



70th Agew na Dagupan Schedule of Activities.

DATE	EVENT	VENUE	FOCAL PERSONS
May 28	Pituran Dekada na Dagupan (Display of the 7 Decade Timeline Tarp of Dagupan City)	Selected Places in Dagupan City	Arnulfo Tirao Lenny Grace Basa
May 28 – June 28	Bandera na Bansa (Display of Philippine Flag)	Schools, Offices, Establishments, Houses	
Mayo 29	Sulat-Kansyon Deadline for the submission of Platinum Year Song Writing Competition Judging : May 30, 2017	Dagupan City Museum	Maribel Diolazo Widmark Balmores
June 5	Dagupan Nën Saman Deadline for the submission of oldest photos of Dagupan City/Platinum Memoir – June 5, 2017 Judging: June 7, 2017	Dagupan City Museum	Widmark Balmores Reynante Infante
	Platinum Laki/Bai (Deadline and Judging of the 70 years old Dagupeño)	Dagupan City Museum	Atty. Cornelia Espanol Wennie Benitez Jessie P. Perez
June 6-8	Manlingkor Ya Kalangwëran Leadership Training (Young City Officials)	2 nd Floor Edades Hall, Dagupan City Museum	Dr. Liezl S. Cancino Alfred Gonzales
June 8 8:00 – 5:00	Aninaw (Spoken Words Workshop and Competition for Secondary Students. Top 3 will perform on June 20)	2 nd Floor Edades Hall, Dagupan City	Widmark Balmores Cecilia dela Cruz
June 9 3:00	Diya'd Dagupan Deadline for the submission of Digital Story of Dagupan Judging: June 13, 2017	Dagupan City Museum	Widmark Balmores
June 10 4:30AM	Batik Ulupan (Dagupan Platinum Fun Run) Assembly and Zumba Fun Run Unity Dance Kakanen Display	CSI, Helepad De Venencia Extension Road Big Atrium	Cong. Toff de Venencia Widmark Balmores Reynante Infante <u>All District IV School Heads</u> Leah Aquino Diosdado Cayabyab Maricris Ferrer Jessie Perez

DATE	EVENT	VENUE	FOCAL PERSONS
June 12 5:30AM 6:00 8:00	Agëw na Kawayangan (119th Independence Day) - Thanksgiving Mass - Floral Offering/Wreath Laying - Opening Program - Manlinkor Ya Kalangweran Oathtaking - Awarding of Laki/Bai - Palarong Pambansa Awardees	St. John's Cathedral Dagupan City Plaza	Engr. Dante T. Ubando Edith V.Luna Reynaldo Cabusi
Hunyo 14 8:00 AM 1:00PM	Palyagan na Awaran (Dagupan City History Quiz Bee) Elementary Secondary	2nd Floor Edades Hall, Dagupan City Museum	Dr. Liezl S. Cancino Maricris P. Ferrer
Hunyo 16 8:00 – 5:00	Arte ëd Dagupan Workshop (Visual and Theater Arts Workshops for Elementary Pupils)	2nd Floor Edades Hall, Dagupan City Museum	Mirriam Campos Widmark Balmores Alfred B. Gonzales
June 19 6:00 8:00 2:00 3:00 5:00	156th ya Inkianak nën Dr. Jose P. Rizal - Floral Offering/Wreath Laying - Opening Program Parada na Dekada - Assembly - Float Parade Unaan ya Dekada – Brgy. Cluster 1 (1947-1957) Kumaduan Dekada - Brgy. Cluster IV (1957-1967) Kumatlon Dekada - Brgy. Cluster II (1967-1977) Kumapat ya Dekada - Brgy. Cluster III (1977-1987) Kumaliman Dekada - Brgy. Cluster VI (1987-1997) Kumaanem ya Dekada – Brgy. Cluster V (1997-2007) Kumapiton Dekada - DepEd (2007-2017)	Rizal Shrine Dagupan City City Plaza Infront of City Museum	Oliver Ferrer Wennie Benitez Erly G. Datario Arnulfo Tirao <u>All District IV School Heads</u> Maribel Diolazo Music Coordinators Dist. IV School Heads
June 19-23	Manlingkor Ya Kalanwëran (Young City Officials Practicum)	LGU Offices	Dr. Liezl S. Cancino Alfred Gonzales
June 20 5:30AM 6:00 7:30 6:00PM	Pitumplon Taon ya Agëw na Dagupan - Thanksgiving Mass - Floral Offering/Wreath Laying - Opening Program - Almusal ëd Kalëskësan Platinum Baby Pinablin Dagupeño (Gala Night)	Perez Blvd., Dagupan City Hospital/Lying In Clinic CSI, Stadia	Cecilia dela Cruz Alfred Gonzales Dr. Lydwina B. Bernardo Atty. Cornelia Español Maricis Ferrer Dante Ubando Reynaldo Cabusi
June 30	Chess Summit: First Dagupan Chess Workshop With International Grandmaster Euguene Torre * Open to all Dagupenos * Ages8 to 40 years old	CSI, Stadia	Atty. Lemuel Astadan Ms. Finnele Sim Ma. Rita Teresa Riñoza



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SULAT-KANSYON

(Platinum Year Song Writing Composition)

Contest Rules:

1. This contest is open to all amateur songwriter Dagupeños.
2. Songs must be written in English, Filipino or Pangasinan
3. The songwriter/s may choose any type of genre (ballad, rock, etc.) for his//her composition.
4. The song must not exceed five minutes.
5. Song may be performed in solo, duet, group or band.
6. Participants must submit the following:
 - a. Five (5) typewritten lyrics of the song with title, name of composer/s and the name of performer/s.
 - b. 2 Demo CD's of the original song composition.
7. All entries must be submitted on or before 5:00PM on May 29, 2017 at Culture and Arts Office, Dagupan City Museum.
8. Judging will be on May 30, 2017, 2:00PM at Culture and Arts Office, Dagupan City Museum

Criteria for Judging:

Lyric	25%
Melody	25%
Originality	25%
Arrangement	15%
Performance	10%
Audience Impact	10%
TOTAL	100%



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DAGUPAN NEN SAMAN

(Oldest Photo of Dagupan –Events/Happenings)

Memoirs of Dagupan is sponsored by the City Government of Dagupan in Partnership with DepEd Dagupan City

Theme: Dagupan Pitoran Taon La: Karuman, Natan, Nabuas

WHO CAN JOIN?

Memoirs of Dagupan Photo Contest is open to all.

CATEGORIES

1. People
2. Places
3. Events
4. Oldest Photo

CONTEST MECHANICS

- I. Submit your digital photograph, may it be from your instagram, facebook, twitter, snapchat and other social media sites, cellphone camera or DSLR. Each file should be named with your full name. Multiple entries should be named with your full name followed by consecutive numbers. Include your address, phone number, and e-mail, plus any pertinent technical information (camera, lens, exposure, film, filters). All information provided by an entrant must be complete, true and correct.
- II. Please submit photographs (digital or scanned) through our email dagupan70.platinum@gmail.com or send it to dagupan.city@deped.gov.ph using your **FIRST NAME_LASTNAME_CONTACT NO** as “subject line”.
- III. Submission of Entries will be until June 5, 2017.
- IV. All official entries will be uploaded in an FB Page (What's Up Dagupan,Dagupan Nen Saman or @dagupannensaman), images should be in .jpeg, .jpg or .gif format, can be edited for web and has at least 2,000 pixels wide and no larger than 10 MB.
- V. High-quality scans of non-digital photographs are acceptable. Digital photographs should be taken at the highest resolution possible.
- VI. Finalists will be asked to submit an original, unedited digital file or an original negative, print or slide at Culture and Arts Office, City Museum. Original negatives, prints or slides will be returned to finalists.
- VII. Balon Dagupan reserves the right to disqualify incomplete entries and/or contestants who are unable to submit, upon request, a high-resolution photograph of at least 300 dpi at 3,000 pixels on the longest side or an original photo negative, print or slide. Mobile photographs are exempted from this requirement, but must be at their highest resolution.

DAGUPAN NEN SAMAN

(Oldest Photo of Dagupan –Events/Happenings)

- VIII. Balon Dagupan may collect a photograph's metadata upon entry.
- IX. You retain your rights to your photograph; however, by entering the contest, you grant Balon Dagupan a royalty-free, world-wide, perpetual, non-exclusive license to publicly display, distribute, reproduce and create derivative works of the entries, in whole or in part, in any media now existing or later developed, for any Balon Dagupan purpose, including, but not limited to, advertising and promotion of the magazine and its website, exhibition, and commercial products, including but not limited to Balon Dagupan publications. Any photograph reproduced will include a photographer credit as feasible. Balon Dagupan will not be required to pay any additional consideration or seek any additional approval in connection with such uses.
- X. Information on the photograph must include.
- FILENAME
 - CATEGORY
 - TITLE OF THE PHOTO
 - BRIEF DESCRIPTION OF THE PHOTO
 - NAME OF PHOTOGRPHER
 - CONTACT NUMBER
 - EMAIL ADDRESS
 - DIGITAL PHOTO OR SCANNED

- XI. Judging: (June 7, 2017)

Criteria for Judging:

Historical Quality	50%
Relevance to the theme	30%
Clarity of Presentation	20%

- a) A panel of judges consisting of Balon Dagupan experts will select the winning entry based equally upon the criteria of skill, originality, and relevance. By entering, you agree to be bound by these Official Rules, and that the decisions of the judges are final and binding in all respects.
- b) Balon Dagupan reserves the right not to select any winning submissions based upon the quantity or content of submissions. Potential winners will be required to sign and return a sworn Affidavit of Eligibility and Liability and Publicity Release. If required documentation is not returned within seven (7) business days of notification, or if notification is returned as undeliverable, any prize will be forfeited and an alternate winner will be selected.



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PLATINUM LAKI/BAI
(SEARCH FOR THE 70 YEARS OLD DAGUPENO)
June 5, 2017

Requirements:

In a short brown envelop, insert the following data:

- Original Copy of PSA (Birth Certificate).
- Solo picture sized 3R with signature over printed name at the back of it.
- Submission of entries (envelop) will be on June 5, 2017 until 1 o'clock PM at Federation of Senior Citizen Office, look for Atty. Cornelia Espanol.

Guidelines:

- He/She must be born in Dagupan City on June 20, 1947.
- He/She is a resident of Dagupan City at least 40 years from the date of "Agew na Dagupan June 20, 2017".

DIYA'D DAGUPAN

(Digital Story of Dagupan)

A digital documentary/Short file designed to uncover the best and most unique stories about the City of Dagupan.

Contest Rules:

1. This contest is open to all Dagupeños.
2. The digital film must have a running time of 3-5 minutes.
3. Each entry must showcase his/her barangay, its history, culture, tourist spots, famous people and the like.
4. A maximum of 5 participants per entry.
5. Mobile phones, DSLR Cameras, GoPro and the like is allowed as a recording device.
6. Choose from following themes: Narrative, Expository, Travel, Historical, POV, Legend and Biography.
7. Videos must be an original work of the participant and shall not infringe on any copyrights or any rights of any third party.
8. A maximum of five participants in each entry.
9. Video should be in Filipino and or English. Subtitles may ONLY be used in Pangasinan dialect.
10. Background music must be original, public domain music/royalty free music and Dagupan City copyrighted music like Dagupan City Hymn, Balon Kabuasan, etc.
11. Video files must be in 16:9 format and WMV, AVI, MOV, MP4, MPEG and MPEG2.
12. All entries must be submitted on or before 3:00PM on June 9, 2017 at Culture and Arts Office, Dagupan City Museum.
13. Judging will be on June 13, 2017, 2:00PM at 2nd Floor Edades Hall, Dagupan City Museum



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DIYA'D DAGUPAN

(Digital Story of Dagupan)

Criteria for Judging

STORYLINE, Narrative Flow: overall cohesive Storytelling, unified look and feel, clear narrative Focus and direction of the storyline	40%
TECHNIQUE: controlled camera work, clear quality Sound, attention to composition and framing	30%
INSIGHT: ability for the whole film to look into and Discuss the theme/subject matter	10%
QUALITY: cleanliness of edit, clarity of sound, Readability of text, focus of shots	10%
CREATIVITY: originality or uniqueness of take, Slant or topic, freshness of technique or treatment	10%
TOTAL	100%



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DIYA'D DAGUPAN ENTRY FORM

FILM INFORMATION	
TITLE	
Inclusive Date of Production	
Brief Description of the Film	

CREW INFORMATION	
Producer/s	
Director/s	
Editor/s	
Scriptwriter/s	
Members	

CONTACT INFORMATION	
Representative's Name	
Complete Address	
Mobile Number	
Landline Number	
E-mail Address	



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BATIK ULUPAN

(DAGUPAN PLATINUM FUN RUN)

Date: June 10, 2017, Saturday, 4:30 AM

Venue: Jose De Venecia Extension Road

Registration:

1. Participants shall submit the accomplished Registration Form available at Culture and Arts Office, Dagupan City Museum and DepEd c/o Reynante Infante and Widmark Balmores.
2. **Registration Fees:** No Registration Fee for Elementary and Secondary Students but they need to present certification from the School Head that they are officially enrolled.
Adult – P150.00 (Inclusive of Unity T-Shirt)

Mechanics:

1. Categories: 5k
Wave A – Adults
Wave B - Secondary Students
Wave C - Elementary
2. Interested participants must be Physically Fit.
For participants below 18yrs old must secure a Waiver/Release Form signed by their parents and/or guardian.
3. DepEd participants must register on or before June 8, 2017 to Mr. Reynante Infante and Mr. Widmark Balmores
4. Pupils/Students must wear their District T-shirt.
5. Water Stations are provided every 2.5 km in the race route. All participants are encouraged to bring with them their hydration bottle or belts for their convenience.
6. All finishers will receive certificates of participation.

Suggested Number of Participants:

NAME OF SCHOOL/DISTRICT	NUMBER OF PARTICIPANTS
DISTRICT I	250
DISTRICT II	200
DISTRICT III	200
DISTRICT IV	150
DAGUPAN CITY NATIONAL HIGH SCHOOL	1000
JUDGE JOSE DE VENENCIA SR. TECHNICAL VOCATIONAL SECONDARY SCHOOL	500
BONUAN BOQUIG NATIONAL HIGH SCHOOL	800
EAST CENTRAL INTEGRATED SCHOOL	500
COLLEGES AND UNIVERSITIES	700



“BATiK” (Platinum Fun Run)



Date Registered: _____

June 10, 2017 (Saturday, 4:30 AM)
 CSI The City Mall Helipad, De Venecia Highway, Dagupan City

5k

Registration Form
(please check box for category)

Full Name: (surname,first,m.i)		Team:	
B-date (month / day / year):	Age:	Gender:	Citizenship:
Home Address:			
Company / School / Organization			
Tel./ Cel #(s):		E-mail address:	

<p>To Register:</p> <p>Submit this filled-out form with your fee at the</p> <p>a- Dagupan @ 70 Executive Committee Office, Dagupan City Museum</p> <p>b- DepEd Dagupan City Division</p> <p style="text-align: center;">Look for REYNAN INFANTE - 09054006999 WIDMARK BALMORES - 0956509807</p>	
<p>Registration Fee: 5k- Php 150.00 (Adults) No registration fee for Elementary & Secondary Students</p> <p>WAVE A: ADULTS WAVE B: SECONDARY (HIGH SCHOOL) Sizes: (S, M, L, XL) WAVE C: ELEMENTARY</p>	<p>Payments info:</p> <p>Amount: _____ Received by: _____ Of _____ Date: _____</p>

WAIVER / RELEASE FORM

In consideration of my entry, I, my heirs, executors and administrators release and forever discharge the Organizers, its officers, staff, sponsors, servants, agents and subcontractors, instrumentality, and all voluntary community groups, and all organizations assisting this event, producers, their agents and representatives of all liabilities, claims, damages or cost, which I may have against them arising out of, or any way connected with my participation in this event. I understand this waiver includes claims based on negligence, action or inaction of any above parties. I fully recognize the difficulties of this event and declare that I am physically fit and able to complete in this event safely, and not have been told otherwise by a medically qualified person. Furthermore, I certify that I have secured for myself a life and accident insurance coverage up to the third party liability to answer for any damages or loss of life and property that may occur in this particular event.

I agree that in the event of race cancellation due storm, rain, inclement weather, wind or any other unforeseeable, or “act of God” conditions, my entry fee shall be non-refundable.

I have carefully read this entry form and agree to abide by all rules and directions off all race officials on the day of the race.

 Participant’s Signature over printed name

 Signature & Name of Participant’s Guardian
 For participants below 18 years old

NOTE: Water Stations are provided every 1.5 km in the race route. However, all participants are must bring with them their hydration bottle/water bottles for refill.

RECEIPT of Registration for the: “BATiK” (Platinum Fun Run)

Name Registrant: _____ Amount Paid: _____
 Registration fee received by: _____ of _____ Date: _____ 2017

Note: NO REGISTRATION FEE for Elementary and Secondary Students but they need to present Certification from the School Principal that they are presently enrolled



Region I

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PALYAGAN NA AWARAN

(Dagupan City History Quiz Bee)

EDADES HALL, DAGUPAN CITY MUSEUM,

June 14, 2017

8:00 a.m. – ELEMENTARY

1:00 PM - SECONDARY

CONTEST RULES AND REGULATIONS

1. This is an individual event. Each school will send **one (1) Grade 6** pupil for **Elementary**; one **(1) Grade 10** student for **Secondary** from public and private schools in Dagupan City. A pre-registration of participants is required on or before June 09, 2017. Registration form shall be submitted to Dr. Liezl S. Cancino, EPS in-charge in Araling Panlipunan.
2. The Awaran covers the History of Dagupan. Include recent historical developments and remarkable accomplishments of the city.
3. The contest is divided into three parts, namely: Easy, Average and Difficult round. The table below shows the equivalent point/s for each question and the number of questions in each respective category.

CATEGORY	POINTS	NO. OF QUESTIONS
Easy Round	1	10
Average Round	3	10
Difficult Round	5	10

4. The questions either in English or Filipino Language will be given in a multiple-choice form, identification or fill in the blanks.
5. Each contestant will be provided with cardboards for their final answers. On the cardboard, the contestant's number is indicated.
6. The time limit for each questions will be based on its difficulty.

Easy Round -10 seconds
Average Round - 15 seconds
Difficult Round – 20 seconds
7. The time limit will be mentioned before each question. The questions will be read twice. The contestants are allowed to start answering while the question is read. After the time allotment for each questions expires, the contestants will be asked to stop writing and raise their answers facing the Panel of Judges. The quizmaster shall then publicly announce the answer and the Panel of Judges will announce the contestants who got the correct answer.
8. Complaints should be aired by the contestant or coach only before the next question is read. The decision of the Panel of Judges is final and irrevocable.
9. Wrong spellings and illegible answers are considered wrong. Final answers must be written legibly.
10. At the end of each round, scores will be added together with the scores of the previous round.
11. At the end of the Difficult Round, scores from previous two rounds will be added to the scores of the said Round. The contestant with the highest score will be declared champion and the winner. The second and the third highest score earners will be declared 1st Runner-up and 2nd Runner-up, respectively.
12. If there is a tie, 3 clincher questions will be given. The first contestant who will gain point over the other shall be considered as the winner in the tie-breaker.
13. Any violation of the aforementioned rules and regulations will result to the forfeiture of titles and prizes awarded to the contestant concerned.
14. Awarding of winners will be right after the contest.
15. Certificate of Participation will be given to all participants
16. Coaches will submit (1 hour before the contest starts) 3 questions for each category printed on a 1/8 sheet of short coupon bond, crosswise. Questions must be encoded and indicate reference(s) and pages.



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ANINAW

(Spoken Word Poetry Training-Workshop and Contest)

Guidelines

1. Bukas ang Training-Workshop sa lahat ng pampubliko at pamribadong paaralan sa sekundarya sa Lungsod ng Dagupan. Limang mag-aaral sa pampublikong paaralan at dalawang mag-aaral sa pribadong paaralan ang mga kalahok na isusumite sa tanggapan ng Culture and Arts sa Dagupan City Museum.
2. Magkakaroon ng training workshop sa umaga at paligsahan sa hapon
3. Lahat ng kasama sa training-workshop ay kuwalipikado sa paligsahan sa spoken poetry.
4. Bibigyan ng isang oras sa pagsulat ang mga manunulat para sa kanilang piyesa na ibabatay sa tema na ibibigay sa araw ng training-worksop.
5. Ang bawat tula ay bibigkasin sa sa harap nang hindi binabasa.
6. Dalawa hanggang tatlong minuto ang ilalaan sa pagbigkas.
7. Pipili ng tatlong mahuhusay sa paglikha at pagbigkas sa spoken word poetry.
8. Ang desisyon ng hurado ay pinal.

Krayterya sa ANINAW

Kaangkupan sa Paksa	-	40%
Diin at Tono ng Pagbigkas	-	30%
Ekspresyon ng mukha	-	20%
Pag-aangkop ng musika	-	5%
Hikayat sa Madla	-	<u>5%</u>
Kabuuan	-	100%



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ANINAW Entry Form

Paaralan: _____ Punong-Guro: _____

Pampublikong Paaralan _____ Pam pribadong Paaralan _____

(Kung Pampublikong Paaralan limang kalahok ang kasama at kung pam pribadong paaralan dalawa lamang ang kalahok)

Listahan ng mga Kalahok sa ANINAW

Pangalan

Baitang

- | | |
|----------|-------|
| 1. _____ | _____ |
| 2. _____ | _____ |
| 3. _____ | _____ |
| 4. _____ | _____ |
| 5. _____ | _____ |

Pangalan at Lagda ng Punong-Guro

ARTE ED DAGUPAN

THEATER ARTS FOR ELEMENTARY

1. Each district must send 15 pupils from Public and Private Schools for the workshop.
2. Each participant must wear comfortable clothes preferably leggings/jogging pants/cycling shorts, shirt and shoes
3. Participants must be of good health. Fit to do improve exercises games and dance.
4. Must bring water bottles for hydration.



Kumapiton Dekada for DepEd:

PARADA NA DEKADA

In line with the 70th Celebration of Agew na Dagupan, There will be a grand civic parade dubbed as Parada na Dekada which will be held on June 19, 2017 at 2:00 o'clock in the afternoon. Assembly area will be at Guilig St. and Burgos St. Each cluster is assigned with a particular decade wherein the design of the float shall portray the historical events happened during that decade. Each cluster barangay should have at least 50-100 dancers. The dance will be based on the music which has been popularized to the assigned decade. Props and costumes of the contingents should be based also on the assigned decade.

The following are the criteria for Best Float and Best in Costume and Props:

BEST FLOAT

• Creativity	50%
• Relevance to the Assigned Decade	<u>50%</u>
TOTAL	100%

BEST IN COSTUME AND PROPS

• Creativity	40%
• Relevance on the Assigned Decade	40%
• Projection	<u>20%</u>
TOTAL	100%

Each cluster should follow the following order during the parade:

1. Tarp of the assigned decade
2. Dancers/Performers
3. Contingents
4. Float

Kumapiton Dekada for DepEd:

2007-2017	<ol style="list-style-type: none"> 1. Dagupan City awarded as Effective Anti-Drug Campaign last November 22, 2013 2. Dagupan City awarded as PhilHealth Agila Award last June 3, 2015 covering 15, 000 Dagupeño as a new member in PhilHealth 3. Dagupan City received League of Cities Award last July 25, 2015 4. Dagupan City received the Seal of Good Local Governance Award last September 16, 2015 5. Dagupan received as Child-Friendly City last November 27, 2015 6. May 3, 2017 accepted the CLUP In zoning Ordinace approved by HLURB 7. Build the following School Building during Mayor Belen T. Fernandez <ol style="list-style-type: none"> a. Carael National High School b. Bonuan Boquig National High School c. Dagupan City National High School d. East Central Integrated School 8. Build the following covered court during Mayor Belen T. Fernandez <ol style="list-style-type: none"> a. Dagupan City National High School b. East Central School c. North Central School d. Carael Elementary School e. Bonuan Boquig Elementary School 9. Mayor Belen Fernandez appointed as K-12 Ambassador of DepEd by League of Cities 10. Dagupan as Next Wave City 11. Mayor Belen T. Fernandez started Festival of the North 12. Unliserbisyo – Medical Mission with UST, Free Wifi through Juan Konek in partnership with DOST. 13. Donated CCTV to Public Places in Dagupan City 14. Mayor during this years <ol style="list-style-type: none"> a. Alipio F. Fernandez, Jr. b. Benjamin S. Lim c. Belen T. Fernandez 15. Costume – Korean Pop
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Diskripsyon sa Carosa

2007-2017

Nakamit ng Dagupan sa panahong ito ang Seal of Good Local Governance. Nagsimulang nanungkulan na alkalde si Mayor Belen Fernandez noong 2013. Dito rin sa panahong ito nagsimula ang Festival of the North. Nauso sa panahong ito ang mga Kanta ng Korea tulad ng Gang Num Style at mga awitin ni Sarah Geronimo. Nauso ang mga kasuotan Korean inspired Pop sa panahong ito.

PARADA NA DEKADA

Kuma piton Dekada for DepEd:

Guidelines for the Parade

1. Dancers will be composed of 50-100.
2. The dance will be based on the music which has been popular to the decade assigned
3. Costume and props will be based on the decade assigned.
4. The float shall portray the decade assigned.

Criteria for Best Float

1. Creativity	-	50%
2. Relevance to the Assigned Decade	-	50%
Total	-	100%

Criteria for Best in Costume and Props

1. Creativity	-	40%
2. Relevance to the Assigned Decade	-	40%
3. Projection	-	20%
Total	-	100%

ORDER OF THE PARADE

1. Big Tarp
2. DBC of University of Luzon
3. Colors
4. Police Escort
5. LGU
6. Manlingkor Ya Kalangweran
7. DepEd Officials
8. Tarp of Decade I – 1947-1956
 - a. Dancers/Performers
 - b. Contingent
 - c. Float
9. Tarp of Decade 2 – 1957-1966
 - a. Dancers/Performers
 - b. Contingent
 - c. Float
10. Tarp of Decade 3 – 1967-1976
 - a. Dancers/Performers
 - b. Contingent
 - c. Float
11. Tarp of Decade 4 – 1977-1986
 - a. Dancers/Performers
 - b. Contingent
 - c. Float
12. Tarp of Decade 5 – 1987-1996
 - a. Dancers/Performers
 - b. Contingent
 - c. Float
13. Tarp of Decade 6 – 1997-2006
 - a. Dancers/Performers
 - b. Contingent
 - c. Float
14. **Tarp of Decade 7 – 2007-2017**
 - a. Dancers/Performers
 - b. Contingent
 - c. Float
15. Civic Organization/NGO's/Business Establishments
 - a. Boy Scouts of the Philippines
 - b. Girl Scouts of the Philippines
 - c. Senior Citizen
 - d. Jaycees
 - e. Free and Accepted Mason
 - f. Rotary
 - g. Colleges and Universities
 1. University of Pangasinan
 2. University of Luzon
 3. Colegio de Dagupan
 4. PAMMA
 - h. Business Establishments
 1. GLOBE
 2. SMART
 3. Jollibee
 4. McDonalds
 5. Chowking



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PANDARAGUPAN.....KANSYON NA PANGKAKASAKEY
(Unity Singing)

PROPOSED NUMBER OF PARTICIPANTS

NAME OF SCHOOL	NUMBER OF PARTICIPANTS
DAGUPAN CITY NATIONAL HIGH SCHOOL	2,000 JHS 500 SHS
BONUAN BOQUIUG NATIONAL HIGH SCHOOL	1,000
JUDGE JOSE DE VENENCIA SR. TECHNICAL VOCATIONAL SECONDARY SCHOOL	500
FEDERICO N. CERALDE INTEGRATED SCHOOL	100
CARAEI NATIONAL HIGH SCHOOL	100
PUGARO INTEGRATED SCHOOL	100
EAST CENTRAL INTEGRATED SCHOOL	1,000
PRIVATE SECONDARY HIGH SCHOOLS	200
LNU-FQD HS & COLLEGE	500
UNIVERSITY OF LUZON	500
UNIVERSITY OF PANGASINAN	500
COLLEGIO DE DAGUPAN	500

Meeting of Music Coordinators will be announced.