



DEPARTMENT OF EDUCATION

OFFICE OF THE ASSISTANT SECRETARY  
FOR GOVERNANCE AND OPERATIONS

ADVISORY

TO: ALL REGIONAL DIRECTORS  
REGIONAL SECRETARY, DEPED ARMM

RECEIVED

26 APR 2016

FROM: *J.R.M.*  
JESUS L. R. MATEO  
Assistant Secretary for Governance and Operations

9:45

SUBJECT: Invitation to the 2016 Government Service Insurance System (GSIS)  
Art Competition

DATE: April 14, 2016

The Government Service Insurance System (2016) is inviting all Filipino artists to join the 2016 GSIS Art Competition.

Official entry forms are available in all GSIS offices (Headquarters and Branch offices) nationwide. These may be downloaded from the GSIS website ([www.gsis.gov.ph](http://www.gsis.gov.ph)). Deadline for the submission of the requirements is on April 30, 2016.

All interested participants must be mindful of the mechanics, rules and regulations governing the conduct of the competition. Attached are the guidelines and application forms for your reference.

For further concerns, all interested participants may directly contact Mr. Raymundo Andres V. Palad of GSIS at 09291714091.

For dissemination and guidance.

RELEASED  
DEPED  
DATE: 4-28-16  
BY: *Jw*



**DepED** DAGUPAN  
DEPARTMENT OF EDUCATION  
Region I  
**DAGUPAN OF CITY SCHOOLS**  
Dagupan City



TO: ALL SCHOOL PRINCIPALS/SCHOOL HEADS  
ALL CONCERNED TEACHERS

For Information and guidance.

*Jw*  
FORSERFINA J. BRAVO

OIC – Schools Division Superintendent

## THE 2016 GSIS ART COMPETITION

The Government Service Insurance System (GSIS) is inviting all Filipino artists to join the 2016 GSIS Art Competition, which is now on its 12th year.

Official entry forms are available in all GSIS offices (Headquarters and Branch offices) nationwide starting March 28, 2016. These may also be downloaded from the GSIS website ([www.gsis.gov.ph](http://www.gsis.gov.ph)).

All interested participants must be mindful of the mechanics, rules and regulations governing the conduct of the competition as entries could be disqualified for technical reasons.

### CATEGORIES

1. The three (3) categories for this year's competition include:
  - 1.1. Representational - In any style, realistic, stylized (distorted figure) representational cubism in Vertical/Portrait Orientation.
  - 1.2. Nonrepresentational (Abstract) - purely non-representational, non-recognizable figures and objects in Horizontal/Landscape Orientation.
  - 1.3. Sculpture

### ELIGIBILITY AND ENTRY REQUIREMENTS

2. The competition is open to all Filipino artists who are at least 18 years old as of April 30, 2016. Officers of the Art Association of the Philippines (AAP) and other individual artists officially assisting the GSIS Art Competition are not eligible to participate in the competition.
3. Participants may submit one entry per category. No participation fee is required.
4. **OPEN theme** - participants may explore any subject matter or theme for all three categories.
5. Guidelines for the **REPRESENTATIONAL** and **NON-REPRESENTATIONAL** CATEGORIES:

	Representational	Non-Representational
Size/Orientation	4 feet by 3 feet in vertical / portrait orientation only (excluding frame)	3 feet by 4 feet in horizontal / landscape orientation only (excluding frame)
Weight	Must not exceed 10 kilos (including the frame)	Must not exceed 10 kilos (including the frame)
Medium	Oil on canvas, acrylic on canvas and watercolor only. Entries using collage, decoupage, assemblage or use of non-pigment based materials like paper, board, plastic metal, cloth etc. is <b>NOT</b> allowed. [For watercolor entries, any watercolor paper is allowed EXCEPT Illustration Board]  Mixed Media not allowed.  Museum wrap or box type is allowed.  Textured paint, Versatex or Gesso is acceptable primer for the entries.	

- 5.1 All entries must be ready for exhibition, framed and with proper hanging system using nylon cord (*tansi*) only.
- 5.2 Digitally enhanced entries using machine printed canvas, silk screen or tarpaulin are strictly prohibited. Participants who shall submit entries using these materials shall be automatically disqualified from this competition, and if found guilty shall be banned from joining the competition for the next three (3) years.

6. Guidelines for **SCULPTURE** Category

Length	Minimum of 18 Inches and maximum of 36 Inches
Depth	Minimum of 12 Inches and maximum of 24 Inches
Height	Minimum of 24 inches and maximum of 48 inches
Weight	Must be between 10 kilos and 50 kilos
<b>STRICTLY WITH PEDESTAL</b> (when appropriate).	
<ul style="list-style-type: none"> <li>• Pedestals, however, are excluded in the measurement of the entry. Submitted entries without the pedestals shall not be exhibited.</li> </ul>	

- 6.1 Entries must be done in the generally accepted medium for sculpture such as **Metal** (steel, brass, copper, aluminum, and bronze); **Hardwood** (properly treated against termites); **Stone** (marble, granite, limestone, et al); **Terracotta**; **Resin** and **Solid Glass**. The use of broken glass is not allowed.
  - 6.2 Sculpture must last for at least 25 years. The use of easily breakable, hazardous, decomposing or deteriorating materials is not allowed.
7. Entries must be dated not earlier than 2016 and must be the original works of participating artists. Entries must not have been exhibited before, revised, and awarded a prize in previous competitions.
8. Entries **MUST BE SIGNED** by the artist but the signature should be covered with masking tape prior to submission to conceal the artists' identity. They must also be properly labeled using a card tag or card caption to be placed at the back of the artworks. The card tag must contain the following information: Artist (Name, Address, and Contact Numbers), Title of the artwork, Medium, Size, Year and Price, if the artwork is for sale. Directly writing the information on the canvas is not allowed.

Name	:	_____
Address	:	_____
Contact No.	:	_____
Title of artwork:		_____
Size:	_____	Year: _____
Price (if for sale):	_____	

## SUBMISSION REQUIREMENTS

9. All participants must be responsible for bringing and transporting their entries to GSIS. No wet works shall be allowed.
10. Mail forwarders coming from the provinces should be advised by the participants that the entry will only be accepted on April 30, 2016 from 8:00 AM until 5:00 PM. Further, participants who opt to submit their entries by mail forwarders (esp. those from far-flung provinces) are encouraged to group together to save on freight/shipping cost of entries. GSIS shall not be responsible for any damage to the artwork sustained during shipment.

Entries should be addressed to:

**Corporate Social Advocacies & Public Relations Facilities Department**  
Government Service Insurance System Main Office  
Financial Center, Reclamation Area  
Pasay City

Attn: **RAYMUNDO ANDRES V. PALAD**  
cp # 09291714091

11. All possible care shall be taken by GSIS to protect the entries submitted. However, GSIS assumes no responsibility for any loss or damage to the entries before, during and/or after the competition. Artists shall hold GSIS and/or any of its officers or staff free and harmless for any liability/claims for loss, damage or injury to the works while in exhibit or in storage.
12. Entries must be submitted to the GSIS Gymnasium located at the GSIS Main Office, Financial Center, Reclamation Area, Pasay City (CCP Complex – Diosdado Macapagal Ave.) on **April 30, 2016 (SATURDAY) FROM 8:00 AM UNTIL 5:00 PM only**. Entries submitted **BEFORE** or **AFTER** the stated date and time will not be accepted.
13. During the submission, the participating artist **MUST SUBMIT** the following along with every entry:
  - 13.1 Completely filled-out and signed official entry form with **one (1) 1x1 ID colored picture**.
  - 13.2 **Photocopy of ONE valid ID (for age verification)**. Accepted valid IDs include: Current School ID, PRC License, Driver's License, Official Company ID, copy of recent Passport, Postal ID, SSS ID, GSIS UMID Card, Senior Citizen's ID, Voter's ID, NBI/Police Clearance and AAP Membership ID.
  - 13.3 **5" x 7" colored photo of the work** with the following information written at the back: Artist (Name, Address, and Contact Numbers), Title of the work, Medium, Size, Year and Price, if the artwork is for sale.
  - 13.4 Notarized **ENTRY FORM** certifying originality of entry and subscription to the rules and regulations of the competition.
14. Entries with incomplete documentation or which are noncompliant with the requirements shall be automatically disqualified.

## JUDGING

15. GSIS, in cooperation with AAP, shall have the sole prerogative to select the Board of Judges.
16. The decision of the Board of Judges **SHALL BE FINAL**. Judges may decide not to award prizes to any entry that does not meet certain artistic and competition requirements.
17. First, second and third prizes shall be awarded. All major prize winners shall automatically become properties of GSIS and shall form part of the GSIS Art Collection.

Mangyari pong maglakip ng 5" x 7" na larawan ng lalahokninyong likhang-sining.

1x1 ID picture

Government Service Insurance System  
**2016 GSIS ART COMPETITION**  
Entry Form (Formularyo sa Pagsali)

Please PRINT all pertinent information CLEARLY.  
(Paki-PRINT po nang malinaw ang lehat ng kailangang impormasyon.)

Title of artwork  
(Pamagat ng Likhang-sining): \_\_\_\_\_

Medium  
(Uri ng likhang-sining) : \_\_\_\_\_ Year done  
(Taon ng pagkakalikha) : \_\_\_\_\_

Size  
(Sukat ng likhang-sining) : \_\_\_\_\_ Price (subject for review)  
(Presyo - maaari pang magbago) : \_\_\_\_\_

Artist's statement (Kindly give your thoughts about your artwork in less than 100 words.)  
Pahayag ng artist (Ihayag ang inyong nasesisip tungkol sa iyong likhang-sining nang hindi hihigit sa 100 salita?);  
Required (Kailangang punan)

ARTIST'S NAME  
(Pangalan ng artist) : \_\_\_\_\_

Full mailing address  
(Kumpletoang address) : \_\_\_\_\_

Tel. no.: \_\_\_\_\_ Cell no.: \_\_\_\_\_ Date of birth : \_\_\_\_\_  
(Telefona) : \_\_\_\_\_ (Cel fon) : \_\_\_\_\_ (Petsa ng kapanganakan) : \_\_\_\_\_

TIN : \_\_\_\_\_

I declare under oath that the abovementioned artwork was conceived and executed exclusively by myself as the artist. I shall allow the GSIS Museum free use of the image of my artwork for purposes of publicity and/or marketing.

I also understand that the intellectual property rights over all prize-winning works and other non-winning works shall be given to the GSIS in perpetuity. This includes the right to use, produce or reproduce, prepare derivative works of the designs for whatever purpose and whichever form as may be deemed fit by GSIS without further compensation to the artist or his heirs and assignees.

I have read and shall abide by all rules and regulations imposed by the GSIS in the pursuit of this Competition. Any violation due to technical deficiencies of my artwork, as stipulated in the rules, shall be grounds for the disqualification of my artwork. Likewise, it is with my consent that said artwork shall automatically be disposed of by the GSIS, if I failed to retrieve it until August 27, 2016.

Ipinapahayag ko, bilang panunumpa, na ako lamang ang umisip at gumawa ng likhang-sining na nakasaad sa itaas. Pinahihintulutan ko ang Museo ng Sining ng GSIS na gamitin nang libre ang larawan ng aking likhang-sining sa paglalathala at pagbebenta nito.

Naiintindihan ko rin na ang karapatang-aring intelektwal ay ibinibigay sa GSIS sa habampanahon para sa lahat ng obrang nagwagi. Kabilang dito ang karapatang gamitin, likhain, o sipin ang likha, o gumawa ng likhang hango sa mga disenyo (ng nagwagi o di nagwaging likhang sining na isinumite) sa anumang dahilan at paraang naisin ng GSIS nang walang karagdagan bayad sa maygawa o sa kanyang mga tagapagmana o tagapakinabang.

Nabasa ko at susundin ang mga patakaran at alituntunin ng GSIS hinggil sa Art Competition. Anumang kakulangang teknikal ng aking likhang-sining na lumalabag sa mga itinakdang pamantayan ay magiging dahilan ng pagkakatanggal nito sa kompetisyon. Gayundin, pinapayagan ko ang GSIS na alisin o ipamigay ang nasabing likhang-sining kapag hindi ko ito nabawi hanggang Agosto 27, 2016.

Signature over printed name of participant  
(Lagda sa ibabaw ng pangalan ng kalahok)

To be filled by Notary Public only  
(Pupunan lamang ng Notary Publico)

REPUBLIC OF THE PHILIPPINES ) S.S.  
Republika ng Pilipinas )

BEFORE ME, this \_\_\_\_\_ day of \_\_\_\_\_, 2016, in  
SA HARAP KO, ngayong ika-\_\_\_\_\_ ng \_\_\_\_\_, 2016, sa

\_\_\_\_\_, Philippines, personally appeared the following with his/her  
\_\_\_\_\_, Pilipinas, personal na nagtungo, na may kaukulang impormasyon

corresponding Competent Evidence of Identity  
sa kanyang Kapani-paniwalang Ebidensya ng Pagkakakilanlan

Name	Competent Evidence of Identity	Date Issued	Place & Date of Issue
_____	_____	_____	_____

known to be the person who executed the foregoing instrument and acknowledged to me  
ay parehong taong nagpatibay ng kasulatang ito at inaamin sa akin

that the same is his/her free act and deed.  
na ito ay isinagawa nang malaya at kusang-loob.

IN WITNESS WHEREOF, I hereunto set my hand to affix my notarial seal, the year,  
BILANG PATUNAY, nilalagdaan ko ito at pinagtibay ng aking selyong pangnotaryo, sa taon,

the day, and place above-written.  
sa araw, at sa lugar na nakasaad sa itaas.

Doc. No. \_\_\_\_\_  
Book No. \_\_\_\_\_  
Page No. \_\_\_\_\_  
Series No. \_\_\_\_\_