



February 12, 2019

**REGIONAL MEMORANDUM**

No. 058, series 2019

32836

**DEPED REGION-1 HYMN SONGWRITING COMPOSITION**

To: All Schools Division Superintendents

1. In view of the desire of DepEd Region-1 to produce a Regional Hymn that shall embody our aspirations and ideals, this Office hereby announces the conduct of *DepEd Region-1 Hymn Songwriting Competition* which is open to ALL students and employees in both private and public schools and offices of Region-1. (*Please see attached sheets for the Entry Form and the Mechanics and Guidelines for eligibility*).

2. The best composition shall be the *Official Hymn* for DepEd Region-1 to be sung in all schools and offices as part of their convocation program, activities, and other ceremonies in both private and public schools and offices of the region.

3. The objective of this activity is to provide a Hymn that is customized solely for DepEd Region-1 (*as the existing Regional Hymn is generic to all private and government agencies in the region.*) As such, creating a Hymn that is tailored on the mission and vision of the department shall give ownership and propriety to the agency.

4. For more details, all concerned may contact *Mr. Francis A. Domingo*, at CP No. 09569217681 or at CLMD Office through landline No. (072) 607-8141.

5. For information and guidance.

Incl.: As Stated  
CLMD/fad

DEPED REGIONAL OFFICE  
RELEASED

FEB 13 2019

BY:



  
MALCOLM S. GARMA  
Regional Director



## **MECHANICS AND GUIDELINES FOR THE COMPETITION**

### **Qualified Participants**

1. The competition is OPEN to all bonafide Filipino amateur songwriters (*students, teaching and non-teaching personnel, and other employees*) in both private and public schools in the region. Participants should not have joined nor won in any international songwriting competitions.
2. Participants should submit an original composition and they must not have published their work in any paid format such as commercial jingle, YouTube channels, websites, recording studios, or in any paid advertisements.
3. The number of entrants is limited to ONLY ONE composition per individual. Each participant is encouraged to have a Facebook Account/Messenger for ease of communication.
4. All employees of DepEd Regional Office-1 and members of their immediate families and their relatives up to the fourth degree of affinity or consanguinity are not qualified to join the competition.

### **Copyright**

1. By entering the contest, participants acknowledge and guarantee that the submitted composition is an original work created solely by the entrant and that, it does not infringe on copyrights, trademarks, and the rights of privacy, publicity, or intellectual property rights of any person or entity.
2. By submitting an entry to the Songwriting composition, participants agree to grant DepEd RO-1 the right to reproduce, distribute, and display work of entry in any media at any time.
3. The entrant shall indemnify and hold DepEd RO-1 free and harmless from any and all liabilities that may arise from copyright infringement, violation of intellectual property rights, and/or any ownership-related issues.



### Entry and Competition Rules

1. Only one entry per division is allowed. (A division elimination round is required in the event that there are more than one participating contingents from each division).
2. The composition must be based on the theme, “*DepEd RO-1: A Learner-centered Institution for Nation Building*” which is anchored on the DepEd’s Mission and Vision. Considering the beauty of the cities and provinces of the region alongside with the rich historical background, and the sacrifices of our local heroes who fought for our freedom and quest for education, the songwriters should make a research as to how all these details are incorporated in the hymn. Take note that this is a research-based composition.
3. The participants should submit their composition reflecting the complete elements: (*the notations, lyrics, and chords*) in *Microsoft Word Format* with an actual running time of not less than two (2) minutes but not more than three (3) minutes.
4. The entry shall be written in English language using any musical genre like marching beat, sweet, popular or a fusion thereof, in any form or structure.
5. The deadline for submission shall not be later than 5:00 PM of March 25, 2019. Late entries shall not be accepted anymore.
6. There are no fees or charges for joining this competition.
7. The winners and runners up will be advised on the details of the awarding of their prizes.





### Rules for Disqualification

1. An entry must not have been previously or recently licensed to any publisher, printed and distributed in hard copy or circulated through the internet.
2. It must not have been previously recorded for commercial purposes or performed live in any venue such as concert halls or school auditoria, traditional radio and television, or posted on the internet.
3. It must not have been pre-recorded and uploaded to the internet, or recorded on video or any other format for any future broadcast.

### Requirements for Submission

1. The entry form shall be downloaded from the official website (<https://goo.gl/daJpXk>) of DepEd RO-1 and must be properly accomplished for submission via email to [rol\\_clmd@yahoo.com](mailto:rol_clmd@yahoo.com)
2. Strictly one (1) *Entry Form* per entry only.
3. The audio file of the entry must be in MP3 format (320 kbps resolution) bearing the song title and the name of the composer. The audio recording can be performed by a solo, duet, or choral performance. Likewise, a video file (MP4) of the song performance is required.
4. The composition bearing the notation, lyrics, and chords should be written in Microsoft *Word Format* and must contain the title of the Hymn and the name of the composer. No musical arrangement is needed yet. **Only the melody** should be reflected in the composition sheet/s. However, a musical arrangement is accepted during the recording of the song in the MP3 and MP4 Format.
5. Each entry shall be submitted via email to [rol\\_clmd@yahoo.com](mailto:rol_clmd@yahoo.com) on or before 5:00 PM of March 25, 2019.



### **Criteria for Judging**

#### **Song Structure and Composition (40%)**

- The song has a clear theme or cohesive idea
- The song has clearly identifiable sections, verse, chorus, etc.
- The song is between 2 and 3 minutes

#### **Lyrical Content (20%)**

- Relevance of the lyrics to the theme
- The lyrics evoke an emotional response from the listener
- The lyrics are singable and memorable
- The lyrics have an identifiable rhyme scheme or pattern

#### **Music & Melody (30%)**

- The music and melody add to the emotional impact of the song
- The music keeps the listener interested and engaged
- The music and lyrics fit together in a cohesive way

#### **Originality (10%)**

- The song expresses the theme in a new or fresh way
- The song is memorable
- The song is unique

### **Prizes at Stake for the Winners**

First place: Php 30,000.00

Second place: Php 20,000.00

Third place: Php 10,000.00

Plaque of Recognition for the Top 3 Winners

