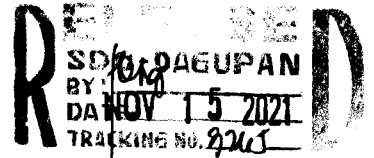


Republic of the Philippines  
**Department of Education**

REGION I  
SCHOOLS DIVISION OFFICE DAGUPAN CITY



**Office of the Schools Division Superintendent**

Office Memorandum  
No. 314 s. 2021

TO: Assistant Schools Division Superintendent  
Chief Education Supervisors  
Education Program Supervisors  
Public Schools District Supervisors  
Public and Private School Heads  
SPG/SSG Advisers and Student Leaders  
All Others Concerned

FROM: **THE OFFICE OF THE SCHOOLS DIVISION SUPERINTENDENT**

DATE: November 15, 2021

SUBJECT: **VIRTUAL CELEBRATION OF NATIONAL STUDENT'S DAY 2021**

1. The Office of the Undersecretary for Administration through the Bureau of Learner Support Services - Youth Formation will spearhead the Virtual Celebration of National Student's Day 2021 on November 17, 2021 at 1:00-5:00 pm via the DepEd Tayo Youth Formation Official Facebook page.
2. Anent to this, all public and private learners, teaching and non-teaching personnel are enjoined to attend the **Schools Division Office's Virtual Celebration of National Student's Day on November 20, 2021, at 4:00-6:00 PM** that encompasses the core values of **Maka-Diyos and Makakalikasan**.
3. There will be a Spoken Word Poetry and Poster-Making Contest. Two students per school can join. Participants should send their output on or before November 20, 2021 at Youth Formation Dagupan Facebook page. Prizes will be posted in the Youth Formation Page and winners will be announced on November 21, 2021 at the SDO's Virtual Celebration of Student's Day. Attached are the guidelines for the contests.
4. All learners and teachers are directed to register at <https://forms.gle/GGmrGk4fCqB5vSHW8>. Zoom link will be sent at respective groupchats and will be posted at YF Page.

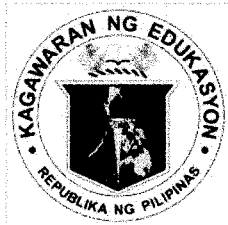


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**Office of the Schools Division Superintendent**

5. Immediate and wide dissemination of this Memorandum is desired.

  
**AGUEDO C. FERNANDEZ, CESO VI**  
Assistant Schools Division Superintendent  
Officer-In-Charge  
Office of the Schools Division Superintendent 

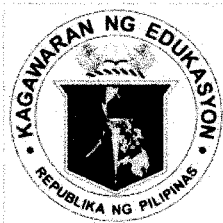


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**Office of the Schools Division Superintendent**

**SPOKEN WORD POETRY COMPETITION**

Theme: “ Kabataang Pilipino, may Makabansang Paninindigan gamit ang Puso, Galing at Talino”

**MECHANICS/GUIDELINES**

1. SPOKEN POETRY is a performance art that is word based. It is a writing that is meant to be spoken or delivered with emotions to an audience. It is an oral art that focuses on the art of word play, rhythm, improvisation, intonation and voice inflection.
2. Schools can send 2 participants for each contest.
3. The spoken word poetry piece must be an original composition. It could be written in Filipino or in English but not in Taglish.
4. The piece must be related to the theme and the **MAKAKALIKAN core value** and must not contain any malicious and offensive content.
5. .Each contestant is given 2-3 minutes to recite or deliver his/her piece.
6. Sounds, instrumental or music background is allowed to complement the delivery. No deduction shall be made if the contestant opts not to have a musical background.

**CRITERIA FOR JUDGING**

a.Message/Content 40%

- The content of the spoken piece is relevant and related to the theme.
- The piece has a powerful and meaningful message to the audience.

b.Delivery and Performance 40%

- The spoken piece as delivered from the heart.
- Connection to the audience was established from the start.
- Facial expression, hand and body gestures emphasized the different elements of the performance.

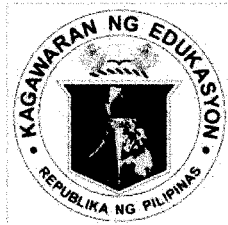


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**Office of the Schools Division Superintendent**

- Eye contact pulled the audience to the message of the spoken words.
  - Audience's attention and interest were captured and sustained throughout the delivery.
  - Enunciation is clear. Audience can understand what is being spoken.
  - Words are pronounced distinctly and correctly. Does not stutter nor stammer.
- c. Originality 10%
- The piece must be an original composition by the contestant.
- d. Overall Impact 10%
- The student's physical presence, voice and articulation, dramatic appropriateness, and evidence of understanding all seem on target and unified to breathe life into the piece.
  - Total success of the performance, the degree to which the recitation has become more than the sum of its parts.



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**Office of the Schools Division Superintendent**

**POSTER MAKING CONTEST 2021**

**Theme: " Kabataang Pilipino, may Makabansang Paninindigan gamit ang Puso, Galing at Talino"**

**GUIDELINES:**

1. The participants will base their outputs on the given theme in connection with **MAKAKALIKASAN** core value.
2. The participant shall use 1/2 the size of white cartolina as their base.
3. The ACTUAL POSTER shall be submitted on or before November 20, 2021 at Schools Division Office.
4. The top 3 participants with the highest overall score will be declared winners.
5. The decision of the judges is final and irrevocable.

**NOTE:** Failure to comply in any part of the guidelines might entail a deduction in the overall score of the participant or even disqualification, point deduction will be based on the relevance of the guideline violated and the decision will come from the teachers-in-charge/judges.

**CRITERIA FOR JUDGING:**

Relevance to the theme	30%
Creativity	20%
Color Harmony	20%
Visual Impact	15%
Neatness	15%
<b>TOTAL</b>	<b>=100%</b>



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