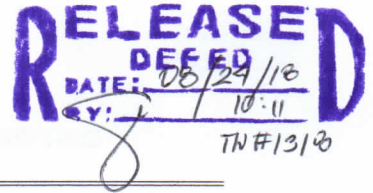


Republic of the Philippines
DEPARTMENT OF EDUCATION
Region I
SCHOOLS DIVISION OFFICE
Dagupan City



Division Memorandum No. 297, s. 2018

To: Asst. Schools Division Superintendent
Chief Education Supervisors, CID/SGOD
Education Program Supervisors
Public Schools District Supervisors
Public Elementary and Secondary School Heads
All Others Concerned

From: Office of the Schools Division Superintendent

Date: August 23, 2018

Subject: **2ND NATIONAL COMPETITION ON STORYBOOK WRITING**

1. As per DepEd Memorandum No. 125, s. 2018, the Department of Education (DepEd), through the Bureau of Learning Resources (BLR), announces the **2nd National Competition on Storybook Writing**
2. The competition aims to:
 - a. select and award the best storybook originally developed by teachers for the K to 3 grade levels;
 - b. recognize the skills and competencies of teachers in writing and illustrating stories for children; and
 - c. collect storybooks for uploading on the Learning Resources Portal, and for printing and delivery nationwide.
3. The competition is open to all public elementary school teachers with permanent status, including Alternative Learning System mobile teachers and Senior High School teachers.
4. The mechanics of the competition is provided in Enclosure No. 1 with supporting documents, guides, and requirements in Enclosure Nos. 2-4.
5. Deadline of submission of entries to the Schools Division Office (SDO) will be on September 14, 2018 c/o Renata G. Rovillos, EPS-LR.
5. Immediate dissemination of this Memorandum is desired.


DR. LORNA G. BUGAYONG, CESO VI
Schools Division Superintendent



ENCLOSURE NO. 1

MECHANICS OF THE 2ND NATIONAL COMPETITION ON STORYBOOK WRITING

1. The Competition is open to all DepEd teachers with permanent status, including Alternative Learning System mobile teachers and Senior High School teachers.
2. Any entry found to have been copied or plagiarized shall be automatically disqualified. In cases where such was only proven after the awarding, the winning entry shall be revoked and the award list shall be adjusted to include the runners-up.
3. The stories shall be written **in Filipino**. Any local or foreign word or concept used in the story shall be set in regular font style.
4. Stories and illustrations shall not violate any provisions in the DepEd Social Content Guidelines
5. Only one (1) writer will be recognized as the author of the story.
6. The Competition is divided into three levels: Division, Regional, and National, each with its own contest mechanics.

6.1 Division Level (Screening of Manuscripts)

- a. The Schools Division Office through the Learning Resource Management and Development System shall serve as the Division Secretariat.
- b. The Division Level (Screening of Manuscripts) shall be opened to all teachers within the schools division.
- c. There shall be no editor or auxiliary development team for this level of the Competition.
- d. Each participant is entitled to submit one (1) entry per grade level.
- e. The entries must not have any identifying mark that is not directly relevant to the development of the story.
- f. Stories submitted in one particular level may not be submitted to another grade level.
- g. Stories must be based on at least one (1) learning competency in the K to 3 key stage of the K to 12 Curriculum.
- h. Stories shall be developmentally appropriate for the grade level of the story.
- i. Submission of entries must be accompanied by duly accomplished Entry Form (Enclosure 2).
- j. An accompanying dummy layout of the story is required. Please refer to the Pagination Guide (Enclosure 4). The layout shall include illustration guides.
- k. The following is the Technical Guidelines of the Division Level (Screening of Manuscripts).

Contest Format	Short story for children
File format	Word file, 8.5x11" double space or 8.3x11.7"
Typeface and size	Times New Roman/Calibri/Garamond/Arial Size 12
Number of Words	Kinder: 8 to 20 words per page Grade 1: 16 to 36 words per page Grade 2: 36 to 64 words per page Grade 3: 64 to 100 words per page

Note: The number of words will depend on the number of pages on the dummy layout. Please refer to Pagination Guide (Enclosure 3).

- l. The Criteria for Judging in the Division Level (Screening of Manuscripts) is herewith as Enclosure 4.
- m. The best three (3) stories per grade level adjudged by the Division Screening Committee shall be transmitted to the Regional Office for the next level of the Competition.
- n. Non-winning entries may be subjected to a quality assurance for possible uploading to the Learning Resource Portal.
- o. The Division Secretariat shall issue a Certificate of Participation to the writers of all participating entries compliant to the rules of the Competition, to be signed by the Schools Division Superintendent.

ENCLOSURE NO. 2

Department of Education
BUREAU OF LEARNING RESOURCES
National Competition on Storybook Writing
2018

Date of Receipt:

Received by:

Official Entry Form for Writers
PERSONAL INFORMATION AND ASSIGNMENT OF RIGHTS

WRITER'S NAME: _____ Age and Date of Birth: _____ Gender: _____ Civil Status: _____ Place of Birth: _____	2x2 picture taken in 2018
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Contact Information

Mobile Number: _____
Landline (if applicable): _____ Fax No.: _____
Address: _____
Email: _____
Name of School: _____
Address of School: _____
District (for elementary) and Division: _____
Position and Assigned Grade Level: _____
Designation (if applicable): _____
Name of Principal: _____
Contact Number of School or the Principal: _____

STORIES SUBMITTED	
Title	Grade Level
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____

I solemnly swear on my honor that this storybook is my original creation and not an imitation from any existing learning resources in any government, non-government, private and commercial institution. I am fully aware of the consequences and penalties that may be imposed upon should this material be proven plagiarized, copied or imitated, under the existing laws, rules and regulations. I therefore affix my signature and that of my immediate supervisor to attest to the accuracy and truthfulness of this entry form.

I declare that I have read and have accepted the rules of this Competition. I hereby grant the Department of Education the exclusive right to exercise copyright and other intellectual property rights, including storage, derivation, and distribution, provided that I be listed as the main author of the Work.

Signed this _____ day of _____, 2018.

Printed Name and Signature of Writer

Printed Name and Signature of Immediate Head

PAGINATION GUIDE

Pursuant to the mechanics of the National Competition on Storybook Writing, the following Pagination Guide shall be observed:

1. The total number of pages should be any of the following: **20, 26,30, or 36 pages.**
2. Four pages (first two and last two pages) are assigned as cover pages.
3. Endpapers may be designed in spread with the Inside Front and Inside Back covers, respectively.
4. Copyright Page shall be placed at the back of the front Endpaper (Page 4)
5. Title Page follows the Copyright Page, and should be placed on the right page (recto page)
6. The presentation of the story should be by panel (illustration and text), utilizing either the whole page or two-page spread.
 - Option 1:* For each panel sequence (two-page spread), text may be placed on one page and illustration on the adjacent page to facilitate picture-aided reading.
 - Option 2:* For each panel sequence (two-page spread), text and illustrations may be placed together to create a visually comprehensible story reading.
 - Option 3:* For each panel (whole page), text and illustrations may be placed together to facilitate visual comprehensible story reading.
7. The list of learning competencies covered and the accompanying processing questions and activities shall be placed after the story.
8. A short information about the writer shall be placed on a box below the Inside Back Cover. This is applicable only *after* the Contest on Book Designing and Illustration.
9. The Back Cover shall contain a short synopsis and a teaser to the story. The synopsis should introduce the plot of the story without giving away the whole storyline.
10. Following the guidelines, an example of a 36-page story has the following pagination:

Page	Content
1	Cover
2	Inside Front Cover
3	Endpaper (may be decorated and may contain the main character)
4	Copyright Page
5	Title Page
6 to 30	Story panels /sequences
31	List of learning competencies and processing questions
32	Activities for the development of learning competencies
33	Additional Activities
34	End Paper (may be decorated and may contain the main character)
35	Inside Back Cover (should contain the author identification)
36	Cover Page (should contain the synopsis and teaser to the story)

CRITERIA FOR JUDGING

Prior to judging, the Screening Committees shall weed out the entries that do not comply with the following:

1. Social Content Guidelines
2. Plagiarism Check
3. K to 12 Learning Competencies
4. Accuracy of Facts and Concepts

Screening of Manuscripts (Division and Regional Levels)

Criteria	Factors	Percentage
Concept	Originality, creativity	10%
Storytelling Style	Artistic presentation, use of literary device (idioms, figures of speech, etc.), appropriate tone of the story	30%
Plot and Pacing	Story progression (three-act, framing, etc.), Unpredictability, conflict presentation and resolution	10%
Characterization and/or Dialog	Utilization of character, effective use of dialog (as needed)	10%
Development of the Theme	Clarity of the theme	10%
Development of Learning Competency	Effective presentation and treatment of competency, appropriateness to grade level	20%
Presentation Standards	Spelling, punctuation, grammar, usage, orthographic compliance, styling	10%