

Republic of the Philippines **DEPARTMENT OF EDUCATION**Region I

SCHOOLS DIVISION OFFICE DAGUPAN CITY



Division Memo No. 380 s. 2018

To

Assistant Schools Division Superintendent

Chiefs, CID & SGOD

Education Program Supervisors Public Schools District Supervisors

School Principals/ Heads of Public Elementary and Secondary Schools

All Concerned

From :

Office of the Schools Division Superintendent

Date :

November 15, 2018

Subject:

DCAA HIP-HOP COMPETITION

- The SDO-Dagupan City (through the Dagupan City Athletic Association) in partnership with Dagupan City Government (through the Dagupan City Sports Commission) announces the DCAA Hip-Hop Competition 2018 which will be held on December 11, 2018 at CSI Jimmy Fernandez Stadia, Dagupan City.
- 2. The competition is open to all elementary and secondary public and private schools.
- 3. Submission of entries is on or before December 5, 2018 at the office of Mrs. Sheryl S. Villacorta, OIC-EPS MAPEH.
- 4. The following are the Members of the Contest Committee:

Chair:

Jane Cajayon

Co-Chair:

Tifanny Kristine Fermill

Members:

Raymond Arzadon

Chester Mark Malapit

Mariene Mina William Morga Marrieta Junio Cecillie Estrada Hazel Joy De Leon

- 5. Enclosed are the following:
 - Guidelines and Criteria for Judging
 - Medical Certificate and Parental Consent
 - Certificate of Enrolment
- 6. Immediate dissemination of this memorandum is desired.

DR. LORNA G. BUGAYONG, CESO VI Schools Division Superintendent









DAGUPAN CITY ATHLETIC ASSOCIATION MEET 2018 HIP-HOP DANCE COMPETITION

Guidelines:

- 1. Each group shall have a minimum of eight (8) and maximum of ten (10) members.
- 2. Performance should not exceed three (3) minutes. One (1) point shall be deducted for every five (5) seconds exceeding the limit. Timing of performance will start from the first note of the music and ends at the last note of the music (including entrance and exit).
- 3. Attire/costume must be decent.
- 4. Dangerous routines (stunts, tumbling, throwing, body dropping, etc.) are not allowed to avoid any untoward accidents or injuries, and shall be ground for disqualification.
- 5. Use of props is prohibited.
- 6. The decision of the board of judges is final and irrevocable.

CRITERIA FOR JUDGING

CRITERIA	PERCENTAGE			
CHOREOGRAPHY				
(Dance arrangements, concept, entertainment value/crowd	40%			
appeal, staging, spacing formations and level/changes,				
synchronization)				
ORIGINALITY				
(Incorporating unique and original / creative moves)	25%			
THEME AND MUSIC				
(Musicality, beat techniques, timing, moves related to music)	20%			
COSTUME	15%			
TOTAL	100%			









DAGUPAN CITY ATHLETIC ASSOCIATION MEET 2018 HIP-HOP DANCE COMPETITION

MEDICAL CERTIFICATE

To Whom It May Concern	n:	
This is to certify th	hat I have personall	lly examinedo
		Name
	and have foun	nd that he/she is physically fit, during the time of
School		A A LUD HOD CONADETITION 2019
Physical Examination	ompete in the DCA	AA HIP-HOP COMPETITION 2018.
r stysical Examination		
Date examined:		Discription of December 1
Height	Weight:	Blood Pressure Respiratory Rate
Pulse, Resting Other Remarks:		respiratory nate
Ottlet Remarks.		
		Address of the Control of the Contro
		Physician
		License No PTR.:
		Date:
	PAREN	NTAL CONSENT
I/We hereby will	ingly and voluntari	rily give consent the participation of my/our son/daug in the DCAA HIP-HOP COMPETI
2018.		
this activity provided that	t due care and prec nat DepED employ	my son or daughter will derive from his/her participation will be observed to ensure the comfort and safe yees and personnel may not be held responsible for I their control.
Signature of Fath	er	Signature of Mother
Name of Father	r	Name of Mother









DAGUPAN CITY ATHLETIC ASSOCIATION MEET 2018 HIP-HOP DANCE COMPETITION

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- 5. Use of props is prohibited.
- 6. The decision of the board of judges is final and irrevocable.

CRITERIA FOR JUDGING

CRITERIA	PERCENTAGE		
CHOREOGRAPHY			
(Dance arrangements, concept, entertainment value/crowd	40%		
appeal, staging, spacing formations and level/changes,			
synchronization)			
ORIGINALITY	250		
(Incorporating unique and original / creative moves)	25%		
THEME AND MUSIC	222/		
(Musicality, beat techniques, timing, moves related to music)	20%		
COSTUME	15%		
TOTAL	100%		









DAGUPAN CITY ATHLETIC ASSOCIATION MEET 2018 HIP-HOP DANCE COMPETITION

CERTIFICATE OF ENROLMENT

This	is	to	certify	that	all	members	stated	below	of	the		
						Name of the dance group						
are enrolled at _						as elementa	ry pupils / s	secondary s	tudent	s this		
			Name of sci	hool								
SY 2018-2019.												
		NAM	E OF PUPIL,	/STUDEN	IT .		GRADE LEVEL AND SECTION					
***************************************								······································	······································			
						V V						
Name of Coach:				· · · · · · · · · · · · · · · · · · ·								
							Certified b	ıv:				
								· # -				
							Principal / School Head					