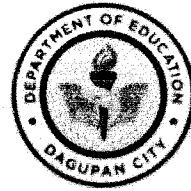


Republic of the Philippines  
DEPARTMENT OF EDUCATION  
Region I  
SCHOOLS DIVISION OFFICE  
DAGUPAN CITY



**DIVISION MEMORANDUM**

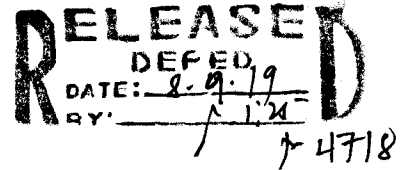
No. 277, s. 2019

To: Assistant Schools Division Superintendent  
Chief Education Supervisors  
Education Program Supervisors  
Public Schools District Supervisors  
Public Elementary & Secondary School Heads/OICs

From: Office of the Schools Division Superintendent

Subject: **3<sup>rd</sup> National Competition on Storybook Writing**

Date: August 7, 2019



1. The Department of Education (DepEd), through the Bureau of Learning Resources (BLR), announces the **3<sup>rd</sup> National Competition on Storybook Writing**.
2. The competition aims to:
  - a. select and award the best storybooks originally developed by teachers for the K to 3 grade levels;
  - b. recognize the skills and competencies of teachers in writing and illustrating stories for children; and
  - c. collect storybooks for uploading to the Learning Resources Portal.
3. The competition is open to all DepEd school teachers with permanent status. Minimum qualifications are outline in the mechanics of the competition.
4. Any entry found to have been copies or plagiarized shall be automatically disqualified. In cases where winning stories were found to have been plagiarized or have infringed copyright, the award as well as all its prizes will be revoked.
5. The decision of the board of judges is final and irrevocable.
6. The mechanics of the competition is provided in Enclosure No. 1 with supporting documents, guides, and requirements.
7. Deadline for the submission of manuscripts will be on September 2, 2019 c/o Mrs. Renata G. Rovillos, Education Program Supervisor, LR.
8. Immediate dissemination of this Memorandum is desired.

  
DR. LORNA G. BUGAYONG, CESO VI  
Schools Division Superintendent

**GUIDELINES FOR THE 3<sup>RD</sup> NATIONAL COMPETITION ON STORYBOOK WRITING**

**I. Background**

Reading stories plays a vital role in the growth and development of learners. It helps learners develop and hone their knowledge, attitude, values and skills. Stories are useful sources of information that allow learners to be imaginative and to explore ideas beyond what are written on prescribed textbooks.

After the successful First and Second Editions of the National Competition on Storybook Writing, from which a total of 313 storybooks were collected, the Bureau of Learning Resources initiates the Third Edition to gather more original stories from teachers in the field. Such collection of storybooks in various genres aligned with the K to 12 competencies and appropriate for K to 3 key stage and that develop comprehension, imagination, speaking, listening, writing, and socio-emotional skills, will be part of the Learning Resource Portal and may be provided to DepEd libraries nationwide.

**II. Objectives**

The Competition aims to:

- 2.1 select and award the best K to 3 appropriate storybooks originally developed by DepEd teachers;
- 2.2 recognize the skills and competencies of DepEd personnel in writing and illustrating stories for children; and
- 2.3 collect storybooks for uploading on the LR Portal and for nationwide availability.

**III. Qualifications**

- 3.1 The Division and Regional Manuscripts Screenings are open to all DepEd teachers with permanent status, including teachers of the Alternative Learning System.
- 3.2 Teachers who are functioning as Teacher-in-Charge, Officer-in-Charge, or any equivalent administrative position, are not qualified to join in the Competition.
- 3.3 Teachers who have won any recognized national literary writing contest and awards recognition are disqualified to join.
- 3.4 The Contest on Graphic Designing is open to all teaching and non-teaching personnel of all DepEd schools and offices holding permanent status, with the exemption of office personnel who serve as members of the Division and Regional Secretariats.
- 3.5 Recipients of the Gawad Teodora Alonso are disqualified to participate as writers in the edition.

**IV. Time Table**

May and June 2019	Information dissemination, campaign drive, and drafting of stories
July 2019	Official launch and orientation
August 2019	Development of Manuscripts
September 2019	Division Manuscript Screening (DMS) Regional Manuscript Screening (RMS) Contest on Graphic Designing (CGD)
October 29-31, 2019	Submission of storybooks to the National Secretariat
November 2019	National Storybook Judging
December 2019	National Awarding Ceremony

**V. Mechanics**

- 5.1 Stories must be original. Adaptation of local stories may be done with respect, sensibility, and with consideration of indigenous and local traditions.
- 5.2 Stories shall be written in **Filipino**.
- 5.3 For styling and orthographic purposes, this Competition recommends the Chicago Manual of Style 17<sup>th</sup> Edition and the latest official edition of the Ortograpiyang Pambansa published by the Komisyon sa Wikang Filipino.
- 5.4 Stories must be based on at least one (1) learning competency in the K to 3 key stage of the K to 12 Curriculum.
- 5.5 Stories and illustrations must not violate any provisions in the DepEd Social Content Guidelines.
- 5.6 Each entry will have only one (1) author and one (1) illustrator. Entries with two or more authors and illustrators will be disqualified.
- 5.7 The Competition is divided into four levels: Division Manuscript Screening, Contest on Graphic Designing, and National Storybook Judging.

**5.7.1 Division Manuscript Screening (DMS)**

- a. The Schools Division Office through the Curriculum Implementation Division – Learning Resource Management Section shall serve as the Division Secretariat.
- b. The Division Manuscript Screening shall be opened to qualified teachers within the school division.
- c. Each participant may submit one (1) entry per grade level category, i.e. A participant may submit one (1) entry for kindergarten and another for Grade 1, etc.
- d. Stories submitted for one particular level category may not be submitted for another grade level.
- e. There shall be no editor or auxiliary development team for this level of the Competition.
- f. There shall be no accompanying processing questions and supplementary activities in the storybook.
- g. Submission of entries must be accompanied by duly accomplished Entry Form (Enclosure No. 2).
- h. The following are the technical specifications of the DMS.

<b>Level</b>	<b>Kindergarten</b>
<b>Contest Format</b>	Narrative for Toddlers (Stories for Picture Book)
<b>Typeface and size</b>	Times New Roman/Calibri/Garamond/Arial Size 12
<b>Number of words</b>	at most 20 words per page or per two-page spread

<b>Level</b>	<b>Grades 1, 2, and 3</b>
<b>Contest Format</b>	Short Story for Children (Stories for Storybook)
<b>Typeface and size</b>	Times New Roman/Calibri/Garamond/Arial Size 12
<b>Number of words</b>	Grade 1: at most 36 words per page or per two-page spread Grade 2: at most 64 words per page or per two-page spread Grade 3: at most 100 words per page or per two-page spread

- i. The Division Secretariat shall facilitate the creation of the Division Screening Committee (DSC), which shall be composed of at least five (5) members and will be headed by the Schools Division Superintendent. The DSC will have at least one (1) judge teaching Kindergarten, Grade 1, Grade 2, or Grade 3 in a non-participating school/s. An external judge (non-DepEd academician or storybook writer and illustrator) may also be invited to join the DSC.
- j. The Criteria for Judging in the Division Manuscript Screening are as follows:

Criteria	Factors	Percentage
Concept	Originality and local flavor	20%
Storytelling Style	Artistic presentation, use of literary device (idioms, figures of speech, etc.), appropriate tone of the story, story progression (three-act, framing, etc), unpredictability, conflict presentation and resolution, utilization of character, effective use of dialog (as needed)	40%
-Plot and pacing -Characterization -Dialog		
Development of the Theme and Learning Competency	Clarity of the theme, effective presentation and treatment of competency, appropriateness to grade level	25%
Presentation Standards	Spelling, punctuation, grammar, usage, orthographic compliance, styling	15%

- k. The top three (3) stories per grade level category selected by the DSC shall be transmitted to the Regional Secretariat for the next level of the Competition.
- l. In cases of tie, the head of the DSC shall determine the final list of winners.
- m. Non-winning entries may be subjected to quality assurance for possible uploading to the Learning Resource Portal by the Division LRMS.
- n. The Division Secretariat shall issue a Certificate of Participation to the writers of all participating entries compliant to the rules of the Competition, to be signed by the Schools Division Superintendent.

For more information you may download DepEd Memorandum No. 090, s. 2019.

**PAGINATION GUIDE**

Pursuant to the mechanics of the National Competition on Storybook Writing, the following Pagination Guide shall be observed:

1. The total number of pages should be any of the following: **12, 20, 28,36,44 pages**. The breakdown of the computation follows: 4 cover pages (front cover, inside front cover, inside back cover, back cover) and varying number of pages divisible by 8.
2. Provisions for endpaper or fly leaves should be maximized with custom-designs and other essential front and back matters. Learning competencies and codes covered by the storybook shall be placed on the lower right side of the recto (right side) fly leaf.
3. Copyright page, using the template to be transmitted by the Regional Secretariats, shall be placed on the verso (left side) after the fly leaf.
4. Title Page follows the Copyright Page, and should be placed on recto (right side) page.
5. The presentation of the story should be by panel (illustration and text), utilizing either the whole-page style of two-page-spread style.
  - Option 1:* For each panel sequence (two-page spread), text may be placed on one page and illustration on the adjacent page to facilitate picture-aided reading.
  - Option 2:* For each panel sequence (two-page spread), text and illustrations may be placed together to facilitate a visually comprehensible story reading.
  - Option 3:* For each panel (whole page), text and illustrations may be placed together to facilitate visual comprehensible story reading.
6. There shall be no accompanying processing questions and supplementary activities in the storybook.
7. A short information about the writer shall be placed on a box below the Inside Back Cover. This is supplied only *after* the Contest on Graphic Designing.
8. The Back Cover shall contain a short synopsis and a teaser to the story. The synopsis should introduce the plot of the story without giving away the whole storyline.
9. Following the guidelines, an example of a 28-page storybook has the following pagination:

Page	Content
1	Front Cover (should be in title case capitalization)
2	Inside Front Cover (provided as an endpaper; may be decorated using the main characters or plot reference; designed as two-page spread with Page 3)
3	Endpaper (designed as two-page spread with Page 2)
4	Copyright Page (template to be transmitted by the Regional Secretariat)
5	Title Page (should contain only the title of the storybook, with stripped cover design; must not contain the name of the author.
6 to 24	Story panels/sequences
25	End of story ( may be part of the text narrative or an image)
26	Endpaper (designed as two-page spread with Page 27)
27	Endpaper (designed as two-page spread with Page 26) Author and illustration identification box shall be placed on the lower part.
28	Back Cover (should contain synopsis or short teaser to the story, maximum of 50 words).

Date of Receipt:
Received by:

Department of Education  
BUREAU OF LEARNING RESOURCES

3<sup>rd</sup> National Competition on Storybook Writing  
2019

**Official Entry Form for Writers**  
**PERSONAL INFORMATION AND ASSIGNMENT OF RIGHTS**

WRITER'S NAME: _____		
Age and Date of Birth: _____	Gender: _____	Civil Status: _____
Place of Birth: _____		

Contact Information

\*\*\* INFORMATION STATED HERE ARE CONFIDENTIAL \*\*\*

Mobile Number: \_\_\_\_\_  
 Landline (if applicable): \_\_\_\_\_ Fax No.: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Email: \_\_\_\_\_  
 Name of School: \_\_\_\_\_  
 Address of School: \_\_\_\_\_  
 District (for elementary) and Division: \_\_\_\_\_  
 Position and Assigned Grade Level: \_\_\_\_\_  
 Designation (if applicable): \_\_\_\_\_  
 Name of Principal: \_\_\_\_\_  
 Contact Number of School or the Principal: \_\_\_\_\_

STORIES SUBMITTED	
Title	Grade Level
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____

I solemnly swear on my honor that the stories submitted are my original creations and are not imitated from any existing learning and reading resources in any government, non-government, private, and commercial institutions. I am fully aware of the consequences and penalties that may be imposed upon me should this material be proven plagiarized, copied or imitated, or infringing copyright of existing authors pursuant to existing laws, rules and regulations. I therefore affix my signature and that of my immediate supervisor to attest to the accuracy and truthfulness of this entry form.

I declare that I have read and have accepted the rules of this Competition. I hereby grant the Department of Education the exclusive right to exercise copyright and other intellectual property rights, including storage, derivation, and distribution, provided that I be perpetually listed as the main creator of the Work.

Signed this \_\_\_\_ day of \_\_\_\_\_, 2019.

\_\_\_\_\_  
Printed Name and Signature of Writer

\_\_\_\_\_  
Printed Name and Signature of Immediate Head