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SEP 30 2020

Republic of the Philippines
Department of Education
Region I

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Office of the Regional Director

Advisory No. 049, s. 2020
September 30, 2020

In compliance with DepEd Order (D.O) No. 8, s. 2013
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**8TH NATIONAL PERFORMING ARTS FESTIVAL (NPAF)
FUN FIESTA SA PILIPINAS 2020 VIRTUAL COMPETITION**

The Executive Committee of the Fun Fiesta Sa Pilipinas 2020 is inviting our best schools' performing arts groups to participate in the 8th National Performing Arts Festival through various competitions in Music, Theatre, Dance, Creative Writing, Media Arts and Visual Arts.

Attached are the copies of the Mechanics and Guidelines for the said competitions with document entries such as registration form, group information sheet and letter of intent.

Personnel and staff of the Department of Education from the regional and schools division offices, including public and private elementary and secondary schools are invited to participate in the activity on a voluntary basis.

For more information, please contact:

BENNYLITO R. REYES, EdD.
Executive Director
Philippine Arts and Culture Educators' Society Inc.
Blk 62 L2 Road 49, Robinsons Homes, Antipolo City
Landline No. (02) 6569390
Mobile Nos. 09261717915 09281468238

CLMD/fad/ADV
September 30, 2020

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Address: Flores St., Catbangan, City of San Fernando, La Union
Telephone Number: (072) 607-8137 / 682-2324
Email Address: region1@deped.gov.ph | Website: www.depedro1.com



PACES

PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC.

Blk 62 L2 Road 40, Robinsons Homes East Subd., Antipolo City

(02) 6569390 - 09261717915 09281468238

September 18, 2020

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SEP 28 2020

Dr. TOLENTINO G. AQUINO
Regional Director
DepED Region I - Ylocos
Don Flores Street, Catbangan,
City of San Fernando, La Union 2500

Dear Dr. Aquino,

Greetings of Peace!

On behalf of the Philippine Arts and Culture Educators Society, the Bulwagang Filipino Theatre Guild in coordination with the Department of Education, National Commission on Culture and the Arts and the Executive Committee of the **N F T S P L P N S 2020**, 8th National Performing Arts Festival Virtual Competition as per DepED Advisory 197 series of 2019 and 009 series of 2020. Submission of Paper Document Entries [eg. Registration form. Group information sheet and letter of intent] as part of the elimination.

In this connection, may we invite the best of your school performing arts group as contingent-participants in the different Category/Level Competition in Music, Theatre, Dance, Creative Writing, Media Arts and Visual Arts. Mechanics and Guidelines are hereto attached for your perusal.

Thank you very much and anticipating your school participation in this event.

Very truly yours,


BENNYLITO R. REYES, EdD.
Executive Director



N E S P I N S 2020
Bennylito Rites Reyes, Ed.D. Julia Oliguina Timua Fatima Oliveros Reyes
Patricia Evidente Alva Miribel Salvatierra Diazon Nunilon Lobrin Moreno
Bernard Andrew O. Reyes Grace Dacera Pontillas, Ed.D. Edgar T. Elago
National Performing Arts Festival
Virtual Competition Phase Three
BOARD OF TRUSTEES

GENERAL GUIDELINES

1. The competition is open to all recognized school based performing arts groups in the Philippines. PACES individual members is encourage to join the competition. Trainer/Coach and other artistic/creative staff/s of the participating group must be a PACES Lifetime Member and/or encouraged to join the society.
2. All expenses in joining the competition shall be shouldered by the participating groups.
3. A group/dancer/performer may appear more than once in the events of the competition.
4. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is exceeded. The time of performance starts with the first note of the music or the first movement, whichever comes first.
5. All participating performers [**STudent ARTists**] must be officially enrolled in the school they are representing of which is duly certified by the School Head/Administrator.
6. Official entry of the regirtation form shall be submitted to PACES Secretariat Office, B62 L2, Marigold corner Bay Drive, Road 40, Robinsons Homes East Subdivision. Barangay San Jose, Antipolo City. Entry form can be submitted through email address, kulturatsining@yahoo.com.ph and/or fb account, Benjs R. Reyes.
7. All events have an elementary and secondary category.
8. The Executive Organizing Committee reserves the rights to amend these guideline or refuse any entry on any grounds with proper advice to the parties concerned.
9. Only the student-participants, teacher-trainer/coaches, school head/administrators and the board of judges will be able to view the virtual competition through ZOOM [powered by Uiniversity of Perpetual Help System Dalta Las Pinas Campus] while the audience can watch through our facebook live.
10. Decision of the Board of Judges is final and irrevocable.

FUN FEST S P L P N S 2020

8th NATIONAL PERFORMING ARTS FESTIVAL

Mechanics of the Competition

A. Theme

KABATAANG PILIPINO, Lakas ng Kultura't Sining sa gitna ng hamon ng pandemya tungo sa Malakas, Matatag at Makabagong Pilipinas

B. Objectives

- a. To promote, revive, re-invent and strengthen our culture as Filipino and encourage the young generation to practice our native dances to re-establish our own identity;
- b. To enhance the artistic talents and aesthetic values of our learners;
- c. To deepen learners' knowledge on Philippine Culture and Arts as well as their communication skills.

C. *The competition is open to all recognized school based performing arts groups in the Philippines. PACES individual members is encourage to join the competition.*

D. The competitions shall have three [3] stages:

Stage One

Information, dissemination and distribution of the Competition guidelines in hard copy, CD and electronic formats, and identification and training of qualified contestants;

Stage Two

Video Screening of the Competitions to be accomplished by submission of acceptable video formats of the contestant's performance audition enclosed in the Application Packet which must be sent to the *PACES Secretariat Office, Blk. 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subd., San Jose, Antipolo City* and or through online registration at kulturatsining@yahoo.com.ph and fb messenger [Benjs R. Reyes]. Those successfully pass this round will be declared as National Qualifiers.

Stage Three

National Final Competitions will be held on November 28, 2020 via ZOOM powered bu the University of Perpetual Help System Delta wherein the National Qualifiers shall compete for the top position.



N F T S P L P N S 2020

B62, Lot 2, Robinsons Homes East, San Jose, Antipolo City

ط [02] 86569390 - 09261717915 - 09281468238

REGISTRATION FORM

GROUP NAME _____

Office Address _____

Academic Institution Represented _____

Contact Person/School Head/Administrator _____

Mobile Phone/Contact Number/FB Account _____

E-mail Address _____

Responsible Person for the Performance

Designation	Name	Contact Number
Director/Conductor/Trainer/Coach		

TITLE OF PERFORMANCE:

Reason for Joining _____

Authorized Representative: _____

(Signature over printed name)

Date of Submission: _____



Photo		Photo		Photo		Photo		Photo	
Name		Name		Name		Name		Name	
Birthdate	Sex	Birthdate	Sex	Birthdate	Sex	Birthdate	Sex	Birthdate	Sex
Photo		Photo		Photo		Photo		Photo	
Name		Name		Name		Name		Name	
Birthdate	Sex	Birthdate	Sex	Birthdate	Sex	Birthdate	Sex	Birthdate	Sex
Photo		Photo		Photo		Photo		Photo	
Name		Name		Name		Name		Name	
Birthdate	Sex	Birthdate	Sex	Birthdate	Sex	Birthdate	Sex	Birthdate	Sex
Trainer's Photo		Trainer's Photo		Trainer's Photo		Trainer's Photo		Trainer's Photo	
Trainer's Name		Trainer's Name		Trainer's Name		Trainer's Name		Trainer's Name	
Trainer's Photo		Trainer's Photo		Trainer's Photo		Trainer's Photo		Trainer's Photo	
Trainer's Name		Trainer's Name		Trainer's Name		Trainer's Name		Trainer's Name	

 Name & Signature – Person in charge
 Date _____

 School Head/Administrator Name & Signature
 Date _____



**INFEST S PLP N S 2020
COMPETITION MECHANICS
DANCE**

FOLK DANCE

- a. Minimum of two pairs and maximum of four pairs per group.
- b. A certification Letter from respective school signed by the school head/principal/administrator must be submitted, attesting that the pupil/student-participant is recognized by the academic institution.
- c. Participating contingent will perform two folk dances of their choice in the National Finals. Preferably one skill or ethic dance and a grace dance repertoire. *Each piece will be treated and judged equally.*
- d. No medley of dances is allowed in both choice piece/s. In dances where the literature does not specify or describe the entrance and exit, the trainer/coach may arrange one, however, it must not exceed thirty two [32] measures.
- e. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
- f. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
- g. Deadline of submission of registration/entry form will be on October 28, 2020. Virtual Verification of Masterpiece will be on November 28, 2020.
- h. All National Finalists [Student-Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commendation. Medals and a Certificate of Ranking for the Top Three Winning Position [Champion, First Runner Up and Second Runner Up].
- i. Criteria for judging

Mastery and Coordination	30
Grace and Difficulty	30
Authenticity	20
Costume and Props	10

Showmanship	10
Total	100%

HIPHOP

- a. The number of participants must be a maximum of ten [10] members.
- b. A certification Letter from respective school signed by the school head/principal/administrator must be submitted, attesting that the pupil/student-participant is recognized by the academic institution.
- c. Duration of the performance must be four to six [4-6] minutes including entrance and exit. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
- d. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
- e. Dangerous stunts are prohibited during the performance. Routine must consist primarily of hiphop technique. May include street dance, free style, funk, pop-n-rock, break dancing. No acrobatic tricks allowed.
- f. Decency of costume/s must be observed accordingly. Removing of pieces of clothes during the performance is allowed provided it is not offensive or out of character.
- g. Only hand props is allowed. Use of pyro-technique materials, sharp objects, water/powderized materials are discouraged.
- h. Music can be remixed or in any original form.
- i. Deadline of submission of registration/entry form will be on October 28, 2020. Virtual Verification of Masterpiece will be on November 28, 2020.
- j. All National Finalists [Student-Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commendation. Medals and a Certificate of Ranking for the Top Three Winning Position [Champion, First Runner Up and Second Runner Up]
- k. Criteria for Judging

Mastery and Choreography	30
Creativity/Style and Fluidity of Movement	25
Showmanship and Coordination	20
Interpretation and Message	15

Costume and Props

Total 10

100%

TRADITIONAL ETHNIC ENSEMBLE

1. The Participants must not exceed twelve [12] including props men.
2. A certification Letter from respective school signed by the school head/principal/administrator must be submitted, attesting that the pupil/student-participant is recognized by the academic institution.
3. Participating contingent will present traditional ritual of their choice in the National Finals. A recorded performance of the creative traditional ethnic ensemble will be presented to the general audience.
4. Developing creativity is encouraged during presentation but the authenticity/originality of the ritual/s they are presenting must be maintained.
5. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
6. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
7. Deadline of submission of registration/entry form will be on October 28, 2020. Virtual Verification of Masterpiece will be on November 28, 2020.
8. Killing of animal/s is strictly prohibited.
9. All National Finalists [Student-Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commendation. Medals and a Certificate of Ranking for the Top Three Winning Position [Champion, First Runner Up and Second Runner Up]

10. Criteria for Judging

Creativity and Interpretation	30%
Mastery and Coordination	20%
Movements Difficulty	20%
Originality and Authenticity	10%
Costume and Props	20%
Total	100%

CONTEMPORARY INTERPRETATIVE DANCE [Teacher's Edition]

- a. Solo/Individual dance piece based either on the choreographer's interpretation and/or to the lyrics of the song, **Alaala sa Ulan** by *James L. Lastra*.
- b. Participating Teacher and his/her artistic team is responsible to do the creative background for the Virtual performance.
- c. Dance piece should be original choreography in contemporary form. Obscene choreography, indecent movement and killing of animals are strictly prohibited.
- d. Costume must be appropriate to the concept of the dance. Nudity is strictly prohibited.
- e. Date of submission of registration entry form will be on the 28th of October, 2020. Virtual competition will be on November 28, 2020 Saturday.
- f. All National Finalist/Qualifiers [Teacher-Participant and the School represented] will be given a Certificate of Recognition/Commendation. Medals and Certificate of Ranking for the winning Top Three position [Champion, First Runner Up and Second Runner Up].

g. Criteria for Judging

Interpretation	30	
Mastery and Coordination	25	
Movement Difficulty	20	
Originality and Creativity	15	
Costume and Props	10	
Total		100%



FUN FIESTA SA PLPNAS 2020
COMPETITION MECHANICS
MEDIA ARTS

SINING LANTAW

Competition Rules

- 1) Media Arts Competition is open to all secondary students who are interested in filmmaking and wish to participate.
- 2) All entrants (director, scriptwriter, crew, videographer, editor, and others) must be currently enrolled students who are at least 15 years old and must have his/her parent/guardian sign the form of consent to join said competition.
- 3) All pre-production, production and post-production equipment/s must provided by the participating group.
- 4) All entrants must register on or before **October 28, 2020**. The registration will indicate the names of the entrants as well as their respective roles. They will identify a team name. A duly accomplished registration form must be sent via email to kulturatsining@yahoo.com.ph and/or philippineartsandcultureeduc@gmail.com
- 5) By signing the Registration Form, the entrants agree to abide by the rules of the competition and the film guidelines and by the decision of the panel of judges.
- 6) PACES-BFTG reserves the right to disqualify any team who fails to comply with the competition rules and film guidelines.
- 7) PACES-BFTG may amend the rules of the competition at any time with proper information-dissemination to all entrants.
- 8) The final copy of the film entry must be submitted no later than **8 oclock in the morning of the last day of the competition**.

Short Film Guidelines

- 1) All films received on the abovementioned deadline will be part of the competition. Teams who fail to submit their films on the said deadline will be disqualified to join the competition but their films will still be included in the public screening.
- 2) All creative endeavors including but not limited to: scriptwriting, directing, shooting, editing, and musical scoring should be done by the team members. If creative endeavors of the film are done by somebody not part of the registered team member, the film is disqualified to join the competition. The team coach has no hand over the production and post production of the team. No stock file/s are allowed to use in the submitted entry.
- 3) All footage must be shot at any part/places of the participant's locality. Existing footage including but not limited to Fun Fiesta sa Pilipinas 2020, 8th National Performing Arts Festival videos may be used as a prop or a set piece in a scene.
- 4) The film must at least be three minutes long but not longer than five minutes in duration, including opening and closing credits.
- 5) Short films should be in Filipino and/or English.
- 6) Any type of video camera or DSLR cameras capable of filming and other production equipment may be used. Use of drone is not allowed.
- 7) Editing software must be done in any software provided it will run in any laptop of the organizing committee..
- 8) The film must be submitted in MP4 format in a USB/FLASH DRIVE without any files attached thereto and must play using standard film/video programs such as Windows Media Player and VLC Player.
- 9) The face of the USB/flash drive should bear the title of the film and the name of the team.
- 10) Usage of pre-recorded music is allowed but these should be acknowledged in the credits of the film. It is however encouraged that, teams come up with original musical scoring.

11) Criteria for Judging

Content Based		40%
Technicality	40%	
Relevance to the theme	10%	
Creativity	10%	
Total		100%