

## Republic of the Philippines **DEPARTMENT OF EDUCATION**Region I

## SCHOOLS DIVISION OFFICE DAGUPAN CITY



Division Advisory No. <u>003</u> s. 2019

To:

Assistant Schools Division Superintendent

Chiefs, CID & SGOD

**Public Schools District Supervisors** 

Principals/School Heads of Public Elementary & Secondary Schools

All Concerned

From:

Office of the Schools Division Superintendent

Subject:

2019 NATIONAL FOLK DANCE WORKSHOP

Date:

March 25, 2019

In line with the 70<sup>th</sup> Founding Anniversary of the Philippine Folk Dance Society, a National Dance Workshop shall be held on May 20-24, 2019 at the Folk Arts Theatre, CCP Complex, Pasay City.

Invited to attend said workshop are dance trainers, teachers in all levels, teachers in charge of dance troupes, choreographers, dancers, culture and arts officers, and cultural events coordinators.

Attached are the letter of invitation, matrix and pre-registration form.

For information.

DR. LORNAG. BUGAYONG, CESO VI Schools Division Superintendent

## SAMAHANG TAGAPAGTAGUYOD NG KATUTUBONG SAYAW NG PILIPINAS

(Philippine Folk Dance Society) Founded in 1949

c/o Arts Department, Cultural Center of the Philippines. CCP Complex, Pasay City, Philippines

0916 423 0013/ FB Account: Philippine Folk Dance Society/ Website: http://philippinefolkda

March 8, 2019

DR. MALCOLM S. GARMA

Regional Director DepEd Region I

Flores St., Catbangen, San Fernando, La Union

Dear Dr. Garma:

DepEd REGIONAL OFFICE 1 RECEIVED

In line with the celebration of the Society's 70th Founding Anniversary, the Philippine Folk Dance Society (PFDS), the City College of Angeles (CCA) and the Cultural Center of the Philippines (CCP) will conduct the 2019 National Folk Dance Workshop from May 20 to 24, 2019 at the Folk Arts Theater, CCP Complex, Pasay City.

The project is being conducted in partnership with the Kaloob Philippine Music & Dance Ensemble, the Philippine Normal University Institute of Physical Education, Health, Recreation, Dance, and Sports (IPHERDS), and the National Commission for Culture and the Arts (NCCA).

The workshop aims to:

- 1. Develop knowledge, skills, understanding and appreciation for folk and traditional dances as bridges of cultures and people of the Philippines and Asia.
- Upgrade competencies in teaching traditional Philippine dances among teachers, dance trainers, choreographers, directors, dancers, and dance enthusiasts,
- 3. Provide teachers with resource materials on dance such as dance books, music CDs, videos, hand-outs, etc.
- 4. Provide a forum to discuss significant issues and concerns of folk dancers, dance teachers, trainers, choreographers and arts & culture councils.

The 5-day workshop includes dance sessions, panel discussion, lecture-demonstrations, fora, street dance, cultural shows, regional presentations, city tour and a culminating showcase by all the participants. This will be highlighted by the Gawad Sayaw Diamante Awards in recognition of the PFDS active life time members, dance researchers, contributors and partner agencies and institutions.

Invited to attend are dancers, teachers in all levels, dance trainers, teachers in charge of dance groups, directors, choreographers, members of dance groups, culture and arts officers & personnels, and cultural events coordinators.

A registration fee of Four Thousand Pesos (P4,000) shall be charged to cover workshop expenses including workshop materials - dance book and CD, supplies and kits, honoraria for speakers, resource persons, staff, performing groups, and other incidental expenses. Registration fee for students is Three Thousand Five Hundred Pesos (P3,500) upon presentation of official valid student ID.

Participants shall take care of their own transportation, accommodations and meals. Assistance shall be provided in the arrangements for accommodation on a first come first served basis in selected schools, dormitories, hotels and other lodging areas in the city especially for participants coming from the regions.

In this connection, may we request for a REGIONAL MEMORANDUM to all concern for wide dissemination of information on the above-mentioned project.

For inquiries, please contact any of the following:

Ronnie B. Mirabuena (CCP)

**09258112476** / <u>committee</u> yahou.com

Rodel M. Fronda (PFDS)

09164230013 / todalmus or from date small.com

Lordinio Vergara (PNU)

**09389356675** sergang tala prevede pl

George L Ulit (PFDS)

09165227757/georgelabragueuliviagmail.com

Thank you for your kind support and cooperation in the promotion of dance education in the country.

Sincerely yours.

President



## 39th NATIONAL FOLK DANCE WORKSHOP 20 - 24 May 2019

Folk Arts Theater, CCP Complex, Roxas Boulevard, Pasay City

The PHILIPPINE FOLK DANCE SOCIETY or Samahang Tagapagraguyad ng Katutubang Sayaw ng Pilipinas CULTURAL CENTER OF THE PHILIPPINES and the CITY COLLEGE OF ANGELES in partnership with the Institute of Physical Education, Health, Recreation, Dance, And Sports (IPHERDS) of the Philippine Normal University & the Kaloob Philippine Music & Dance Ministry

















A Samahang Tagapagtaguyod ng Katutubong Pilipinas Sayaw ng

Tentative Program of Activities (schedule subject to change)

7:00 - 8:00 8:00 - 9:30					may 441 FRIDA!
8:00 - 9:30	A NEW GOOD, OR WAS TO THE CONTRACT OF THE PROPERTY OF THE PROP	and designated in the section of the	Warm - up / Review of Dances	AND THE RESERVOIS OF THE PROPERTY OF THE PROPE	Thanksgiving Mass
8:00 - 9:30		New Dance 1	Lecture/ Demonstration	Dance 7	and the research respectively. The statement of the state
and the comment of the company of th	REGISTRATION	Region V Ronnie B. Mirabuena	CAR Isikisias Picpican	ARMM Lamberto SA. Cruz	REHEARSAL Workshop Showcase
9:36 - 15:00		( ) 「 ) 「 ) 「 ) 「 ) 「 ) 「 ) 「 ) 「 ) 「 )	9 8 6	**************************************	
10:00 - 11:30 PA	PARADE OF DELEGATES &	Dance 3 Region VI	Dance 6 Region II	PFDS GENERAL	DANCING PARADE and
	OPENING PROGRAM	Mario Gabuya	Mila R. Ancheta	ASSEMBLY	WORKSHOP SHOWCASE
1:38 – 1:00				5	
R	REVIEW OF FUNDAMENTAL	Dance 4		Dance 8	
1:00 - 2:30	DANCE STEPS AND MOVEMENTS Larry A. Gabao	Region IX Odysso D. Oyales		NCR Aquilino Eduardo P. Santos	
	Dance 1	Dance 5	SITY TOUR	Dance 9	
2:30 - 4:00	Dog VII	III acica		40 60 60 70	CLUSING TRUGHAM
,	Mila C. Janson	Zosimo Figuero	(Optional)	Maria Chelo Loque	and
4:00 - 4:30	8 8	REAK		BREAK	Distribution of Certificates and Hand-Outs
Mayada ang ina apping 1980.	Dance 2	Group Discussion	ad lieds optimized	Lectural Demo	
4:30 – 6:00	ARMM Earl Francis Pasilan	Life time members & Old Timers Josefina B. Guillen	charged to cover transportation and entrance fees	RAMON OBUSAN FOLKLORIC GROUP	
6:00 - 7:00	CULTURAL SHOW 1	SOCIALS / SHOWCASE		CULTURAL SHOW 2	oonaan ja rayuudan oo ama'u daan <b>da magaayaa ya</b> a ahaa ahaa ahaa ahaa ahaa ahaa
KAL *	KALOOB PHILIPPINE MUSIC & DANCE ENSEMBLE	GAWAD SAYAW DIAMANTE		RAMON OBUSAN FOLKLORIC GROUP	HOME SWEET HOME

39 <sup>th</sup> NATIONAL FOLK DANCE WORKSHOP Folk Arts Theater, CCP Complex, Roxas Boulevard, Pasay City															
May 20-24, 2019															
Membership to Philippine Folk Dance Society: (Please Check) YES NO															
LIFE? What Year? ID number:									ANNUA	/r.	] What	Year?			
T	ITLE	COMPLETE NAME	print ye	our nan	ne in the	grid as	it sho	uld appe	ar on ti	ne Certific	cate	, , , , , , , , , , , , , , , , , , , ,			
	Mr. Miss	First Name Middle Name								++	-				
H	Mrs.	Surname													
	IVII J.			-		•									
Cla	-:!!	Birthday	egibly and Accordingly): ONLY ONE MAILING ADDRESS								\GE:				
Pis.	riii up	ORKECTLY(Legibly a	nd Acc	ording	y): ONI	LY ONE IV	AAILING	7							
SS ZIP Co								Carectology	Ke	egion	***************************************				
Telephon w/ Area Cod Mobile											#J+1/#/#################################				
Mobile											THE CONTROL MEDICAL STREET				
E-mail															
SCHOOL BUSINESS AFFILIATION(Please Mark)											erk)				
SCHOOL/Business Name:											DepEd	Elem		Admin	
Desistan													]		
Position:											CHED	High Schoo		Faculty	
Department/Area:										suc	College	е	Student		
Address:									TESDA	Ni Aprila 1 a					
Telephone: Fax:								The state of the s		LGU	OTHER	RS:			
Print name in the grid as it should appear on the CERTIFICATE(pls. limit to middle initial only)															
											Í				
Attendance to the National Signature Folk Dance Workshop															
		YES NO Was your	RECEIPT No. REG. Fo					orm ai	rm and ID no.			Photo Sizo			
11 140	, wilei	rwas your	DATE								Photo Size 2"x2"				
Last	Attend	ance:	DATE									2 A2			
i	ber of '	Times You	AMOUNT												

Note: For Checkbox just click the box and click fill color (BLACK) Email the accomplished form at <a href="mailto:rodelmayorfronda@gmail.com">rodelmayorfronda@gmail.com</a>