

March 14, 2019

ADVISORY No. 084, s. 2019

TO: SCHOOLS DIVISION SUPERINTENDENTS

FROM: THE REGIONAL DIRECTOR

SUBJECT: LIKMUAN National Writeshop and Workshop on Intangible Cultural Heritage-Based Learning

Resources

This Office received a letter from Project Coordinator Danielle Santos,
LIKMUAN 2019, Los Baños, Laguna dated March 13, 2019 for information.
Attached is the said letter for more details.

MALCOLM'S. GARMA

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National Workshop / Writeshop Series on

## INTANGIBLE CULTURAL IESTAGE











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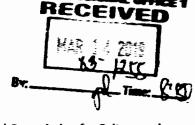


March 13, 2019

DR. MALCOLM S. GARMA
Regional Director
Department of Education - Region 1

Dear Dr. Garma,

Warmest greetings!



In support of the Memorandum of Agreement (MOA) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd), which was signed on February 9, 2013, the NCCA through its Philippine Cultural Education Program (PCEP), the Department of Education, the ARTIST-PARS Association Inc. in cooperation with the Arts Research and Training Institute in Southern Tagalog Inc. (ARTIST Inc.) through its Sanaysining Arts School Program will conduct the LIKMUAN National Writeshop and Workshop on Intangible Cultural Heritage-based Learning Resource on April — May 2019 at University of the Philippines Los Banos, Laguna.

In relation to the above-mentioned, we would like to request your humble office to encourage and inform your constituents to participate and send teacher-participants. Your memorandum letter for this project among your constituents would be of big help in ensuring a wider participation of teachers.

Attached are the details of the project. Should you have any concerns or queries, you may reach us at (049) 536 6680 (tel), 0995-756-7311 (globe), 0932-573-0457 (sun), or via e-mail at parslikmuan2019@gmail.com.

We are looking forward to your favourable response. Thank you!

Sincerely,

PANIELLE SANTOS
Project Coordinator
LIKMUAN 2019

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### National Workshop / Writeshop Series on

# INTANGIBLE CULTURAL HENTAGE-BASED Learning Resources











The National Commission for Culture and the Arts through its Philippine Cultural Education Program (PCEP), the Department of Education (DEPED), the ARTIST-PARS Association Inc. in cooperation with the Arts Research and Training Institute in Southern Tagalog Inc. (ARTIST Inc.) through its Sanaysining Arts School Program will conduct the LIKMUAN National Writeshop and Workshop on Intangible Cultural Heritage-based Learning Resource on April – May 2019 at University of the Philippines Los Banos, Laguna.

The national writeshop and workshop aim to institutionalize and intensify the intangible heritage conservation plan through continuing professional education, research and dissemination, production of learning resources and lesson exemplars, and media-based documentation program in intangible cultural heritage education.

Specifically, the writeshop and workshop would train teachers to --

- a. Develop competently learning resources on intangible heritage in the various areas of basic education, two (2) teachers per level from Grades 1-12. There would be at least four (4) teachers from each island-cluster of the public schools. Only six slots will be opened for teachers of private schools.
- Teach intangible cultural heritage in the contextualized, localized and indigenized basic education curriculum. This will be delivered through a series of three island-cluster workshops, each with forty (40) teacher-participants.
- c. Culturally informed and culturally sensitive learning resources (workbooks, activity sheets, AVP, learning module, lesson plan, etc.) on intangible cultural heritage integrated in the different subject areas of basic education for each grade level covering several lessons under one unit
- Intended Participants for the Writeshop and Workshop.

Aspiring participants for the writeshop should satisfy the following criteria:

- a. A full time DepEd teacher
  - b. Must have rendered a minimum of three years of full-time teaching in basic education
  - c. Must have a portfolio of developed instructional materials

#### Applicants must submit the following:

- a. Certificate of teaching engagement in DepEd/Application form (grade level)
- b. An e-portfolio of developed instructional materials
- c. A concept proposal for a learning resource on intangible heritage, with the following, but not limited to, the following elements: -
  - c.1. A short description of the learning resource and its reference to the DepEd curriculum guide

c.2 A brief description of the intangible heritage that will be incorporated in the learning resource

c.3. References/sources

The outputs of the writeshop would be presented and used as resource for workshops. A three-day workshop on teaching intangible heritage participated by 40 teachers will be conducted in each of the three island clusters (total of 120 teachers).

In the interest of strengthening cultural education in Grades 11 and 12, a significant number of Senior High School teachers will be selected for this workshop.

#### 2. Training Matrix

### 2.1 Matrix. Writeshop on developing learning materials on intangible cultural heritage

	Day One	Day Two	Day Three	Day Four	Day Five
AM	Opening program  Orientation and levelling of expectations  Concept input on intangible heritage	Plenary session: Presentation of the first revision of the learning resources	Plenary session: Presentation of the second revision of the learning resources	Plenary session: Presentation of learning resources with the required pedagogical elements Inputs on learning assessment	Plenary session: Final presentation/ exhibit of learning resources
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PM	Parallel sessions with experts: Presentation of drafts of learning resources Critiquing of the substantive aspects of the drafts Inputs from	Parallel sessions with experts: Refinement of the substantive aspects of the learning resources.	Plenary session: Inputs by education and curriculum specialists on learning resource development Writing and preparation of learning resources	Writing and finalization of the learning resources	Plenary session: Final presentation/ exhibit of learning resources  Closing program

#### 2.2 Matrix. Workshop on teaching intangible heritage

	Day One	Day Two	Day Three
AM	Opening program	Parallel group session: Immersion into learning	Plenary session: Presentation/simulation
	Orientation and levelling of expectations	resources	Critiquing
	Inputs on Intangible Heritage	Planning on the delivery of the materials	Reflexivity sessions
		Revision/tailor-fitting of material	
PM	Inputs on Contextualization and Localization of Intangible	Plenary session: Presentation/simulation	Synthesis  Next critical steps on
	Insights and learning from the Writeshop	Critiquing  Reflexivity sessions	teaching intangible heritage

#### 3. Schedule and Venue of Activities

Participants must register individually and submit the requirements at <a href="mailto:parslikmuan2019@gmail.com">parslikmuan2019@gmail.com</a> on or before:

Writeshop March 30, 2019

Workshop April 15, 2019

The dates and venues of the actual conduct of events are the following:

Writeshop April 08 - 12, 2019 ARTIST Inc. Center, Los Banos, Laguna

Workshop

April 29 - May 01, 2019 UP Los Banos, Laguna
May 03 - 05, 2019 Cebu
May 07 - 09, 2019 Davao

4. Registration is free. The project LIKMUAN will provide the resource speakers, kit, I.D., certificate and selected workshop materials. All other expenses not covered by the above-mentioned which include the food, travel and accommodation shall be covered by teacher-participants.

The result of the writeshop and workshop may be published and circulated by the host organization of the LIKMUAN based on the criteria set by the panel of resource speakers.

 For inquiries, please email <u>parslikmuan2019@gmail.com</u> or contact the LIKMUAN Secretariat c/o Ms. Danielle Santos at (049) 536 6680 (tel), 0995-756-7311 (globe), 0932-573-0457 (sun) on Mondays to Fridays from 9:00 AM to 7:00 PM.