arrangement:

Chairman: Jimmy D. Cancino
Members: Eddie M. Clores
Noriel P. Escano
Spiro V. Torres
Peter Mark A. Tulud

Documentation/Medals/Certificates:

Chairman: Maricris P. Ferrer
Members: Cindy I. Gano
Rochelle T. Aquino
Elmer B. Amansec
Lemuel Dino V. Visperas

Food/Refreshment:

Chairman: Dr. Perpetua V. Barongan
Members: Valentina F. Hortaleza
Agnes T. Calicdan
Alma Fernandez
Bella Ducusin
Herminia Domasing

Iyalagëy so Balëy
by: Renato R. Santillan

Linmëknab la'y liwawa na kabuwasan
Kasumpala'y dësyang ëd nambalëyan
Aro, biskëg tan tawir so nanabangan
Bacnotan!, Nandaragupan, Dagupan!

Diya'd pigaran dekada so linmabas
Dinmalan so irap, yëgyëg, puol tan dëlap
Say aligwas, diya'd talba ag niburi
Dagupan marmarlang a diyamante.

Dinmadagup iray tutuo ëd sikan mitugyop
Mapa-sagur, bukig, baybay tan abalatën, akiulop
Nibukor mo'y balëy ya say aro so indumog
Diya'd balang sakëy alikna'y aron manlulyob.

Sigue Dagupan, Aligwas Dagupan
Say ngaran mo ikinon ya andi anggaan
Sigue Dagupan, Aligwas Dagupan
Iyalagëy itanduro anggan siyopaman.

Natan mangkakasakëy, iyalagëy so balëy
Say gunigon tan pilalëk ikasakëy tayo'd kimëy
Piyang say aligwas nagamuran a sinansakëy
Niyarawi tayo'd duksa, dësyang tan ëy-ëy!

Dagupan! Pinabpablin balëy
Dagupan! Say aro ag nasëgpëy
Dagupan, nën saman, natan tan say kaimbuwasan
Bilay mi itër, dalay itërtër, sagpot so aruan.

Ngaran mon ambalbalingit a singa Rosal
Nidiyamanten bato so yaman mon sangkapatnagan
Dagupan karuman, natan tan kaimbuwasan
Galang, Dayëw, Tanduro so Ilaluan.