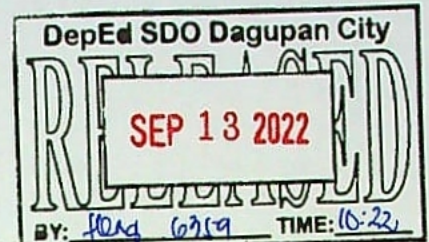




Republic of the Philippines
Department of Education
REGION I
SCHOOLS DIVISION OFFICE OF DAGUPAN CITY



Office of the Schools Division Superintendent

Division Memorandum
No. 342 s, 2022

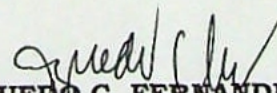
To: Asst. Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public Schools District Supervisors
School Heads Elementary & Secondary
All Others Concerned

From: OFFICE OF THE SCHOOLS DIVISION SUPERINTENDENT

Subject: **SUBMISSION OF ENTRIES FOR THE 4th NATIONAL COMPETITION ON STORYBOOK WRITING**

Date: September 13, 2022

1. The Department of Education, through the Bureau of Learning Resources, announces the Conduct of the 4th National Competition on Storybook Writing.
2. The Competition aims to:
 - 2.1 appreciate the role of stories and illustrated storybooks as a tool in the development of reading and of learning curricular content standards;
 - 2.2. harvest original stories that demonstrate learning competencies of the K to 12 basic education curriculum;
 - 2.3. recognize the skills and talents of classroom teachers and non-teaching personnel in the production of storybooks for basic education; and
 - 2.4. contribute to the treasury of content materials for utilization as reading resources and transformation to engaging media.
3. The Schools Division Office through the Curriculum Implementation Division – Learning Resource Management Section will accept all entries on or before October 20, 2022.
3. The Official Guidelines and Mechanics, required documents, and essential standards are enclosed.
4. For more information, please contact Maria Linda R. Ventenilla, Chief Education Supervisor, CID or Renata G. Rovillos, EPS-LR at lrmnds.dagupancity@deped.gov.ph or at mobile number 09989922551.
5. Immediate dissemination of this Memorandum is desired.


AGUEDO C. FERNANDEZ, CESO V
Schools Division Superintendent



Address: Burgos St. Poblacion Oeste, Dagupan City, Philippines
Telephone No: (075) 615-26-45
Email: dagupan.city@deped.gov.ph

I. Mechanics for Category 1: Storybooks for Grades 4, 5, and 6

- 1.1 **Description:** This Category is aimed at the production of storybook packages addressing one or a combination of the most essential learning competencies for Grades 4, 5 and 6.
- 1.2 **Qualifications:** This Category is open to all DepEd teaching and non-teaching personnel with permanent status and with no membership in any committee of the Competition.
- 1.3 **Mechanics:** Storybook Screening
 - a. Interested participants may submit one (1) entry per grade level.
 - b. Entries submitted for one level may not be submitted in another grade level.
 - c. Only one writer and one illustrator allowed in each story.
 - d. Only one layout artist may be added as an auxiliary member of the development team.
 - e. Illustrators may submit up to two (2) entries, regardless of grade level.
 - f. The Division Screening Committee (SC) facilitated by the Division Technical Working Committee (TWC), shall select the best three (3) storybooks per grade level. In cases of a tie, the head of the Division SC shall determine the final list of winners.
 - g. Non-winning entries may be subjected to quality assurance and/or uploading to the DepEd Learning Resource Portal by the Division LRMS.
 - h. Certificate of Recognition shall be issued to the winners, while a Certificate of Participation shall be given to all writers of participating entries compliant with the rules of the Competition.
 - i. All winning storybooks, along with competition reports, shall be transmitted to the Regional TWC for the next phase of the Competition.

II. Mechanics for Category 2: Storybooks for Grades 1, 2, and 3

- 2.1 **Description:** This Category is aimed as the writing of stories for children, addressing one or a combination of the most essential learning competencies in Grades 1, 2, and 3.
- 2.2 **Qualifications:** This Category is open to all full-time teachers in the private and non-DepEd schools teaching basic education, with no teaching load at the college or undergraduate level, and with no membership in the Division and Regional Screening Committees.
- 2.3 **Mechanics:**
 - a. Interested participants may submit one (1) entry per grade level.
 - b. Entries submitted for one level may not be submitted in another grade level.
 - c. Only one writer and one illustrator allowed in each story.
 - d. Only one layout artist may be added as an auxiliary member of the development team.
 - e. Illustrators may submit up to two (2) entries, regardless of grade level.
 - f. The Division Screening Committee (SC) facilitated by the Division Technical Working Committee (TWC), shall select the best three (3) storybooks per grade level. In cases of a tie, the head of the Division SC shall determine the

- final list of winners.
- g. Non-winning entries may be subjected to quality assurance and/or uploading to the DepEd Learning Resource Portal by the Division LRMS.
 - h. Certificate of Recognition shall be issued to the winners, while a Certificate of Participation shall be given to all writers of participating entries compliant with the rules of the Competition.
 - i. All winning storybooks, along with competition reports, shall be transmitted to the Regional TWC for the next phase of the Competition.

III. Mechanics for Category 3: Wordless Storybooks for Kindergarten

- 3.1. **Description:** This Category is aimed at the production of a wordless storybook addressing one of combination of the most essential learning competencies for Kindergarten.
- 3.2. **Qualifications:** This Category is open to all DepEd teaching and non-teaching personnel with permanent status and with no membership in any committee of the Competition.
- 3.3. **Mechanics:**
 - a. Interested participants may submit only one (1) entry for this category.
 - b. Only one (1) creator is allowed per storybook, serving both the writer and illustrator of the same.
 - c. There shall be no editor or auxiliary development team at this level of the Competition.
 - d. The Division Screening Committee (SC) facilitated by the Division Technical Working Committee (TWC), shall select the best three (3) storybooks per grade level. In cases of a tie, the head of the Division SC shall determine the final list of winners.
 - e. Non-winning entries may be subjected to quality assurance and/or uploading to the DepEd Learning Resource Portal by the Division LRMS.
 - f. Certificate of Recognition shall be issued to the winners, while a Certificate of Participation shall be given to all writers of participating entries compliant with the rules of the Competition.
 - i. All winning wordless storybooks, along with competition reports, shall be transmitted to the Regional TWC for the next phase of the Competition.

IV. Standards and Specifications

- 4.1 All works submitted in the Competition shall be unpublished and have not been entered in other competitions.
- 4.2 All entries shall not reflect the names of author, illustrator, layout artist, school or any other identifiers.
- 4.3 Stories must be original. Adaptation of local stories may be done with respect, sensibility, and with consideration of indigenous and local traditions.
- 4.4 Stories must be written in **Filipino**. The choice of the Filipino language is limited to logistical considerations, and shall not reflect the Competition's bias toward the said Judging stories written in languages other than Filipino requires a set of judges who are well-versed in submitted languages. Furthermore, all harvested stories will be subjected to post-competition activities, which include, among others, the contextualization of stories and rendering to diglot or bilingual versions of these stories.

- 4.5 Stories must be based on one or combination of most essential learning competencies (MELCs) in any learning area.
- 4.6 Stories shall contain the themes and motifs of tradition, culture, and art, and a basic understanding of local concepts. This set of themes and motifs supports the official tagline of #Kuwento ng Bayan Ko.
- 4.7 Stories and illustrations shall adhere to the provisions of the DepEd Social Content Guidelines.
- 4.8 There shall be no accompanying processing questions and supplementary activities in the storybook.
- 4.9 For styling and orthographic purposes, it is recommended to follow the latest version of the Ortograpiyang Pambansa published by the Komisyon sa Wikang Filipino. For other styling concerns not addressed by the said publication, it is recommended to follow the Chicago Manual of Style 17th Edition.
- 4.10 The following are the specifications for storybooks submission:
 - 4.10.1 Number of words for Grades 1, 2, and 3 must not exceed 2,000.
 - 4.10.2 Number of words for Grades 4, 5, and 6 must not exceed 5,000.
 - 4.10.3 All entries must be typed in a word processing service (e.g., MS Word) using Times New Roman, Garamond, Bookman Old, and other serif typefaces in double space, size 12.
 - 4.10.4 There shall be no identification on submitted entries, other than the title and the story itself.
 - 4.10.5 Learning competencies covered shall be placed in the last part of the manuscript, written in italics, flushed right.
- 4.11 The following are the specifications for illustration:
 - 4.11.1 Page extent shall be any of the following: **20, 28, 36, or 44** pages. The breakdown of the page extent follows 4 cover pages (front, cover, inside front, cover, inside back cover, back cover) and a varying number of pages divisible by 8.
 - 4.11.2 The Front Cover Page shall reflect the following information:
 - ✓ Title of the storybook, styled in headline case
 - ✓ Cover art
 - ✓ Provision for the logo of the Department of Education and the National Competition on Storybook Writing
 - 4.11.3 Front matters include the following:
 - ✓ Inside front cover (blank)
 - ✓ Title page, containing stripped down version of the Cover Page and the list of learning competencies covered
 - ✓ Copyright page
 - ✓ Story teaser, containing a character, plot device, scene, or other elements that serve as the springboard in reading the story
 - ✓ All stories must start on the verso (left) page
 - 4.11.4 The presentation of the story shall be by the panel, utilizing either the whole-page style or the two-page-spread style.
 - ✓ Option 1: For each panel sequence (two-page spread), text may be placed on one page and the illustration on the adjacent page to facilitate picture-aided reading.
 - ✓ Option 2: For each panel sequence (two-page spread), text and illustration may be placed together to facilitate a visually comprehensible story reading.

- ✓ Option 3: For each panel (whole page), text and illustrations may be placed together to facilitate a visually comprehensible story reading.
- 4.11.5 All stories must start on a verso (left) page and end on a recto (right) page.
- 4.11.6 The Back Cover Page shall contain a short synopsis and/or a teaser to the story.
The synopsis shall introduce the plot of the story without giving away the whole storyline.
- 4.12 The following are the specifications for wordless storybooks:
 - 4.12.1 Page extent shall be any of the following: **20 or 28 pages**. The breakdown of the page extent follows 4 cover pages (front cover, inside front cover, inside back cover, back cover) and a varying number of pages divisible by 8.
 - 4.12.2 Only one (1) word is allowed for a wordless storybook, including in the count any label, fancy fonts placed in conspicuous spaces, items, and objects, and any other text necessary for the development of the story.
 - 4.12.3 The Back Cover Page shall contain a synopsis or a teaser to the story in illustration, with no text.
 - 4.12.4 The presentation of the story shall be by the panel.
 - 4.12.5 All other standards and specifications in the illustration (Item 4.8 of this Guidelines) shall be followed in the preparation of wordless storybooks.



The 4th National Competition on Storybook Writing
OFFICIAL ENTRY FORM
 Category 1 * Storybooks for Grades 4, 5, and 6

Date of Receipt: _____

Received by: _____

I. PERSONAL INFORMATION

By filling out this form, you are hereby authorizing the Department of Education through the Bureau of Learning Resources to collect information as follows by the Data Privacy Act of 2012. This process is required to operate and manage the conduct of the 4th National Competition on Storybook Writing.

Writer Illustrator Layout Artist

Name _____

Age and Date of Birth _____ Gender _____ Civil Status _____

II. CONTACT DETAILS

Mobile Number: _____
 Landline (if applicable) _____
 Address: _____
 Email: _____

Name of School/Office: _____
 Address of School/Office: _____
 District and Division: _____
 Position and/or Assigned Grade Level: _____
 Designation (if applicable) _____

Name of Immediate Head: _____
 Contact Number of School or Immediate Head: _____
 Designation of Immediate Head: _____

STORIES SUBMITTED	
TITLE	GRADE LEVEL
1. _____	_____
2. _____	_____
3. _____	_____

III. ASSIGNMENT OF RIGHTS

I solemnly swear on my honor that the stories submitted are my original creations and are not copied and plagiarized from any existing learning and reading resources in any government, non-government, private, or commercial entities. I am fully aware of the consequences and penalties that may be imposed upon me should this material be proven plagiarized, copied, imitated, or infringing the copyright of existing authors under existing laws, rules, and regulations. I, therefore, affix my signature and that of my immediate head to attest to the accuracy and truthfulness of this Entry Form.

I declare that I have read and have accepted the rules of this competition. I hereby grant the Department of Education the exclusive right to exercise copyright and other intellectual property rights, including storage, derivation, and distribution, provided that I be perpetually listed as the main creator of the Work.

Signed this _____ day of _____, 2022.

 Printed Name and Signature of Writer
 Date Signed: _____

 Printed Name and Signature of Immediate Head
 Date Signed: _____



The 4th National Competition on Storybook Writing
OFFICIAL ENTRY FORM
 Category 2 * Storybooks for Grades 1, 2, and 3

Date of Receipt: _____
 Received by: _____

I. PERSONAL INFORMATION

By filling out this form, you are hereby authorizing the Department of Education through the Bureau of Learning Resources to collect information as follows by the Data Privacy Act of 2012. This process is required to operate and manage the conduct of the 4th National Competition on Storybook Writing.

Writer Illustrator Layout Artist
 Name _____
 Age and Date of Birth _____ Gender _____ Civil Status _____

II. CONTACT DETAILS

Mobile Number: _____
 Landline (if applicable) _____
 Address: _____
 Email: _____

 Name of School/Office: _____
 Address of School/Office: _____
 District and Division: _____
 Position and/or Assigned Grade Level: _____
 Designation (if applicable) _____

 Name of Immediate Head: _____
 Contact Number of School or Immediate Head: _____

 Designation of Immediate Head: _____

STORIES SUBMITTED	
TITLE	GRADE LEVEL
1. _____	_____
2. _____	_____
3. _____	_____

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Signed this _____ day of _____, 2022.

 Printed Name and Signature of Writer
 Date Signed: _____

IV. ADMINISTRATOR'S CONFORME

I am affixing my signature herein to attest to the veracity of the following information, in compliance with the Official Guidelines and Mechanics of the 4th National Competition on Storybook Writing:

- (1) The personal information and contact details of the writer reflected in this Entry Form are correct.
- (2) The participating writer is a full-time classroom teacher in this school.
- (3) The participating writer has no teaching load at the undergraduate or graduate levels.

Verification of the above details is based on official records of this institution.

Printed Name and Signature of School Administrator

Date Signed: _____



The 4th National Competition on Storybook Writing
OFFICIAL ENTRY FORM
 Category 3 * Wordless Storybooks for Kindergarten

Date of Receipt: _____
 Received by: _____

I. PERSONAL INFORMATION

By filling out this form, you are hereby authorizing the Department of Education through the Bureau of Learning Resources to collect information as follows by the Data Privacy Act of 2012. This process is required to operate and manage the conduct of the 4th National Competition on Storybook Writing.

Writer Illustrator Layout Artist

Name _____

Age and Date of Birth _____ Gender _____ Civil Status _____

II. CONTACT DETAILS

Mobile Number: _____
 Landline (if applicable) _____
 Address: _____
 Email: _____

Name of School/Office: _____
 Address of School/Office: _____
 District and Division: _____
 Position and/or Assigned Grade Level: _____
 Designation (if applicable) _____

Name of Immediate Head: _____
 Contact Number of School or Immediate Head: _____
 Designation of Immediate Head: _____

STORIES SUBMITTED	
TITLE	GRADE LEVEL
1. _____	_____
2. _____	_____
3. _____	_____

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Signed this ____ day of _____, 2022.

 Printed Name and Signature of Writer
 Date Signed: _____

 Printed Name and Signature of Immediate Head
 Date Signed: _____