



Department of Education
Region I
SCHOOLS DIVISION OFFICE
CITY OF DAGUPAN



DIVISION MEMORANDUM ~~ACT~~ S. 2017

To: Assistant Schools Division Superintendent
Chief Curriculum Implementation Division (CID)
Public Schools District Supervisors
Public Elementary and Secondary School Principals/School Heads
Esp Coordinators
All Other Concerned

From: DR. LONNA S. BUGAYONG, CESO VI
Schools Division Superintendent

Subject: **Edukasyon sa Pagpapakatao (ESP) DIVISION DEMO-TEACHING
BUWAN NG EDUKASYON SA PAGPAPAKATAO CELEBRATION**

Date: November 8, 2017

The DepEd Dagupan City in cooperation with the Samahan ng mga Tagapagtuguyod ng Edukasyon sa Pagpapakatao sa Unang Rehilyon (STEPSEUR), an organization of Edukasyon sa Pagpapakatao teachers in the division, celebrates **Buwan ng Edukasyon sa Pagpapakatao (Values Education Month) in December with the theme, "Pagsasabuhay ng Paggalang, Kalayaan at Kapayapaan ay Makakamtan"**.

In view of this, the following activities will be observed:

1) District/School-based celebration of Buwan ng Edukasyon sa Pagpapakatao. Districts/Schools are expected to submit their accomplishment report on the said activity.

2) Division Demo-teaching (Please see attached schedule and names of demo teachers).

3) Division Celebration of Edukasyon sa Pagpapakatao

The following activities are open to all public elementary and secondary schools:

- a. Paggawa ng poster b. Pagsulat ng sanaysay c. Tagisan ng talino
d. Sayawit d. Malkhaing Pagkukwento

The contests will be held on **December 4 for elementary and December 5 for secondary**, at the **Division Training Center**. Opening programs start **8:00 AM** on the said dates. To cover the expenses for the certificates, judges' tokens and other incidental expenses, there will be a registration fee of Php 30.00 per contestant to be charged to the school's MOOE. For the contest guidelines, please see attachments to this memo.

Pre-registration will start on November 13-29, 2017. For confirmation and/or concerns, you may contact Dr. Liberty G. Roxas-cp # 09178931998 or Ms Chona C. Clores -cp # 0925528-5649.

The STEPSEUR officers will serve as facilitators and technical working committee on the dates.

Division STEPSEUR OFFICERS

President: Chona C. Clores
 Vice-President: Josephine C. Uwanag
 Secretary: Abigail U. Landingin
 Sub Secretary: Romelita Bandong
 Treasurer: Della Calmim
 Sub. Treasurer: Ahleen M. Fernandez
 Auditors: Maximo O. Oriña
 Reynante Camera
 PIO: Judy Carrera
 Leslie Centino
 Generosa Festejo
 Bus. Managers: Jonas Daroy
 Maureen Nicolas
 Julius Jugo

Immediate and wide dissemination of this memorandum is desired.

Demo Teachers:

Name of Teacher	School/Grade	Date and Time
Jonathan J. Salazar	Mangin Elem. School / Grade 6	NOV. 27, 10 AM
Mayalinda D. De Vera	Pugaro Integrated School / Grade 6	Nov. 28, 2 PM
Elmer B. Amarsec	ECIS/ Grade 7	Nov. 27, 2 PM
Jonas Daroy	JJMTVS/ Grade 10	Nov. 28, 9 AM
Noni Gacuya	DCNHS/ Grade 7	Nov. 29, 10 AM
Lillian S. Tandoc	Lucas ES/Grade 3 MTB	Dec. 1, 10 AM

Note:

The following district will send one (1) EsP coordinator and one (1) teacher per school who is teaching EsP to observe the Demonstration Teaching on the date specified.

1. District I - Nov. 29, 10 AM DCNHS
2. District II - Dec. 1, 10 AM Lucas ES
3. District III - Nov. 27, 10 AM Mangin ES & 2 PM ECIS
4. District VIII - Nov. 28, **9 AM** JJDMTVSS
5. District X - Nov. 28, **2 PM** Pugaro IS

DIVISION-WIDE ESP MONTH CELEBRATION

DIVISION TRAINING CENTER

DECEMBER 4-5, 2017

GENERAL RULES AND GUIDELINES

1. The theme for this year's Division-wide ESP Month Celebration is "Pagsasabuhay ng Paggalang, Kalayaan at Kapayapaan ay Makakamtan."
2. The contest has two categories (Elementary and Junior High School).
3. There will be one representative per district for the elementary and one representative per school for the secondary.
4. The participants per instructional district for the elementary must be the 1st place winners from their district elimination.
5. There will be a registration of 30.00 for each participant which will be charged on the school's MOOE.
6. The participants should be registered prior to the contest proper.
7. The participants' coach must also be a pre-registered ESP Teacher.
8. There will be no multiple registrations for the contests will be held simultaneously. A student/pupil can only join a single contest.
9. Students/pupils who won the 1st place during last year's Division-wide ESP Month Celebration would not be allowed to compete for the same category this year.

SECONDARY

TAGIS-TALINO CONTEST RULES

1. Each school must be represented by one team composed of four members (one for each grade level) from Grade 7-10.
2. The teams will compete in the Easy (1pt.), Average (2 pts.), and the Difficult (3 pts.) categories.
3. There will be 10 questions per category that relate to the contents of ESP 7,8,9, 10 and the four Gospels of the Bible.
4. Each participating school shall submit one set of questions (one easy, average & difficult) for each grade level and another one set for the Bible quiz (source: Four Gospels, NIV) before the contest proper.
5. Questions for the Easy-Average category should be in multiple choice.
6. All questions must be typed-written or computerized in a one-fourth sheet crosswise of a letter size bond paper, indicating the source or reference with the reference title, author, facts of publication, place, press and date. Questions lifted from any computer websites are not allowed.
7. Questions that do not conform to the guidelines will be disregarded.
8. Contestants shall write their answers on a loose board provided by the contest committee.

9. Contestants shall be given ten (10) seconds only to answer each question. Countdown starts after the quiz master has read the question twice and say "GO". All contestants are then required to raise their loose boards after answering for checking.
10. The three teams with the highest scores will be declared as winners. (Champion, 1st runner & 2nd runner up)
11. In case of a tie, "sudden death" ruling will be applied.

SAYAWIT Contest Rules

1. Sayawit presentation must be relevant to the theme.
2. The song piece to be used must be an original composition.
3. Contestants must provide three (3) copies of their musical piece before the contest proper.
4. Presentation time should not exceed 10 minutes excluding entrance, exit and other preparations for stage.
5. Number of performers on stage shall be from 7-10 (singers and dancers) excluding technical assistants and those who are singing and dancing at the same time.
6. Contestants may use props and other stage sets.
7. Live accompaniment is required and no lip-synchs.
8. Costumes must be appropriate to the movements.
9. There will be a deduction of one point per minute to the total score exceeding the allotted time.
10. The decision of the board of judges is final and irrevocable.

Criteria for judging

Concept & relevance to the theme (lyrics and originality)	30%
Choreography	25%
Musicality	25 %
Props & costumes	10%
Over-all singing impact	10%

PAGSULAT NG SANAYSAY

1. Each school will be represented by one participant.
2. The essay, with relevance to the theme should be composed of 200-250 words in Filipino.
3. The contestants will use the sheet of paper provided for them during the contest proper.

Criteria for judging:

Nilalaman (kaugnayan sa paksa)	30%
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Organisasyon (pagkakasunud-sunod ng talata)	30%
Pagiging orihinal	30%
Pagkamalikhain at kalinisan	10%

POSTER MAKING CONTEST

1. Each school will be represented by one participant.
2. The participants should provide their own ½ illustration board
3. The participants should provide their own oil pastels. The participants are not allowed to use other materials like markers and crayons.

Criteria for judging

Relevance to the theme	40%
Visual Impact	30%
-Color Harmony	
-Balance	
-Neatness	
Creativity/Originality	30%

MALIKHAING PAGKUKUWENTO

1. Walang anumang epektong teknikal na gagamitin tulad ng mikropono, musika o tunog. Wala ring gagamiting larawan o anumang sining biswal.
2. lisa lamang ang piyesang gagamitin ng mga kalahok at ito ay kanilang babasahin.
3. Ang mga kalahok ay bibigyan ng piyesang babasahin sa araw mismo ng patimpalak.
4. Maaaring gumamit ng mgaistratehiya ang kalahok upang mahikayat sa kawilihan ang tagapakinig.
5. Limitado dapat ang kilos o galaw sa entablado habang nagkukuwento.
6. Ang kasuotan ay dapat angkop sa piyesa at naaayon sa pamantayang moral at etikal.
7. Ang hatol ng inampalan ay pinal at hindi mapasusubalian.

Criteria for judging:

i. Kakayahan sa pagbigkas	25%
ii. Kakayahan sa pagbabago ng boses	25%
iii. Kahusayan sa pagbibigay buhay sa papel na ginagampanan o tauhan	30%
iv. Kakayahan sa panghihikayat sa kawilihan ng nakikinig	20%

ELEMENTARY

TAGIS-TALINO CONTEST RULES

1. Each district must be represented by one team composed of three members (one for each grade level) from Grade 4-6.
2. The teams will compete in the Easy (1pt.), Average (2 pts.), and the Difficult (3 pts.) categories.
Multiple choice
3. There will be 10 questions per category that relate to the contents of ESP 4, 5, 6 and the parables in the Bible.
4. Each participating school shall submit one set of questions (one easy, average & difficult) for each grade level and another one set for the Bible quiz (source: parables in the Bible, NIV) before the contest proper.
5. Questions for the Easy-Average category should be in multiple choice.
6. All questions must be typed-written or computerized in a one-fourth sheet crosswise of a letter size bond paper, indicating the source or reference with the reference title, author, facts of publication, place, press and date. Questions lifted from any computer websites are not allowed.
7. Questions that do not conform to the guidelines will be disregarded.
8. Contestants shall write their answers on a lose board provided by the contest committee.
9. Contestants shall be given ten (10) seconds only to answer each question. Countdown starts after the quiz master has read the question twice and say "GO". All contestants are then required to raise their lose boards after answering for checking.
10. The three teams with the highest scores will be declared as winners. (Champion, 1st runner & 2nd runner up)
11. In case of a tie, "sudden death" ruling will be applied.

SAYAWIT Contest Rules

1. Sayawit presentation must be relevant to the theme.
2. The song piece to be used must be an original composition.
3. Contestants must provide three (3) copies of their musical piece before the contest proper.
4. Presentation time should not exceed 10 minutes excluding entrance, exit and other preparations for stage.
5. Number of performers on stage shall be from 7-10 (singers and dancers) excluding technical assistants and those who are singing and dancing at the same time.
6. All participants must be from Grades 5 & 6.
7. Contestants may use props and other stage sets.
8. Live accompaniment is required and no lip-synchs.
9. Costumes must be appropriate to the movements.
10. There will be a deduction of one point per minute to the total score exceeding the allotted time.

11. The decision of the board of judges is final and irrevocable.

Criteria for judging

Concept & relevance to the theme (lyrics and originality)	30%
Choreography	25%
Musicality	25 %
Props & costumes	10%
Over-all singing impact	10%

PAGSULAT NG SANAYSAY

1. Each district will be represented by a participant.
2. The essay, with relevance to the theme should be composed of 150 words in Filipino.
3. Participants will be from Grades 5 & 6
4. The contestants will use the sheet of paper provided for them during the contest proper.

Criteria for judging:

Nilalaman (kaugnayan sa paksa)	30%
Organisasyon (pagkakasunud-sunod ng talata)	30%
Pagiging orihinal	30%
Pagkamalikhain at kalinisan	10%

POSTER MAKING CONTEST

1. Each district will be represented by two participants.
2. The participants should provide their own ½ illustration board
3. The participants should provide their own oil pastels. The participants are not allowed to use other materials like markers and crayons.

Criteria for judging

Relevance to the theme	40%
Visual Impact	30%
-Color Harmony	
-Balance	
-Neatness	
Creativity/Originality	30%

MALIKHAING PAGKUKUWENTO

1. Walang anumang epektong teknikal na gagamitin tulad ng mikropono, musika o tunog. Wala ring gagamiting larawan o anumang sining biswal.
2. lisa lamang ang piyesang gagamitin ng mga kalahok at ito ay kanilang babasahin.
3. Ang mga kalahok ay bibigyan ng piyesang babasahin sa araw mismo ng patimpalak.
4. Maaaring gumamit ng mga istratehiya ang kalahok upang mahikayat sa kawilihan ang tagapakinig.
5. Limitado dapat ang kilos o galaw sa entablado habang nagkukuwento.
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Criteria for judging:

i. Kakayahan sa pagbigkas	25%
ii. Kakayahan sa pagbabago ng boses	25%
iii. Kahusayan sa pagbibigay buhay sa papel na ginagampanan o tauhan	30%
iv. Kakayahan sa panghihikayat sa kawilihan ng nakikinig	20%

DIVISION-WIDE ESP MONTH CELEBRATION 2017

TEMA: PAGSASABUHAY NG PAGGALANG, KALAYAAN AT KAPAYAPAAN AY MAKAKAMTAN

DECEMBER 4-5, 2017

VENUE: DIVISION TRAINING CENTER

COMMITTEE:

**REGISTRATION: MAXIMO ORINA
AHLEEN MANAOIS**

**CERTIFICATE: ROMELITA DELA CRUZ
ABIGAIL LANDINGIN
REGINA EVANGELISTA**

**DOCUMENTATION AND LETTERS: JOSEPHINE LIWANAG
CHONA CASTILLO
JULIUS ANGELO JUGO
AHLEEN M. FERNANDEZ
JESSICA PADILLA
LINA CATALAN**

**REFRESHMENT: JUDY CARRERA
GENEROSA FESTEJO
DELIA CALIMLIM**

**TARPS AWARDS AND PRIZES: JONA DAROY
HUBERT DORIA**

**ACCOMODATION: MAUREN NICOLAS
LESLIE CENTINO
JULIUS JUGO
RHODORA CALIMLIM**

**PROGRAM AND INVITATION: REYNANTE CARRERA
MAUREN NICOLAS**

SOUND SYSTEM: TO BE BORROWED FROM LOVE RADIO

CONTEST CHAIRPERSONS

CONTESTS	ELEMENTARY	SECONDARY
POSTER MAKING	LESLIE CENTINO DELIA CORPUZ	ABIGAIL LANDINGIN AHLEEN MANAOIS
SAYAWIT	JULIUS ANGELO JUGO RHODORA CALIMLIM	MAXIMO ORINA REYNANTE CARRERA
MALIKHAING PAGKUKUWENTO	JESSICA PADILLA LINA CATALAN	MAUREN NICHOLAS JOSEPHINE LIWANAG
ESSAY WRITING	ROMELITA DELA CRUZ REGINA EVANGELISTA	CHONA CASTILLO HUBERT DORIA
QUIZ BEE	GENEROSA FESTEJO JUDY CARRERA	DELIA CALIMLIM JONAS DAROY

Ang Mabuting Samaritano (Lucas 10: 25-36)

Narito, ang isang tagapagtanggol ng kautusan ay nagtindig at siya'y tinutukso, na sinasabi, "Guro, anong aking gagawin upang magmana ng walang hanggang buhay?"

At sinabi niya sa kaniya, "ano ang nasusulat sa kautusan? Ano ang nababasa mo?"

Pagsagot niya'y sinabi, "ibigin mo ang Panginoon mong Diyos nang buong puso mo, at nang buong kaluluwa mo, at nang buong lakas mo, at nang buong pag-iisip mo; at ang iyong kapwa na gaya ng iyong sarili. At sinabi niya sa kaniya, "matuwid ang sagot mo, gawin mo ito, at mabubuhay ka."

Datapuwa't siya, na ibig mag-arang ganap sa kaniyang sarili, ay nagsabi kay Hesus, "at sino ang aking kapwa-tao?"

Sumagot si Hesus at sinabi, "may isang tao na bumababa sa Jerico na mula sa Jerusalem. Siya'y nahulog sa kamay ng mga tulisan, na sa kaniya'y sumamsam at sa kaniya'y humampas, at nagsialis na siya'y iniwang halos patay na. At nagkataong bumababa sa daang yaon ang isang saserdote. Nang makita, siya ay dumaan sa kabilang tabi. At sa gayon ding paraan ang isang Levita naman, nang dumating siya sa dakong yaon at makita siya, ay dumaan sa kabilang tabi.

Datapuwa't ang isang Samaritano, sa kaniyang paglalakbay, ay dumating sa kinaroroonan niya. Nang siya'y makita niya ay nagdalang -habag at lumapit sa kaniya. Tinalian ng Samaritano ang kaniyang mga sugat, na binuhusan ng langis at alak, at siya'y isinakay sa kaniyang sariling hayop, at dinala siya sa bahay-tuluyan, at siya'y inalagaan.

At nang kinabukasan ay dumukot siya ng dalawang denario, at ibinigay sa katiwala ng bahay-tuluyan, at sinabi, "alagaan mo siya, at ang anomang magugol mong higit, ay aking pagbabayaran sa iyo sa pagbabalik ko."

Sino sa tatlong ito, sa akala mo, ang nagpakilalang kapwa-tao sa nahulog sa kamay ng mga tulisan?"

At sinabi niya, "ang nagkawanggawa sa kaniya."

At sinabi sa kaniya ni Hesus, "humayo ka, at gayon din ang gawin mo."